

15¢ Local Programs Jan. 31-Feb. 6

Saturday Night at the Maos

A look at TV
in Red China
Page 6



®
clp



Debbie Reynolds

For your brand-new, stone and shake-shingle house, for all the old furniture you've moved into it, for Tommy's college education, for the carpeting you're going to buy next paycheck, for your well-worn Chevy Bel Air, for your wife Beth's future in case something should happen to you, for your collection of owl statues, for the extra household bills while you're hospitalized with the sprained back you got moving the piano, for your retirement plans, for your mortgage, for the washer and dryer you couldn't afford but bought anyway and for your wonderful budget that won't be the least bit upset by it . . .

State Farm is all you need to know about insurance.



State Farm Mutual Automobile Insurance Company • State Farm Fire and Casualty Company • State Farm Life Insurance Company (In New York and Wisconsin, non-participating life insurance is available from State Farm Life and Accident Assurance Company) • Home Offices: Bloomington, Illinois



as we see it

■ At a recent meeting of educational broadcasters, the new head of the educational network, James Day, sharply criticized most of their work for lacking "imagination . . . and guts." Then he gave some guidelines for public broadcasters which might apply equally well to commercial broadcasters.

"We who serve in public broadcasting," he said, "must be mindful of the limits of our role as well as the opportunities. We are not the surrogate consciences of our public, determining what they shall have because we feel it best for them. But neither are we the surrogate voices of our public, telling others what that public wants and will have. That public—cantankerous, radical, thoughtful, timid, conservative, diverse, generous—will speak for itself in a million voices. We must interpret those million voices. But we must not permit the loudest to be taken for the whole. Above all, we must not protect that public as though its taste was not as good as ours, its intelligence as keen, its judgment as wise. More harm is done in the name of protecting the weak and the innocent than has ever been done by the malefactions of all the writers and speakers in the course of human history. Let us not add to that sorry litany of arrogant acts, too many of which are excused by the desire not to offend.

■ "Let us be less concerned with the offense given to others and more to the offense to ourselves. As public broadcasters we *should* be easily offended. Not by strong language, but by weak reasoning. Not by our inevitable mistakes, but by the timorous among us who dare nothing for the fear of making mistakes. Not by the sight of the human body, but by man's desecration of that body through violence. Not by the expression of those thoughts we find offensive, but by the inoffensive (so-called) who have no thoughts and substitute slogans for convictions."



Published by Triangle Publications, Inc.
National Offices, Radnor, Pa. 19088
America's Television Magazine

Vol. 18, No. 5 | January 31, 1970 | Issue #879

LOCAL PROGRAMS

Week of Jan. 31-Feb. 6. 14

TELETYPES

Hollywood 4
New York 26

ARTICLES

Saturday Night at the Maos,
by Welles Hangen 6
Half-Time High-Jinks,
by Ned Steckel 12
Debbie Reynolds Said Yes,
by Arnold Hano 16
The Great Simulated-Picture Deception,
by David Lachenbruch 22

PICTURE FEATURE

Getting Room 222 on the Road 10

REVIEWS, COLUMNS

Cleveland Amory 15

Judith Crist
Doan Report (U.S.) }
Second Look } Program Section
Letters }
Canadian Report }

Cover: Debbie Reynolds, by Mario Casilli

Merrill Panitt, Editor
Alexander H. Joseph, Managing Editor
Roger J. Youman, Assistant Managing Editor
Harold B. Clemenko, Local Editions Editor
William A. Marsano, Associate Editor
William M. Morris, Programming Editor
Jerry Alten, Art Director
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),
Edith Efron, Richard K. Doan,
Robert Higgins, Susan Ludel, Judy Jobin

Hollywood Bureau: Dwight Whitney (Chief),
Leslie Raddatz, Joseph Finnigan,
Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director
David Lichtenberg, Circulation Director
Francis J. Howley, Business Manager

Brian P. Bradfield, General Manager



MILLER MAKES IT RIGHT!

• Hearty,
robust,
deep-down good!
So make your move to Miller . . .
The Champagne of Beers.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ROCK HUDSON is to be host of an NBC special that former Laugh-In producer PAUL KEYES is making. JOHN WAYNE and TONY CURTIS will be guests on the show, which features a comic look at current events. NBC will telecast it in the spring, and may develop it as a fall series . . . ANDY WILLIAMS has hired Nashville recording star RAY STEVENS to be emcee of his summer-replacement show on NBC . . . KIRK DOUGLAS appears in "Rocky Marciano," a syndicated special that pays tribute to the late heavyweight boxing champ. The cast also includes JIMMY DURANTE, BOB HOPE, DEBBIE REYNOLDS, ROBERT STACK and DANNY THOMAS.

DIAHANN CARROLL and LIZA MINNELLI will tape their "Movin'" special before an audience that's large as well as live. There will be 16,000 people at the taping in the Los Angeles Forum, usually the site of basketball and hockey games. The air date, on CBS, is Feb. 24 . . . GLEN CAMPBELL, once a regular on the SMOTHERS BROTHERS' CBS comedy series, is to be a guest on the Smothers' NBC special Feb. 16. Other guests: PETER FONDA ("Easy Rider") and impressionist DAVID FRYE.

NIPSEY RUSSELL portrays the pool-hall operator and SCOEY MITCHLLL plays the lawyer in Paramount's version of the hit play and movie "Barefoot in the Park." The production has an all-black regular cast, and AGNES MOOREHEAD (Bewitched) is the guest star in the pilot film, being made for ABC . . . JUNE LOCKHART's 14-year-old daughter, another JUNE, has a role in her mother's series, Petticoat Junction, one night this season.

ROD SERLING is making still another return to television. He'll be the host of Rod Serling's Wonderful World of . . . The series of humorous essay programs will have its debut on KNXT in Los Angeles, and will probably be syndicated . . . BOBBY SHERMAN of Here Come the Brides moonlights Feb. 22 as a guest on PERRY COMO's NBC special.

Where are they now? RICHARD CRENNNA, a veteran of two series (The Real McCoys and Slattery's People), is making it in movies. His latest one--at Columbia Pictures--is "Doctors' Wives," which co-stars CARA WILLIAMS, another TV veteran . . . ED NELSON, refugee from Peyton Place, is starring as one of the crime fighters in Octopus, an ABC pilot . . . RICK JASON (Combat!) is playing the Indian in Prudence and the Chief, another ABC prospect. SALLY ANN HOWES co-stars as a Philadelphia missionary working with the chief's tribe . . . JAMES COBURN, another former TV performer now working in movies, is making a minicomeback. He's doing a cameo role in an upcoming episode of Bracken's World . . . BOB FULLER, one of the Laramie cowboys a few seasons back, has also been working in movies--in Europe as well as Hollywood.

*Trade-mark, Teletype Corp.

Continued on page 26

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1970 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088.

Member: Audit Bureau of Circulations



Katie McLean has started Polyunsaturating the girls with a big assist from Mazola.

To bridge the gap between cards and conversation, Katie serves a Chef's Salad ... using Mazola Oil in the dressing.

She recognizes its significant role in her total health program. And she has been paying attention to what many medical authorities are saying about the American diet.

So Katie follows certain basic rules: she cuts down on calories and total fats and she replaces solid fats with polyunsaturated vegetable oil.

Katie chooses Mazola because, of all the leading national brands, Mazola® 100% Corn Oil is the highest in polyunsaturates.

That bears repeating... Of all the leading national brands, Mazola is the highest in polyunsaturates.

That makes Mazola more than worth the few extra pennies it costs.

P.S. Katie thinks Mazola® Margarine is pretty super, too!

It's made with liquid Mazola Corn Oil.



SATURDAY NIGHT AT THE MAOS

A view of Red China
through its
electronic window



Mao Tse-tung on Canton TV . . .

By Welles Hangen

It begins at precisely 7 P.M., with the martial strains of "The East Is Red," Communist China's unofficial national anthem. A luminescent Mao's head appears on the television screen, bathed in an aura of light radiating from behind. As the leader's likeness grows larger, an announcer exclaims in high-pitched Mandarin, "Canton Television." There is a resounding crash of cymbals, gongs and drums, as the light emanating from Mao's head becomes more intense. Then the announcer shouts, "Long live Chairman Mao, a long, long life to him!" Mao and his halo fade, to be superseded by some of his quotations, projected on the screen in simplified Chinese characters unintelligible to most Chinese outside the mainland. Mao's sayings are followed by a well-known maxim from his political heir, Vice Chairman Lin Biao: "Sailing the sea depends on the helmsman; making revolution depends on Mao Tse-tung's thought." And another evening of Red Chinese television is under way.

For more than a year now our NBC News team has been making the thrice-weekly nocturnal pilgrimage to the top of Hong Kong's highest mountain (el-

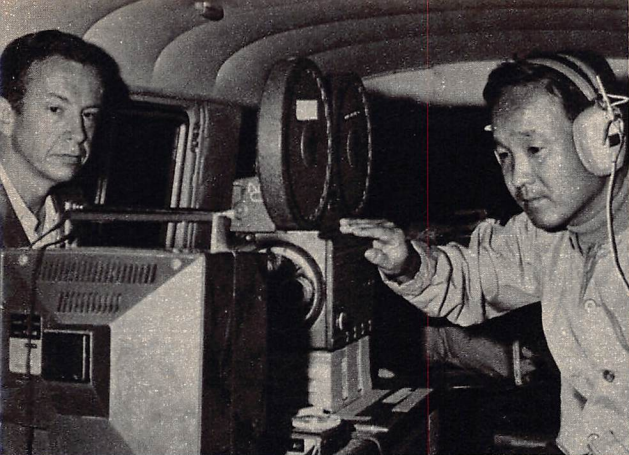
Mr. Hangen is Hong Kong bureau chief for NBC News.

evation 3144 feet) to record the video output of China's state-run Canton station about 75 miles to the northwest.

With the help of two 12-foot antennas specially built for the purpose, a kine-scope camera and two portable TV sets (one for audio monitor), we're able to film Chinese Communist telecasts that often include close-ups of Mao in action or provide valuable clues about conditions on the secrecy-shrouded mainland. Operation Canton Kine, or Saturday Night at the Maos, as we sometimes facetiously call it, has opened an electronic window on China that can be blacked out only if the Communists decide to stop all video broadcasting in Canton, the third largest city in the country and gateway to South China. Now that Peking bars practically all foreign newsmen and cameramen from entering China, Canton TV is the only reliable source of visual material on what's afoot behind the Bamboo Curtain.

Through Canton TV we saw and heard Mao speak for the first time in more than a decade. And Canton's film reports have enabled us to follow the forced migrations of millions of Red Guards and "intellectual youth" to the remote Chinese countryside.

To produce in Hong Kong a film



... watched by Hagen and cameraman.

record of Canton telecasts that is of broadcast quality when it's aired over NBC or other American networks is no simple matter. Reception on Hong Kong island and in Kowloon is bedeviled by topography and interference from local transmitters. The only consistently acceptable picture quality we have been able to achieve has been on wind-swept Taimoshan (which means "Big Mist Mountain"), where our antennas can be set up within view of the Chinese border and on a direct line of sight to the Italian-built VHF Canton transmitter, which began regular black-and-white programming late in 1967.

The exact location of our NBC monitoring site is a well-guarded professional secret, but without giving aid and comfort to CBS or ABC, I can report that we use a small upland clearing on the mountainside, where only an occasional cow is allowed to wander. During the dark winter nights the cows sometimes barge into our antennas, interrupting reception until we can put them up again. Because our site is on government-owned crown land, the Hong Kong authorities don't allow us to set up a permanent monitoring installation. That, for reasons that have never been clear to me, would sup-

posedly be regarded as a "provocation" by Peking. The upshot is that we must set up and dismantle our equipment each time we monitor Canton.

Because of the limitations of the site, Operation Canton Kine is as physically taxing as it is technically complex. At 5:30 every Tuesday, Thursday and Saturday afternoon (the days Canton is ordinarily on the air), we load almost 400 pounds of equipment, including antenna rods, kine camera with two 1200-foot magazines, power pack, two battery-operated TV sets, cables and accessories into our nine-seat van. Traveling in the van with all this gear are NBC cameramen Lim Youn-choul and Yoshihiko Waku; our office assistant, Can-fei Chong; a Hong Kong Radio technician; the driver; and either I or Bob Green, NBC's Hong Kong office manager.

Our ranks are often swelled by visiting correspondents who want to eavesdrop on Canton, and photographers from Hong Kong papers looking for newsworthy stills.

From our bureau it takes almost an hour to cross the harbor on the ferry and reach the summit of Taimoshan. As soon as we reach our site, the technicians and cameramen prepare their equipment. In winter, when the sun sets early, my job is to hold the flashlights for the antenna crew. In summer we arrive in time to witness the most magnificent sunsets I have ever seen. To the north there are the low, barren mountains of China, and on the other side, far below us, the shimmering lights of Hong Kong, forming, as →

one correspondent called it, "a blazing necklace of neon jewels."

On the long summer nights our van is curtained, hearse-like, to keep out the sun's rays. In winter we roll up the windows against the sleet and icy mists blowing out of China. Taimoshan is one of the few places in Hong Kong where freezing temperatures are regularly recorded. Through much of the year it's cloaked in thick fog.

In this setting Canton's emissions seem more unreal than ever. Listening to the staccato Chinese voices coming over the airwaves and watching the regimented masses waving Mao's little red book as we sit in vaporous solitude, I often feel that the rest of the world has vanished in the mist. In winter we huddle around the flickering screen, swathed in heavy clothing, looking like a party of snow-blind hunters mesmerized by the last feeble light in a world of darkness.

The Chinese Communists don't believe in tipping their hand even to the extent of publishing TV program listings. The only way to know what Canton is going to broadcast on a given night is to be there to watch it, which is why we climb the mountain, rain or shine, summer and winter.

After the opening commercial for Mao and his thought there is usually something called "television news," which may consist of several film stories or one long piece. A typical topic would be a march by Shanghai workers commemorating China's latest army hero (always deceased), ending with a meeting where everyone is exhorted to "fight self and repudiate revisionism." The next item might show peasants in a remote village of northern China welcoming educated youths from Peking who have been sent to the countryside to remold themselves by farm labor. Since the border clashes involving Soviet and Chinese troops last spring, Canton has been showing all classes of people on the mainland undergoing

military training and political indoctrination to prepare for possible war with Russia. If Mao has recently (but not too recently) received Red Guards or soldier-delegates in Peking, Chinese TV will show film of the great event, with revealing close-ups of the old leader and his chief lieutenants, including his wife, Chiang Ching, who looks slightly more attractive on TV than in her still photos. Such important stories are shown again and again on Chinese stations.

Canton TV is incontestably the most turgid in the world, but the camera work is uniformly good. There are many imaginative shots and the film is well edited. Synchronized sound is a rarity. Speakers are shown haranguing Mao-thought study groups, but their voices are almost never heard. Instead, a breathless announcer (often female) will shout something like, "He strongly denounced Liu Shao-chi's poisonous revisionist line and resolutely supported Chairman Mao's proletarian revolutionary line." A Chinese lip reader might discover that the speaker was saying something quite different, but our monitoring hasn't yet reached that stage of sophistication.

People who haven't seen Canton TV often ask me if the Chinese Communists don't show only the best side of their country. This is true, but the point is that even China's best is so unbelievably shabby, the people look so dispirited and ill-clad, the buildings are so tacky, that the net effect on an outsider must be the exact opposite of what Peking would like to convey.

The only foreign news I have ever seen reported on Canton TV was a film of anti-American riots by Tokyo University students. Violence or talk of violence is such a staple on Canton TV that if Senator Pastore climbed the mountain with us a few times he might look more kindly on American networks.

The news is usually followed by a live program. Often this consists of one or

more workers or soldiers reading long propaganda tracts in halting Mandarin (Cantonese is the native dialect of South China, but the Communists are trying to make Mandarin the national language). Instead of what the Chinese call a "TV speech," Canton may stage a "revolutionary ballet" or Maoist morality play performed by worker-peasant-soldier actors. These productions are almost unimaginably grotesque. A typical performance will begin with the camera focusing on an empty stage relieved only by the inevitable Mao portrait. After an agonizing interval someone of indeterminate sex dressed in a baggy khaki uniform will enter to announce, in shrill tones, the evening's first number. The stage then quickly fills with a mass of khaki-clad figures, some brandishing wooden rifles, all gesticulating wildly and shouting at the top of their lungs. The simulated sound of an airplane engine in the background is enough to tell us we are watching another dramatic representation of how the Chinese masses are supposed to react when they detect an intruding U.S. imperialist plane over the Motherland. The simulated firing of the wooden rifles is followed by a loud crash and shouts of "Long live Chairman Mao" from the jubilant soldier-actors.

The last item of the evening is usually an old Chinese feature film about the anti-Japanese war or the civil war against Chiang Kai-shek. Occasionally an Albanian picture dubbed in Chinese is shown. My Chinese vanmates are always convulsed with laughter watching burly Albanians mouthing their dubbed Mandarin dialogue. After the Ussuri River fighting last spring, all Soviet films, even those free of revisionist taint, were taken off Chinese TV. Now, however, old Russian favorites like "Lenin in October" and "Lenin in 1918" are back. As everyone knows, Lenin was a good Maoist.

Sign-off on Canton TV is a movable

feast. It all depends on when the propaganda harangues and the revolutionary dramas, live and canned, reach their invariably victorious conclusion. It's usually 10:30 or 11 P.M., often much later, by the time we pack up our equipment and start the long trek down the mountain. If the evening's offerings have included something of spot-news interest, I write a script in the office, record it voice-over, on-camera or both, and air-freight the kine footage and narration to the States on the next plane. Now that we have a satellite ground station in Hong Kong it will also be possible to transmit kine pictures by that route.

There are supposed to be something like 100,000 TV sets in China, most of them in party offices, workers' clubs and commune halls. The regime has not yet made a big thing of television. Hong Kong is another matter. The colony has two TV stations of its own. Both are modest affairs, but compared with Canton they have the heady aroma of decadence. To attract Chinese viewers in Hong Kong, the Communists have recently been talking about making Canton programs more entertaining and less doctrinaire. Chinese Communist newspapers in the colony have rigged up antennas of their own and started distributing coupons to the faithful for collective viewing of the Maoist gospel on video. But their reception is far below kinescope quality and often fails completely. So we will keep climbing the mountain until somebody finds a better way of receiving Canton in downtown Hong Kong.

Of late, Peking's men in Hong Kong have been complaining to some Western correspondents that NBC News is "stealing" Canton television, which is the nearest thing to a joke to come from the Chinese Communists in the last 20 years. Maybe someday Canton will have a Chinese version of *Laugh-In* but by that time Maoism won't be the only commercial.

END



Getting the show on the road...

takes more than a tank of gas

At right is a simple picture: Denise Nicholas, Karen Valentine and Lloyd Haynes are out for a spin in ABC's *Room 222*. Big deal, right? To those making the TV series, it really *is* a big deal. To film traveling sequences of this kind requires ingenuity and hard work; these photos show how it's done for *Room 222*. Top left: the scene as it looks to director Gary Nelson (left) and cameraman Lew





Schwartz from a platform that hangs out in front of the car. Extra lights are fastened to the hood, and power lines are tied around the sides. Bottom left: the "office" of sound-mixer Dick Overton. Dick, after planting a microphone in the front seat, hides in the trunk amid the tape recorders and exhaust fumes. Below is the scene as it looks to passers-by, who don't often see cars that carry two passengers

and a pile of machinery in front of the bumper, three TV stars amidships and a pair of legs dangling out back. The vehicle, however, does offer the performers an interesting opportunity for revenge. If they feel that their director is working them too hard they can always voice their protest by rolling up the windows, putting up the convertible top and heading straight for the nearest car wash. END



Looking back on



By Ned Steckel

In this modern age of blockbuster television football coverage, it's sort of sad for a TV sports producer to remember back to the time when all he had to worry about was learning which pass receivers were likely candidates for the isolated camera, or whether an end run deserved an instant replay. It was all so simple.

Well, that's kid stuff nowadays, because the new challenge in network sports is how to deal with band directors, local publicity and business entrepreneurs, politicians, half-time coordinators and the student demonstrators.

The problems started when everybody woke up to the fact that an average network college-football telecast delivers around 20 million people and most viewers stick around for half time. With only one commercial interruption during this period, the result is what ad men call a "low cost-per-

thousand." In fact, it's so low that it's free—if you're smart enough to outwit the television production crew!

Actually, the politicians have been on to this fact for a long time and they frequently manage to come up with some angle. For example, on a recent national football telecast between two state universities, the host school suddenly inserted a presentation ceremony at half time. As TV producer, I should have smelled trouble and made immediate plans to air a few video-tape action-highlights from the first half. However, the school officials showed me a script exactly 60 seconds long.

"Who will make the presentation?" I inquired, suspiciously.

"Oh, the ex-governor, who is now retired and out of politics," was the casual answer. "But don't worry. We guarantee he's the only speaker and will stick exactly to the script."

Pretty smooth and I bit.

At half time, sure enough, out on the field walked not only the ex-governor but the current governors from both states. "You've been had!" shouted my director, but it was too late. The ex-governor threw away the script, launched into oratory, and several minutes later, without pausing for breath, introduced his successor who (years later, it seemed) introduced the other governor for a few more remarks. Swell. Even in the soundproof control-room we could hear the dials being switched all over America.

Running a close second behind the politicians in the free TV exposure game are the new breed of angry college students. They bring portable TV sets into the stadium and watch the screen until they recognize a crowd shot in their seating section. Then up pops a billboard which says something like "STAMP OUT MARRIAGE." Or they try teasing us with a sign which says, "Welcome ABC Sports" and when the director swallows the bait, flip it around on the air for a message like "Our Coach Stinks." One smart group used a gorgeous coed for a decoy. The girl continually winked at our roving sideline cameraman. Intrigued, he finally swung his camera around for a nice close-up and the director punched up the picture on the air. With a coy smile she whipped out a sign which advised the viewer that a great movie was playing on another channel. Just good clean fun.

It's always amazing the extent to which some legitimate businessmen will go to get a free plug on a football telecast, even if the effort makes it seem hardly worth-while. One fellow found out in March that our network would do a regional telecast the following December at a small college in his town. He immediately presented the school with a new stadium scoreboard over which he displayed his company trademark. Unfortunately for him, the camera was able to frame the entire scoreboard without showing the sign. He actually wrote a letter of com-

plaint to the network.

Band directors are another breed. Understand that band directors work so hard they hate to lose a single note on television. Sometimes when they think a television producer is going to cut their air time by prematurely switching away from the field, they take matters into their own hands. One distinguished band director from the Big Ten nearly wrecked a split-second TV-coordinated routine this year by running out and giving the downbeat to the other band a full minute early. Was he afraid the conclusion of his own performance might not get on the screen? Who knows what goes on inside a band director's head, besides hundreds of tiny marching men forming the Grand Canyon.

One place where you definitely can't trust band directors is in the Ivy League. We learned this fact a few seasons back when the Princeton band started the half-time show by forming "ABC" on the field and telling the crowd over the stadium speakers: "In a blatant attempt to get television exposure, the band forms a plug!" Immediately the A turned into an N, and the band played "Who's Sorry Now?"

Every now and then a special request will come up and the network sports crew will try to cooperate, as long as they don't have to guarantee results. One project that didn't work out too well occurred recently on a nation-wide nighttime telecast from a large Southern city. The NCAA, as a patriotic gesture, arranged for 50,000 tiny American flags to be distributed to the stadium crowd and asked that we make a point of showing the people waving the flags. However, the crowd over-responded by also throwing soft-drink cans at the visiting Notre Dame team bench. We didn't get many flag-waving pictures that night, but managed a great shot of something bouncing off coach Ara Parseghian's head. Not exactly what the NCAA had in mind, but that just proves you can't trust 50,000 people when they get on TV. (END)

GILLETTE INTRODUCES A NEW RAZOR BLADE. AND MORE. PLATINUM-PLUS.

The Platinum-Plus blade is more than just a new razor blade. It's a totally new concept in shaving.

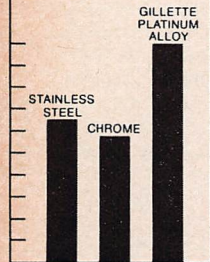
Its edge is harder than the best stainless. And more precise than any edge ever honed.

PLATINUM-PLUS WHAT?

The Platinum-Plus blade has a totally new platinum-chromium edge, exclusive with Gillette.

Neither platinum, by itself, nor chrome, by itself, is ideally suited for a cutting edge.

Platinum, the most precious of all metals, though relatively soft, is almost indestructible.



Relative hardness of new Gillette platinum alloy, stainless steel and chrome, as measured on the Diamond Hardness Tester.

Chromium, on the other hand, isn't as chemically durable or as long lived as platinum. Combine them in the right proportions, however, and something remarkable happens. You get an alloy that's harder than either and more

GILLETTE PLATINUM-PLUS. THE BLADE YOU'VE ALWAYS WANTED AND MORE.

more precisely than the finest stainless steel.

THE PERFECT EDGE.

For some time, Gillette has known exactly how thick, how sharp, how precisely tapered a blade edge should be. But the perfect edge always escaped us. Because no metal was hard enough to hold an edge that had to be calibrated to within one-millionth of an inch.

Gillette Platinum-Plus can take such an edge. Consistently. Which means Platinum-Plus can give you a closer, more comfortable shave more consistently. Blade after blade after blade.

THE PERFECT SHAVE?

No two beards are alike. And no two faces are alike.

We don't know how many shaves you'll get from a Platinum-Plus blade. But whether it's four, or forty, they'll be better shaves (in every sense of the word) than you've ever enjoyed with any other blade.

More you cannot ask.



© 1970 The Gillette Co., Boston, Mass.

Loser in Ratings, Merv Griffin Starts Shift to Afternoons

Merv Griffin emphatically denied it, but there were inescapable signs last week that his CBS late-evening talk show was in jeopardy because it has failed to challenge Johnny Carson's ratings supremacy. Item: the network, obviously getting heat from unhappy affiliates, granted the stations an option of taping and playing back Merv's show sometime the following day. Item: immediately CBS outlets in Cleveland, Atlanta and Providence switched Griffin's series to late afternoons. Item: even CBS's own five big-city channels (which have autonomy from the network) were "evaluating" the question of whether they should return to late show movies. Ironically, a shift of Merv's show in many cities to afternoons, where he fared so well in syndication before CBS launched him against Carson and ABC's Joey Bishop (now replaced by Dick Cavett), could improve his competitive standing. Through a whimsy in ratings practice, Merv's daytime audiences can be lumped with his nighttime ones for purposes of reporting "homes reached." This is logical enough in itself, but theoretically at least could result in Griffin outrating Carson—even though Carson actually has many more late-evening watchers than Griffin. Griffin says he's "delighted" with the new development and in fact claims it was his own idea to give stations their choice of when to book his show. "I asked for it," he insists. It is unlikely, however, that CBS brass shares his joy. And one station group is especially unhappy. Westinghouse, Merv's old boss, syndicates *The David Frost* and *Mike Douglas Shows*, which

quite a few stations run in the late afternoon. These series "could be jeopardized," warns Westinghouse president Don McGannon, if many stations dump them in favor of Griffin's show.

Is it possible Vice President Agnew's attacks on the news media had the effect of turning more people on to TV news? Some NBC officials think so, pointing to a seemingly unaccountable jump of about two million viewers nightly to the *Huntley-Brinkley Report*. The networkers concede that CBS's Walter Cronkite also has picked up audience—not quite as much, but enough to keep him narrowly ahead of H-B. A CBS researcher, however, pooh-poohed the NBC speculation, dismissing it as "just the seasonal rise in viewing." He did agree that the newscasts were pulling "good numbers." Quite a few entertainment series aren't doing as well.

A real-life TV drama of unprecedented length—running six hours altogether, in four 90-minute blocks on consecutive nights—will be aired by most of the country's noncommercial stations beginning March 23. An NET documentary, it is a filmed record of the Denver trial of a Black Panther, Loren Watson, charged with resisting and interfering with a policeman. NET believes it to be the first time TV has televised "the complete scope of a single trial." Watson, incidentally, was acquitted. —Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite
1620/San Francisco, Cal. 94104/981-1820

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

NO PIGSKIN?

It was fun, in reading TV GUIDE's football rosters (Dec. 27) to note that Arkansas had players named Rusher, Hammers and Bumpas; Texas had Stout and Feller; Notre Dame had Huff; Michigan had Betts; Penn State had Smear; and Missouri had Stagers. I could well understand Grim on the Vikings lineup, but why Koy of Texas and Shy and Lilly among the Dallas Cowboys?

Laura L. Parker
Newport, R.I.

NO EASY ANSWERS

May I make an additional comment on your series "What Is TV Doing to Them?" Am I the only reader old enough to remember a similar hue and cry about comic books? Now they are collector's items. Will the violence of today be the collector's item of tomorrow? We all find good, bad and indifferent things about television, but I am quite sure the search will have to go much deeper to find the reason or combination of reasons for the problems of our society.

Peggy Schaeffer
Venice, Cal.

SEEK AND YE SHALL FIND

I have valiantly stuck by TV thus far for the few enjoyable programs it offered. But I have finally thrown in the sponge.

Mrs. Lewis Cook
Evanson, Wyo.

I always enjoy *The David Frost Show*. Unlike some other interviewers, he respects and listens to his guests; is always polite and charming. I especially enjoyed the interview with Peter Ustinov. It was a fascinating evening.

Mrs. Glenn Gundell
New Canaan, Conn.

Once in a while we get a truly outstanding performance that makes televiewing

worthwhile, if only temporarily. For example, in "The Deceived," the Jan. 7 episode of *Medical Center*, Pat Hingle's performance as the alienated father begging for reinstatement as the number one guy in his daughter's life was such a performance.

John S. Harris
Coral Gables, Fla.

PREDICTION

Sesame Street will be the single greatest influence on American education in this new decade.

Irene Sanders
Concord, Cal.

TEASERS

What really gripes me is to watch, say, *Divorce Court* for 25 minutes, then, just when it's time for the judge's decision—boom! a special news bulletin! Adds up to bad timing in my opinion. How about letting the program finish and running a tape message through the screen?

Betty Labarge
New Britain, Conn.

AIR MAGIC

The Bold Ones departed in a Boeing 707 jet aircraft to keep their appointment with a Frank DeLacey ("Trial of a Mafioso"). Upon arrival we saw the gear of a B-52 bomber extended for landing. Later, the very upset daughter, Maria, left on a Convair 990 jet aircraft, but landed in a two engine propeller plane. There was a midair change we missed?

Margaret Witt
Redwood City, Cal.

ONE WHO KNOWS

Don Galloway ("And Then What Happened?" Jan. 17) may be shy, reserved and modest, but he's certainly fun to live with.

Linda Galloway
Studio City, Cal.

**Benefits expanded.
No cost increase...**

BLUE CROSS®/65

Companion plan to Medicare

Newly expanded Blue Cross/65, the companion plan to Medicare, now has significantly increased benefits to pay for the higher deductibles and other amounts not covered by Medicare as of January 1, 1970. Yet, still costs just \$4.00 per month, payable quarterly.

Blue Cross/65 is available the year around for new members who apply before their 65th birthday or within 90 days after.

But for those who are more than 90 days past 65, the Plan will be open for a limited time

only—from now through February 25, 1970. Don't miss out.

Remember, for only \$4.00 per month Blue Cross/65 not only fills gaps in the Medicare program, but also provides benefits not covered by Medicare, including hospital care outside the United States.

Now, before the closing date, complete and mail the coupon below.



BLUE CROSS®

Oakland • San Francisco • San Jose • Sacramento • Fresno

TO: BLUE CROSS, 1919 WEBSTER ST., OAKLAND, CALIF. 94612

6810
1/31/70

Please send me information about BLUE CROSS protection.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Check one: Blue Cross for those under 65.

Blue Cross for those 65 or over.

If now a member, write

Blue Cross ID Number: _____

Please Do Not Write Below

2	3-4	5-6
	80	

Sports and Specials

Cable subscribers will find non-network sports and specials on Bay Area stations listed in the Cable-TV GUIDE immediately following the Friday listings.

SATURDAY

College Basketball 12:30 P.M. (3)

Loyola Lions vs. the Pepperdine Waves.

American Sportsman 12:30 P.M. (13)

Andy Griffith, Sam Snead, Gale Sayers, Pete Rozelle and Tom Weiskopf go after geese, marlin and tahr.

Pro Bowling 2 P.M. (7R, 13)

San Jose Open.

College Basketball 2:30 P.M. (10, 12)

The UCLA Bruins vs. the Stanford Indians.

Modern Golf 3 P.M. (13)

Golf 3:30 P.M. (13)

Andy Williams-San Diego Open, third round action.

Bobsledding, Track and Field 5 p.m. (7R, 13)

World Two-Man Bobsled Championship; Millrose Games.

Roller Derby 5 P.M. (40)

The Bay Bombers vs. the Cardinals.

SUNDAY

NBA Basketball 10:55 P.M. (7R, 13)

New York Knicks vs. Detroit Pistons.

NHL Hockey 11 P.M. (12)

Toronto Maple Leafs vs. Boston Bruins.

Golf 12:30 P.M. (10)

Gene Littler and Ken Still vs. Frank Beard and Bert Yancey.

Gadabout Gaddis 1:30 P.M. (10)

Fishing trip in Wyoming's Grand Teton Mountains.

Wrestling 1:30 P.M. (12)

NHL Hockey 2 P.M. (10)

Detroit Red Wings vs. Oakland Seals.

Continued on page A-31

Doctors Report Pounds And Inches Lost In 7 days

regardless of weight...regardless of shape



CHECK THESE FIGURES! You too, can lose weight safely, fast!

CLINICAL TEST: PROSLIM 7-DAY REDUCING

WEIGHT		MEASUREMENTS					
Before Starting PROSLIM	7 Days After Starting PROSLIM	BEFORE STARTING PROSLIM			7 DAYS AFTER STARTING PROSLIM		
		Bust	Waist	Hips	Bust	Waist	Hips
171	163	39½	33	42½	39½	32½	41½
154	145	37	30	40	36	27¾	38¾
150	145	38	28	40	37½	28	39
140	134	35	28½	38½	35	26¾	38
138	135	36¾	28¾	39¾	36½	28	39½
132	128	36½	31½	38	36½	31	38
125	121	35	29	38½	35	28¾	38

Lose pounds and inches while you cut calories and avoid fattening snacks with the PROSLIM 7 DAY REDUCING wafer and effective PROSLIM diet plan. With new PROSLIM the average weight loss was *nearly 5 pounds the first week*. Additional PROSLIM menus help you *lose even more*, after 7 days.



Tasty high protein wafers and diet plan help slim you down.

PROSLIM

7-day reducing

START TODAY. YOU MAY LOSE WEIGHT EVERY DAY NEXT WEEK!

This Week's Movies

By Judith Crist

SATURDAY, NBC
SUNDAY, ABC
MONDAY, ABC
MONDAY, NBC
TUESDAY, ABC
THURSDAY, CBS
FRIDAY, CBS

After the Fox
In like Flint
Sabrina
The Movie Murderer
Along Came a Spider
The Chapman Report
Cutter's Trail

In a week that boasts two premieres (and dreary ones at that) of "real" movies, two reruns and three tailored-for-television contrivances, we can be pleased that the networks are now down to rerunning each other's movies.

The source of that solitary pleasure is **Sabrina**, a 1954 gem of a Cinderella story that NBC ran twice during 1967 and ABC has now acquired. Billy Wilder's witty and sophisticatedly frivolous rags-to-riches fairy tale glitters with the elegance of Audrey Hepburn as the chauffeur's daughter whose variously charming princes (merchant variety) are portrayed by Humphrey Bogart and William Holden. Perhaps they'll all remind us that we're not getting any younger—but never too old to delight in pure froth for its own gingery-sweet sake.

The week's other rerun is pure suds via a quartet of soap operas under the conglomerate label of **The Chapman Report**. If anything, this 1962 idiot-level survey of the libidos of everyday housewives—well portrayed, we must note, by Shelley Winters, Claire Bloom, Glynis Johns and Jane Fonda—is curiously dated in this world of curious yellows.

The premieres are no more exciting. At very most **After the Fox** offers a lilty title song by Burt Bacharach, a frenetic performance by Peter Sellers, a dead-portrait of an overage ham by Victor Mature and the puzzlement of

how so many talents, including those of Neil Simon on his first original screenplay and director Vittorio De Sica, can come up with so ambivalent and unfunny a farce. **In like Flint**, a heavy-handed, plodding sequel to the delightful "Our Man Flint," turns out to be just another in that too-long line of rule-the-world fantasies in gorgeous color, replete with near-nudies, sci-fi nonsense and the moral that storylines and heroes (yes, even James Coburn) can run out of steam.

Arson, murder and bandits figure in the week's three unpreviewed movies made for television. **The Movie Murderer**, a *World Premiere*, is not about a film critic, but an arsonist played by Warren Oates who puts the torch to buildings where film is stored. Arthur Kennedy is the seasoned insurance-company investigator who has not only the firebug on his hands but also a young competitor on his heels. In the minimovie, **Along Came a Spider**, Suzanne Pleshette is the widow who suspects foul play in her scientist-husband's reportedly accidental death, and in **Cutter's Trail**, CBS's second television film, John Gavin's a marshal who is involved with Mexican bandits led by Nehemiah Persoff, a Mexican woman and her child; the marshal and the child survive. But the movie week, we suspect, belongs hands down to Audrey Hepburn.

In some areas network movies may not be seen on the days indicated.

Second Look

By Scott MacDonough

'The Bob Hope Christmas Special' 'Rowan and Martin Bite the Hand That Feeds Them' 'The Last of the Westerners' (pre- view)

The hello/good-by nature of television programming discourages tradition. Bob Hope's overseas Christmas trek is one of TV's rare perennials, and, as in past years, the latest edition was both cheering and chilling.

Traveling around the world in 15 days, Hope (our international Good Humor Man) & Co. visited seven countries and entertained thousands of servicemen. Most memorable were scenes of the troupe and troops in Vietnam: the impressive spirit of the soldiers, both the wounded and able; and the incongruous strains of "Silent Night" enveloping the war-wracked, tropical terrain. Less memorable were samples of the entertainment. Hope's quips were up to par, but his crew, while packed with pulchritude, was noticeably short on talent. An exception (and the soldiers' apparent favorite) was Connie Stevens, whose blonde buoyancy could brighten the bleakest boondock. So long as Hope's annual jaunts remain necessary (and the reminders that this was a wartime excursion tinged the gaiety with grimness), we suggest that Miss Stevens be booked for a return trip.

In any case, Hope and the company's efforts are commendable, as was the sponsor's decision to broadcast the program sans commercials.

Commercials, along with cue cards, critics and cancellations, were among the targets of "Rowan and Martin Bite the Hand That Feeds Them"—an attempt to spoof and spank the wheelings and dealings of TV. Top-

heavy with talent, the sketch-filled hour alternately sparkled and sputtered. But at its finest, the program boasted some of the best-written comic material we've encountered this season. Among the sauciest of the sketches: Sammy Davis Jr.'s droll digs at the medium's bow to Black Power; the Smothers Brothers as reporters inventing the news; and—our favorite—Carol Burnett as a bespectacled, bucktoothed TV critic, reading her Golden Shaft Award-winning blast at the telecast of the Apollo 11 moon walk ("Whatever writer thought that picking up rocks for a half hour is entertaining must have rocks in his head!" snorted Miss B.).

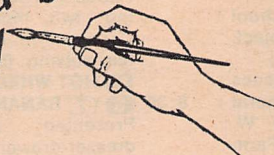
More a nibble than a bite, the program at least delivered some amusing and good-natured nips at a vulnerable—and deserving—subject.

Unswiped by the Rowan and Martin special was TV's romanticized depiction of the Old West—a myth shattered by this week's "The Last of the Westerners," an ABC News documentary we previewed recently. Blending interviews with a trio of Wild West survivors with artwork and re-enacted scenes of frontier life, the program is a bracing and incisive look at the *real* West—an unglamorous world of grime and grit, of grubby towns and seedy saloons; its inhabitants often crippled by frustration and desperation, yet distinguished by a rough-hewn dignity. Filmed last November in Arizona, "The Last of the Westerners" provides a refreshing antidote to the schmaltz-on-the-range approach.

WE'RE LOOKING FOR
people with undiscovered

art talent

IT could be
You!



You may have "Hidden Talent"—an unrealized potential—that needs only to be brought out. Find out how you can get started.

The purpose of this announcement is to put us in touch with many people, who have long had the "urge" to sketch, draw and paint, but simply don't know how to start.

It offers opportunities and a well-paid future for trained men and women in the glamorous and exciting world of Art.

Train at home in your spare time

With this new learn-by-doing method, you develop your talent at home from lessons that are as fascinating as Art itself. You get profusely illustrated, step-by-step lessons and diagrams prepared by noted Masters of Art that makes it so easy to learn.



Sketch with pencil, pen, brush or charcoal. Or paint in pastels, watercolors, oils.

Mail Coupon Today for Free Talent Appraisal

Why not get out of a dull job into something that offers fun, prestige, profit, creative expression.

Clip and mail coupon today for a Free Talent Appraisal. It's yours for the asking.

ART TRAINING, Northwest Schools
Dept. T107 , 1221 N.W. 21st Ave.,
Portland, Oregon 97209

Yes, I'd like to receive without cost or obligation your talent appraisal.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Age _____

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
JANUARY 31, 1970

MORNING

- 6:25 **13 NEWS** (C)
6:30 **3 CAMPUS PROFILE**
Topic: the Calexico Unified School District's Bilingual Education project.
13 VOICE OF AGRICULTURE (C)
A discussion of some of the issues facing agriculture and their general import. Guest is Mr. Richard W. Owens, secretary, California Farm Bureau Federation.
- 7:00 **3 7 HECKLE AND JECKLE** (C)
13 ART—Instruction (C)
19 NEWS
- 7:05 **19 MIKE STEWART—Variety**
7:25 **12 SOIL CONSERVATION**
7:30 **10 KALEIDOSCOPE** (C)
12 BIG PICTURE—Army (C)
18 SMOKEY BEAR—Children (C)
- 8:00 **3 7 HERE COMES THE GRUMP—Children** (C)
10 12 JETSONS—Children (C)
13 CAP'N DELTA—Children (C)
- 8:30 **3 7 PINK PANTHER** (C)
10 12 BUGS BUNNY/ROAD RUNNER—Children (C)
- 9:00 **3 7 H.R. PUFNSTUF** (C)
Jimmy and Freddy Flute plan an escape from Living Island. Jimmy: Jack Wild. (Rerun)

- 9 SESAME STREET—Children**
No. 56. 1. Mahalia Jackson sings "He's Got the Whole World in His Hands." 2. Letters: E, V, W. 3. Counting: two, three. 4. Film: space. 5. Concept: in. 6. Body parts. 7. Problem solving. (60 min.)
- 13 HOT WHEELS—Children** (C)
9:30 **3 7 BANANA SPLITS** (C)
Presented: a grabby animated dresser-drawer, and Goofy Gopher the puppet. (Rerun; 60 min.)
- 10 12 DASTARDLY & MUTTLEY** (C)
13 HARDY BOYS—Children (C)
- 10:00 **9 SESAME STREET—Children**
No. 57. 1. Letters: I, P, U, (Lou Rawls sings the alphabet). 2. Counting: four five. 3. Concepts: big, bigger, biggest; near, far. 4. Films: where milk comes from, rocks. 5. Mother. 6. Songs. (60 min.)
- 10 12 PENELOPE PITSTOP** (C)
13 SKY HAWKS—Children (C)
- 10:30 **3 7 AMERICAN RAINBOW** (C)
Special: Lorne Greene visits New York's Lincoln Center with a group of youngsters. Guests include Metropolitan Opera stars Robert Merrill and Richard Tucker (who offer arias from "Carmen" and "Pagliacci"); New York City Ballet stars Edward

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3 KCRA-TV** (NBC) 310 10th Street 95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801
18 KOVR (ABC) 1216 Arden Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

CHICO

- 12 KHSL-TV** (ABC, CBS) 180 E. Fourth Street, Box 489 95927

(C) Indicates color program.

MODESTO

- 19 KLOC-TV** (Ind.) P.O. Box 3689, 2842 Iowa Avenue 95352

REDDING

- 7 KRCR** (ABC, NBC) 2770 Pioneer Drive 96001
9 KIXE (NET) P.O. Box 9 96001

See Cable-TV GUIDE (immediately following Friday listings) for selected non-network listings of Bay Area stations. 130

JANUARY 31, 1970

Villella and Patricia McBride (performing a pas de deux); and the New York State Theater's male chorus (doing a number from "Oklahoma!"). Also: actress Julie Harris and Bill Baird's puppets. (60 min.) [Pre-empts regular programming.]

10 12 SCOOBY-DOO—Children C

13 GEORGE OF THE JUNGLE C

40 FARM SCENE C

11:00 9 SESAME STREET—Children

No. 58. 1. Alphabet: I, P, U. 2. Numbers: six, seven. 3. Concepts: fast, slow. 4. Film: beginnings. 5. Balloons and balls. 6. Sequence of events. 7. Rectangles. (60 min.)

10 12 ARCHIE—Children C

13 FOCUS ON EDUCATION C

Topic: Yolo County.

40 COOKING—Bea Byer C

11:30 3 UNDERDOG—Children C

7 13 AMERICAN BANDSTAND C

Guests: R.B. Greaves and Zephyr. Host: Dick Clark. (60 min.)

40 COMPASS—Travel C

AFTERNOON

12:00 3 TRAVENTURE THEATRE C

"Circus Parade."

9 SESAME STREET—Children

No. 59. 1. A balloon man visits. 2. Letters: I, P, U. 3. Counting: eight, nine. 4. Concepts: big, little; short, tall. 5. Film: wheels. 6. Baby animals and their parents. 7. Expressing feelings. 8. Sounds. (60 min.)

10 12 MONKEES—Children C

Gypsies force the Monkees to steal a valuable sculpture. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork. (Rerun)

40 BAT MASTERTON—Western

12:30 3 COLLEGE BASKETBALL C

The Loyola Lions meet the Pepperdine Waves in a WCAC game at El Camino Gymnasium. In their first meeting, high-scoring center Jim Haderlein (54) and Richard Dixon (52) led Loyola to a 77-72 victory. Pepperdine stars Bobby Sands (34) and Steve Sims (12) have been hobbled by knee injuries. Monte Moore and Pete Peletta report the action. (Live)

7 MOVIE—To Be Announced

10 12 WACKY RACES C

Saturday

MORNING-AFTERNOON

13 AMERICAN SPORTSMAN C

Return: This globe-trotting series begins its sixth season of outings with sportsmen, celebrities and a wide variety of game. Today: 1. In Texas rice fields, Andy Griffith, Sam Snead and guide Marvin Tyler hunt snow geese. 2. On the Sea of Cortez off Baja California, Gale Sayers, Pete Rozelle and boat captain Jon Gale angle for striped marlin. 3. In snow-capped New Zealand mountains, golfer Tom Weiskopf and guide Gary Joll stalk the powerful Himalayan tahr, a member of the goat family. Host: Curt Gowdy. (60 min.)

40 COOKING C

1:00 9 SESAME STREET—Children

No. 60. 1. Alphabet: I, P, U. 2. Counting: 10. 3. Concepts: up, down; melting ice. 4. Films: triangle and square, rhythm, trip through the woods. 5. Fireman, postman. 6. Things made of wood. 7. Problem solving. 8. Story. (60 min.)

10 SUPERMAN—Children C

19 NEWS

40 MOVIE—Drama

"Hill 24 Doesn't Answer." (Israeli; 1955) Four members of the Israeli Army volunteer to guard a hill until the UN Truce Commission can arrive. Edward Mulhare, Haya Harareet, Michael Wager. (90 min.)

1:05 19 KEN BELLVILLE—Variety

1:30 10 12 JONNY QUEST—Children C

13 MODERN GOLF C

2:00 7 13 PRO BOWLERS TOUR C

Final action in the \$65,000 San Jose Open. First prize: \$10,000. Johnny Guenther is defending champ. Chris



MODERN GOLF
with DAVE HILL

Golf tips to better your game.

3 PM SATURDAY



This week The Andy Williams San Diego Open!



You'll have the choicest viewing spot of all as ABC and Chevrolet again bring you PGA golf at its best.

Follow the greats as 1970's first big tournament gets under way at the beautiful Torrey Pines Golf Course. It all comes to you live from San Diego this Saturday and Sunday, January 31 and February 1.

Consult your TV Guide listings for correct time.



Saturday

AFTERNOON

Schenkel and Billy Welu report the action. (90 min.)

10 AGRICULTURE IN MOTION (C)

12 PRIZE PARTY—Children (C)

40 SCENE SEVENTY (C)

Guests include Rick Nelson, Eric Burdon, the New Colony Six, the Tokens and the Archies. (60 min.)

2:30 3 WILD KINGDOM (C)

Africa's Kalahari Desert is ruled by the lion and by the Bushman, a primitive hunter living a Stone Age existence. "Rulers of the Kalahari" studies how these two masters deal with their environment, with each other and with the many other animals in this vast desert.

10 12 COLLEGE BASKETBALL (C)

The UCLA Bruins meet the Stanford Indians. The Bruins are quick and can score well inside or outside. Sidney Wicks (35) and John Valleley (40) lead their balanced attack. The smaller Indians rely on their defense and the outside shooting of guards Dennis O'Neill (42) and Claude Terry (25). Ray Scott reports from Stanford's Roscoe Maples Pavilion. (Live)

40 UPBEAT—Variety (C)

3:00 3 MOVIE—Melodrama

"She Demons." (1959) A hunting expedition encounters women who are part animal. Irish McCalla, Tod Griffin, Victor Sen Yung. (90 min.)

13 MODERN GOLF—Dave Hill (C)

3:30 7 COLLEGE BOWL

Colorado State University vs. Vanderbilt University (Tenn.). Robert Earle is the moderator.

13 GOLF TOURNAMENT (C)

Special: Third-round action in the Andy Williams-San Diego Open. For details and a course map, see the Close-up on page A-18. (Live)

[Pre-empts regular programming.]

40 SCENE 70

4:00 7 FILM

4:30 3 MOVIE—Western (C)

"Apache Rifles." (1965) A Cavalry officer must track down a tribe of renegade Apaches. Audie Murphy, Michael Dante. (1 hr., 25 min.)

7 FILM

10 BILL ANDERSON—Music (C)

Guest: Elton Britt.

12 LAND OF THE GIANTS (C)

Jack Albertson plays Prof. Kirmus.

Saturday
AFTERNOON-EVENING

a kindly inventor whose secret device could return the earthlings to their home planet. Marad: Mark Richman. Steve: Gary Conway. Fitzhugh: Kurt Kaszner. Mark: Don Matheson. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Mrs. Evers: Diane McBain. Guard: Edward G. Robinson Jr. Officer Willis: Patrick Culliton. Officer Burns: Steven Marlo. (60 min.)

13 OUTDOORSMAN—Bel Lange C

40 SPORTSCOPE C

5:00 **7 13 WORLD OF SPORTS C**

Tentatively scheduled: 1. The World Two-Man Bobsled Championship, held Jan. 24-25 at St. Moritz, Switzerland. Teams from more than a dozen countries hit 100 mph over a run of about one mile—with a 443' drop. 2. The International Cliff-Diving Championship, held in December at Acapulco, Mexico. Teams of U.S. and Mexican divers jump from heights of 65' and 85' into the Pacific Ocean. 3. The World Outboard Motor Racing Championship, held on Arizona's Lake Havasue in November. Entrants in 170-horsepower boats average over 70 mph. The eight-hour race offers prize money of \$50,000. (90 min.)

10 WILBURN BROTHERS—Music C

40 ROLLER DERBY C

The Bay Bombers vs. the Cardinals. (60 min.)

5:30 **10 PORTER WAGONER—Music C**

12 HERE COME THE BRIDES C

Bob Cummings guest stars as Lottie's dead-beat ex-husband Jack Crosse, a surprise visitor to Seattle.

The whole town is gravely concerned when Crosse exhibits an almost evil hold on Lottie, making threatening demands for money. Lottie: Joan Blondell. Jason: Robert Brown. Clancey: Henry Beckman. Joshua: David Soul. Jack Crosse: Bob Cummings. Pryor: Jay C. Flippen. Evans: Logan Ramsey. Stanhope: Ned Glass. (60 min.)

5:55 **3 FILM C**

EVENING

6:00 **3 NEWS—Huntley/Brinkley C**

10 NEWS—Roger Mudd C

19 NEWS

40 WRESTLING—Sacramento C

6:30 **3 NEWS—Whitten/Martin C**

7 NEWS—Huntley/Brinkley C

10 NEWS—Dick Cable C

12 NEWS—Roger Mudd C

13 PERRY MASON—Mystery

Donald Fletcher has turned a respected publishing firm's publications into scandal sheets. Fletcher: James Coburn. Edmond Aitken: Philip Abbott. (60 min.)

7:00 **7 ADAM-12—Crime Drama C**

Narcotics cases dominate the log, as the officers join a stake-out to trap a dope peddler, and crash a hippie pad where they find a seriously ill teen-ager. Malloy: Martin Milner. Reed: Kent McCord. Carol Anderson: Cynthia Hull. Officer Walters: William Stevens. Ray Evans: Philip Chapin. (Rerun)

10 DEATH VALLEY DAYS C

An easily intimidated cowhand seeks peace with his bullying foreman. Sam

Next week in TV GUIDE

DICK SARGENT

the new
leading man for *Bewitched*

Better deal
Let's Make a Deal
now Saturday nights

7:30



Saturday

EVENING

JANUARY 31, 1970

Smith: Robert Dunlap. Hardy: Hal Baylor. Ann Ellsworth: Manuela Thiess. Lafe Ellsworth: John Pickard. Host: Robert Taylor.

12 FAMILY AFFAIR—Comedy (C)

"The Language of Love." The Davises prove providentially maddening when the twins befriend a deaf-mute Puerto Rican girl whose mother won't send her to school. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

Juanita Diane Holly
Mrs. Cadere Margarita Cordova
Dr. Robinson Audree Norton
[Miss Norton is a member of the National Theater of the Deaf.]

40 BUCK OWENS—Music (C)

7:30 3 7 ANDY WILLIAMS (C)

Sharing the spotlight: Ken Berry, Sergio Mendes and Brasil '66, comic Carl Ballantine, and the Jackson Five (the young Motown singers discovered by Diana Ross). In a musical farce, Ken plays a country bumpkin on his first visit to New York. In cameo spots: Rosey Grier, and show producers Chris Beard and Allan Blye. (60 min.)

Highlights

"If I Ruled the World," "Never My Love," "Can't Help Falling in Love with You," "Please Help Me, I'm Falling," "Without Love"
..... Andy
"Norwegian Wood" Sergio
"I Want You Back" Jackson Five
"A Nice Place to Visit" All

10 12 JACKIE GLEASON (C)

Guests: Jack Benny, Art Carney, singer Earl Wilson Jr. and ventriloquist Aaron Williams. In a sketch, tightwad Benny learns to live it up in Miami Beach—on Jackie's money. June Taylor dancers, Sammy Spear orchestra. (60 min.)

Highlights

"Steppin' Out with My Baby".... Art
"When I Was a Child" Earl

13 LET'S MAKE A DEAL—Game (C)

40 HANK WILLIAMS JR. (C)

8:00 13 NEWLYWED GAME (C)

40 MOVIE—Melodrama

"The Spider Woman Strikes Back." (1946) A girl comes to a new town to act as companion to a blind woman. She is driven to the woman's mansion where she meets a frightening mute servant. Brenda Joyce, Kirby Grant, Gale Sondergaard. (60 min.)

8:30 3 ADAM-12—Crime Drama (C)

"Bottom of the Bottle." Malloy and Reed handle two cases involving alcoholic Mae Pilaf: a barroom brawl and a shooting at the woman's apartment. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Mae Pilaf Norma Crane
Pilaf Christopher Dark
Louie J. Pat O'Malley
Mike Rafael Campos
Eddie James Victor
Bartender John Dennis
MacDonald William Boyett
Manager Charles Seel
Monk Michael Stearns
Hermosa Raoul De Leon
Booking Officer Larry Blake

THE McCONNELL STORY

Alan Ladd

June Allyson

Saturday 11:15 pm



KRCR-TV
REDDING

7 10 MY THREE SONS C

Jane Wyman makes a rare TV appearance, playing flamboyant Sylvia Cannon, an old friend of Steve's. The Douglas men are delighted to see her again—Barbara quietly fumes. Steve: Fred MacMurray. Barbara: Beverly Garland. Uncle Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. Katie: Tina Cole. Robbie: Don Grady. Dodie: Dawn Lyn.

12 13 LAWRENCE WELK C

Blending the old with the new: "No-la" (band); "Honey" (Clay Hart); "Jean" (Cissy King, Bobby Burgess); "Raindrops Keep Fallin' on My Head" (Sandi, Salli); "Lady of Spain" (Myron Floren); "Tea for Two" (Norma Zimmer, Jim Roberts); "It's All in the Game" (Johnny Zell). (60 min.)

9:00 3 LINCOLNS LAST DAY

The late Senator Everett Dirksen as the voice of Lincoln traces the steps of President Lincoln and his assassin, John Wilkes Booth on April 14, 1865.

7 40 MOVIE—Comedy C

Peter Sellers in "After the Fox" (1966), a boisterous farce combining the talents of director Vittorio de Sica (who also plays a cameo), playwright Neil Simon and composer

Burt Bacharach. To smuggle gold bullion into Italy, a con artist poses as a film director. His plan: make the caper look like the production of a movie. (2 hrs.)

Cast

Aldo Venucci Peter Sellers
Gina Romantica Britt Ekland
Tony Powell Victor Mature
Harry Granoff Martin Balsam
Mama Venucci Lidia Brazzi
Okra Akim Tamiroff
Pollo Paolo Stoppa
Interpol Chief Maurice Denham
Carlo Mac Ronay

10 GREEN ACRES—Comedy C

Oliver's crusade to hire ex-convicts is put to the test when forger Willie Dunhill comes to the farm. The Douglases warm up to Willie right away, but the ex-con—who's been "inside" most of his life—is flustered by both farming and freedom. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Ed: Tom Lester. Sam: Frank Cady.

Guest Cast

Willie Dunhill John Qualen
Carl Don Keifer
Waiter Vince Barnett
Policeman Hal Baylor

Advertisement

**Doctors Find Way To Shrink Hemorrhoids,
Stop Itch—Relieve Pain IN MOST CASES.**

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H*®. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.

AT TAHOE
WAYNE NEWTON

MAL Z. LAWRENCE
FEB 6 & 7

Harrah's

IN RENO
JULIE PROWSE

JEREMY VERNON
FEB 5 THRU FEB 22

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771 SACRAMENTO AREA 481-3373

Nearly lost this rare sculpture by Degas

Now beautifully recast in Foundry-Stone, yours as a gift with membership in The Sculpture Collectors Limited ...and no obligation to buy anything now or ever.

BECAUSE Degas worked in wax or clay and never bothered to cast his sculpture in bronze, much of it crumbled during his lifetime and was lost forever. Luckily, *Danse d'Espagne* survived and a small number of bronzes were cast a few years after the artist's death in 1917.

Now, from an original bronze in the collection of The Sculpture Collectors Limited, a Foundry-Stone casting has been made of this masterpiece of form and captured motion. This work is not for sale and is not available except with membership.

But *Danse d'Espagne* can now be yours as a gift—with an entirely new kind of membership that never obligates you but privileges you to acquire fine works by outstanding living artists, at prices far below those commanded by dealers and galleries.

Become a collector and patron

Sculpture Collectors makes all this possible by going directly to the creative source, the artists themselves, commissioning original works exclu-

sively for members. All commissions are awarded by the Curator guided by a distinguished Board of Advisors. Their selections are based upon both artistic merit and value.

Specially commissioned for members

Each work is individually signed, then hand-cast in Foundry-Stone—a newly developed polyester miracle that permits a wide variety of textures, colors and finishes. Each piece will be cast in an edition sufficient to meet the needs of membership.

Four times a year you will be advised of Sculpture Collectors' new offerings. If any of the works described and pictured appeals to you and you would like to see it in your home—you are invited to live with it for a 30-day trial period and you still retain the option to decline it.

Each quarterly offering will feature three exclusive, signed works by artists such as Dali, as well as other outstanding European and American sculptors—among them, Dehner, Denhof, Ente, Glinsky, Hartwig, Minaux—all impor-

BOARD OF ADVISORS

Fred Conway
Professor of Drawing & Painting
Washington University

Marvin Wildstein, Director
Horizon Gallery
New York, New York

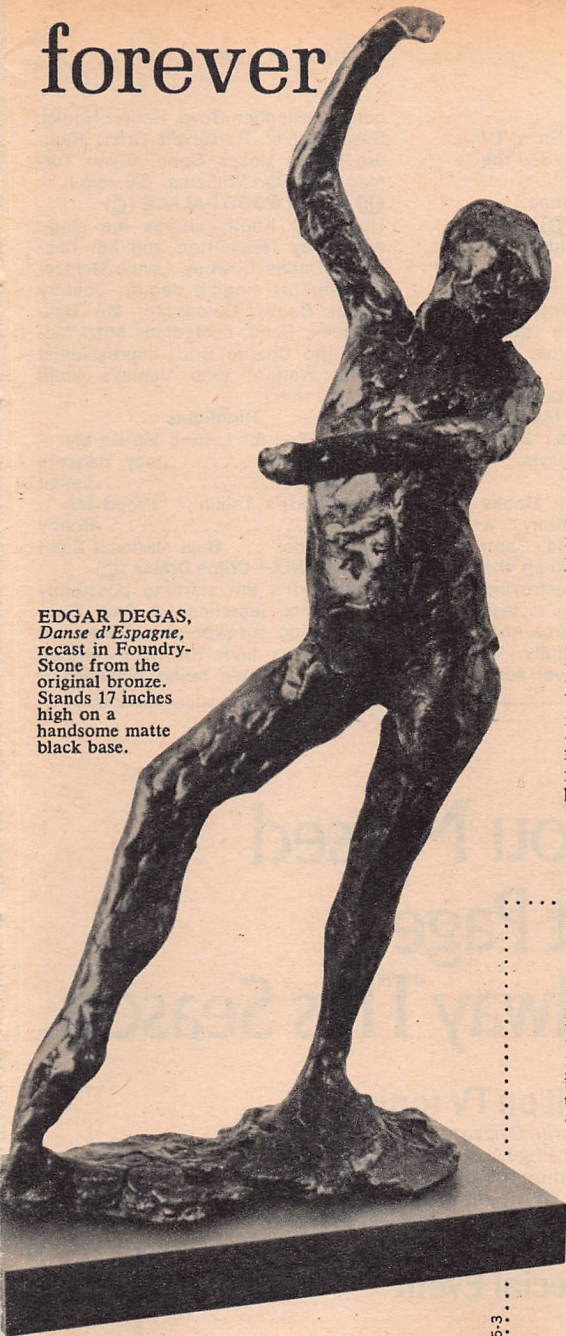
Anthony Fawcett
Art Critic
London, England

Aldo Ponziani
Dottore in Storia e Filosofia
Scuola Leonardo da Vinci
Roma, Italia

Siegfried Reinhardt
Artist in Residence
Southern Illinois University

Pierre-Eugene Clairin, Professeur
Ecole Nationale des Beaux Arts
Paris, France

forever



EDGAR DEGAS,
Danse d'Espagne,
recast in Foundry-
Stone from the
original bronze.
Stands 17 inches
high on a
handsome matte
black base.

tant artists whose works have been appreciating in value. Yet, their prices to you are as low as \$25 and *never* more than \$45.

Each work will arrive accompanied by a certificate of authenticity, a biography of the artist and an appreciation of the work. Each piece is handsomely mounted on a stone base designed to present it most effectively.

Lifetime membership just \$10

Only \$10 makes you a lifetime member of Sculpture Collectors. Immediately upon joining you receive a replica of Degas' graceful *Danse d'Espagne* as a gift. To enjoy the adventure of owning handsome works by contemporary masters, simply mail the coupon. You need not send any money now; we'll bill you for your \$10 lifetime dues.



Sculpture Collectors

185 Madison Ave., New York, N.Y. 10016

Please enroll me as a member and send me my introductory gift of membership, *Danse d'Espagne* by Degas, recast in Foundry-Stone. If I choose, I may return it within 30 days, thereby canceling membership. Otherwise, I will pay my \$10 lifetime dues. I have no obligation to buy anything, now or ever.

66-JOC

Mr. _____

Mrs. _____

Miss _____ (please print)

Address _____

City _____

State _____ Zip _____

One membership per family.
Offer available only in the U.S.A.

9:30 ③ DRAMA SPECIAL

Special: Robert Ryan stars in a TV version of "The Front Page." See the Close-up opposite. (90 min.)

[Pre-empts regular programming.]

⑩ PETTICOAT JUNCTION (C)

Don Ameche visits the Shady Rest, playing Steve's dapper Uncle George, a charmer who unwittingly leaves a wake of arguments and hurt feelings wherever he goes. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye Henning. Janet: June Lockhart. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. Sam: Frank Cady. Floyd: Rufe Davis.

⑫ MOVIE—Drama (C)

Stephen Boyd and Robert Hooks are featured in "Carter's Army," a World War II drama. In 1944, Capt. Beau Carter is ordered to keep the retreating Germans from destroying a vital dam. The Southerner is less than pleased when he learns that his "army" consists entirely of black soldiers who have never seen

combat. Stephen Boyd, Robert Hooks, Susan Oliver, Roosevelt Grier, Richard Pryor, Moses Gunn, Glynn Turman, Bill Dee Williams. (90 min.)

⑬ HOLLYWOOD PALACE (C)

Host Don Knotts shares the stage with Joey Heatherton and her husband, Dallas Cowboy Lance Rentzel (making his singing debut); country singer Bobby Goldsboro; the Baja Marimba Band; comedians Mitzi McCall and Charlie Brill; impressionist Sunni Walton; Vino Venito's knife act. (60 min.)

Highlights

"Thank You for Letting Me Be Myself Again"Joey, dancers
"Sunny"Lance
"Everybody's Talkin'," "Proud Mary"Bobby
"Hey, Jude"Baja Marimba Band

10:00 ⑩ MANNIX—Crime Drama (C)

Pirates? It's the startling possibility as Mannix searches for Paul Gantry, missing survivor of a disaster at sea. Mannix finds his man, terrified—convinced he's being pursued by

Too Bad You Missed "The Front Page" On Broadway This Season.

Don't miss it on TV tonight.

Robert Ryan, George Grizzard and Estelle Parsons star in "The Front Page," a salty newspaper comedy. With leading members of the Broadway production. "One of the most amusing comedies around"—Clive Barnes, New York Times.

Channel 3 at 9:30 p.m.
A Xerox Special Event

pirates who sank his ship and murdered its crew. Mannix: Mike Connors. Peggy: Gail Fisher. Gentry: Don Knight. Angel: Karen Steele. Lt. Adam Tobias: Robert Reed. Klegg: Peter Whitney. (60 min.)

11:30 18 HERE COME THE BRIDES C

Bob Cummings guest stars as Lottie's dead-beat ex-husband Jack Crosse, a surprise visitor to Seattle. The whole town is gravely concerned when Crosse exhibits an almost evil hold on Lottie, making threatening demands for money. Lottie: Joan Blondell. Jason: Robert Brown. Clancey: Henry Beckman. Joshua: David Soul. Christopher: Eric Chase. Pryor: Jay C. Flippen. Evans: Logan Ramsey. (60 min.)

11:00 3 NEWS—Adams/Gerould C

7 10 NEWS C

12 MOVIE—Western C

"Hell Bent for Leather." (1960) Audie Murphy, Felicia Farr, Stephen McNally.

40 HOLLYWOOD AND THE STARS

Film clips recall "The Fabulous Musicals" of the Twenties and Thirties.

11:15 7 MOVIE—Biography

"The McConnell Story." (1955) Alan Ladd, June Allyson, James Whitmore.

10 MOVIE—Drama C

"Station Six—Sahara." (English-West German; 1962) Carroll Baker, Peter Van Eyck, Ian Bannen. (1 hr., 50 min.)

11:30 3 MOVIE—Mystery

"Homicidal." (1961) Patricia Breslin, Glenn Corbett, Jean Arless.

13 MOVIE—Drama

"90 Degrees in the Shade." (English; 1961) Anne Heywood, James Booth, Rudolf Hrusinsky. (2 hrs.)

40 MOVIE—Adventure

"An Affair of States." (French-German; 1966) Lilli Palmer, Curt Jurgens, Thiard Laforet. (90 min.)

1:00 40 MOVIE—Drama

"Hong Kong Confidential." (1958) Gene Barry, Beverly Tyler.

1:05 10 RIFLEMAN—Western

Lucas is baffled when ex-drinker Micah falls off the wagon. Lucas: Chuck Connors. Micah: Paul Fix.

1:30 13 NEWS—Reynolds/Smith C

1:45 13 NEWS C

DRAMA SPECIAL C

9:30 **3**

THE FRONT PAGE

Special: The brash and gutsy newspaper world of Prohibition Chicago comes alive as Robert Ryan and George Grizzard star in this TV version of the 1928 Broadway comedy hit.

The action is fast-paced, the language spicy in the play that Tennessee Williams said "uncorseted the American theater with its earthiness and two-fisted vitality." Appearing with Ryan (who opened in the current Broadway revival) and Grizzard are fellow members of the Plumstead Playhouse, a group of stage, film and TV actors dedicated to reviving American classics.

Helen Hayes, whose late husband Charles MacArthur coauthored "The Front Page" with Ben Hecht, introduces the play . . .

A battle of wits unfolds between arrogant managing editor Walter Burns (Ryan) and his ace reporter Hildy Johnson (Grizzard). Burns' efforts to keep Hildy from quitting are played out in a Chicago press room while rival newspapers try to scoop them on a pending execution and an upcoming mayoral election.

Supporting cast . . . Mollie Molloy: Estelle Parsons. Mayor: John McGiver. Mrs. Grant: Vivian Vance. Bensinger: Harold J. Kennedy. Sheriff Hartman: Charles White. Peggy: Susan Watson. Jennie: Doro Merande. (90 min.)

**close
up**

MORNING

- 6:30 **10** HERALD OF TRUTH **C**
- 6:40 **13** NEWS **C**
- 6:45 **13** SACRED HEART—Religion **C**
"Dag Hammarskjold: Markings."
- 7:00 **3** ACROSS THE FENCE **C**
Creating good food habits; conservation in the 1970's; forest patterns.
- 10** THE ANSWER—Religion **C**
"Devil's Cup."
- 13** FAITH FOR TODAY **C**
"An Eye for an Eye."
- 7:30 **3** SACRED HEART—Religion **C**
"Moral Re-evaluation."
- 10** SACRED HEART—Religion **C**
"Do You Pray Anymore?"
- 13** THIS IS THE LIFE—Drama **C**
An executive's past threatens his career. Ben: Mark Miller. Kathleen: Cathleen Cordell.
- 7:45 **3** CHRISTOPHER PROGRAM **C**
Topic: the working mother.
- 10** LIFT EVERY VOICE **C**
- 8:00 **3** THIS IS THE LIFE—Drama **C**
An athlete contracts a terminal illness. Bart: Marc Hannibal.

- 7** FAITH FOR TODAY **C**
- 10** LAMP UNTO MY FEET **C**

Tanzania is spotlighted as government officials and Catholic representatives discuss their nation's progress toward political equality for women and a high literacy rate, and the Church's role in the country's development. Films of the East African state highlight the discussion. (Rerun)

["Look Up and Live," seen at 8:30 A.M., also covers Tanzania.]

- 12** ORAL ROBERTS—Religion **C**
- 13** CAP'N DELTA—Children **C**

- 8:30 **3** GUIDELINE—Discussion **C**

The medical ethics of organ transplantation are discussed. Participants: Dr. Michael DeBakey of Baylor University (Texas), controversial heart-transplant pioneer; Father Charles Curran of Catholic University (Washington, D.C.); and Dr. Kenneth Vaux of Texas Medical Center's Institute of Religion. Moderator: Prof. Charles Riker.

- 7** DUDLEY DO-RIGHT **C**

close
up

GOLF TOURNAMENT
C 2:00 **13**

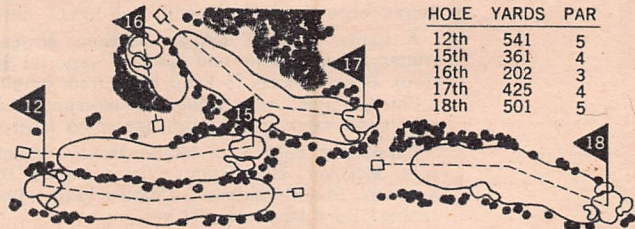
ANDY WILLIAMS-SAN DIEGO OPEN

Special: Closing action in the third annual Andy Williams-San Diego (Cal.) Open is telecast from Torrey Pines Golf Course.

Cameras cover the final holes as the pros take aim at the \$30,000 first prize (total purse: \$150,000).

The par-72, 6852-yard layout is a public course (the pros usually use private clubs) lying some 300 yards from the Pacific Ocean. Oddly enough, Torrey Pines doesn't have a single water hazard, but it's swept by a steady 15-20 mph onshore breeze.

Heavily rolling fairways feature deep rough (about 4" high). There are few trees, but the fairways and greens are well-guarded by traps. The greens, most of which slope toward the ocean, have tricky breaks. (Live)



10 LOOK UP AND LIVE (C)

Yohana Madinda, a black Episcopal bishop from Tanzania, spent the last year in West Virginia. His aim: to tell Americans about Christianity in Africa. Today, he discusses his church and his stay with American bishop Wilburn Campbell.

12 TURNING POINT (C)

13 MISS PAT'S PLAYROOM (C)

8:45 **40 DAVEY AND GOLIATH (C)**

9:00 **3 MOVIE—Mystery**

"Dressed to Kill." (1946) Basil Rathbone, Nigel Bruce. (90 min.)

7 CATHEDRAL OF TOMORROW—Rex Humbard (C)

10 ORAL ROBERTS—Religion (C)

12 HERALD OF TRUTH (C)

13 MOVIE—Western

"California Passage." (1950) Forrest Tucker, Adele Mara. (90 min.)

40 TOM & JERRY—Children (C)

9:30 **10 KATHRYN KUHLMAN (C)**

12 REVIVAL FIRES—Religion (C)

40 BATMAN—Children (C)

10:00 **7 BULLWINKLE—Children (C)**

10 CAMERA THREE (C)

"It ought to be against the law to have a straight line"—Austrian Friedrich Hundertwasser, describing his artistic philosophy. The avant-garde painter and his works are featured in this Austrian film. Jim Macandrew is the host.

12 47 HAPPINESS WAY

40 THREE STOOGES—Children

10:25 **13 ART—Instruction (C)**

10:30 **3 SOUTHERN BAPTIST HOUR (C)**

Special: "Ecce Homo" celebrates the legacy of man. Cameras visit the British Museum, and archeological sites in Greece and the Middle East to survey man's milestones and relate them to other times and places. Included: the Pyramids; the Rosetta Stone, key to Egyptian hieroglyphics; the Magna Carta and the Declaration of Independence; the Elgin Marbles, once part of the Parthenon; and Masada in Israel, where besieged Jews chose suicide over slavery. (Run; 60 min.)

[Pre-empts regular programming.]

7 13 ISSUES AND ANSWERS (C)

Scheduled: Senate Majority Leader Mike Mansfield is interviewed as the recently convened 91st Congress



CEREMONY BRANDY CELLARS
LODI, CALIFORNIA—80 PROOF

Sunday

MORNING-AFTERNOON

faces the problem of inflation in an election year.

10 FACE THE NATION (C)

Scheduled: At press time, this program with Vice President Spiro Agnew was to be his first network interview since his November attack on the TV news media. The Vice President recently returned from a trip to Asia and the Pacific. Reporter: Bruce Morton. Moderator: George Herman.

12 BATMAN—Children (C)

10:45 40 MOVIE—Western (C)

"The Outlaw Stallion." (1954) Phil Carey, Dorothy Patrick. (1 hr., 10 min.)

10:55 7 13 NBA BASKETBALL (C)

The New York Knicks meet the Pistons at Detroit. The Knick success story: a tough defense and balanced array of sharpshooters. Leaders include guard Walt Frazier (10). Detroit has fared poorly with a weak attack, but the Pistons have at times given the Knicks fits. They stopped the New Yorkers' 18-game winning streak early in the campaign, and lost another game by one point on a last-second basket. Jack Twyman and Chris Schenkel report. (Live)

11:00 10 MOVIE—Western

"The Outcast." (1954) John Derek, Joan Evans. (90 min.)

12 NHL HOCKEY (C)

The Toronto Maple Leafs meet the Bruins at Boston. Toronto is struggling in the tough East, with only a fair attack and an often porous defense. Top scorers include centers Mike Walton (16) and Norm Ullman (9). Boston, in the running for the East title, boasts the great Bobby Orr (4), who at press time was doing what seemed impossible for a defenseman: pacing the NHL in scoring. Orr has plenty of help from the Bruins' potent offense; but the defense, despite Orr, is erratic. Dan Kelly and Bill Mazer report. (Live)

11:30 3 CALIFORNIA USA (C)

Discussion of the fight against cancer with guests Dr. Wertz and Ray Nesbit. Nesbit, a state official and volunteer worker for the Cancer Society, speaks of his experience with cancer and his conquest of it.

11:55 40 TRIM TIME—Exercise (C)

FEBRUARY 1, 1970

AFTERNOON

12:00 3 CHILDREN BY CHOICE (C)

Topic: couples who don't want children.

40 MCKEEVER—Comedy

Westfield has never been able to beat North Point, but the Colonel has just enrolled an outstanding athlete.

12:15 19 SOCIAL SECURITY

12:30 3 CAPITOL AND THE CLERGY (C)

Topic: alcoholism. Guests, Sen. Milton Marks and Dr. Wilbur C. Christian.

10 CBS GOLF CLASSIC (C)

Frank Beard (the leading money-winner on the 1969 tour) teams with Bert Yancey in a first-round match against Gene "The Machine" Littler (sixth on the dollar ledger) and Ken Still. Beard and Littler crashed the top 10 list with picture swings and consistency. The site is Firestone Country Club, Akron, Ohio. The reporters: Ken Venturi and Jack Whitaker. (60 min.)

19 CHURCH SERVICE—Baptist

40 LITTLE RASCALS—Children

1:00 3 MEET THE PRESS (C)

Scheduled: Sen. Edmund Muskie (D-Maine), a potential 1972 Presidential candidate who has recently been working for stricter antipollution legislation.

7 DIRECTIONS (C)

"Sunday Dinner," a four-character drama calling for modernization within the Catholic Church. A young couple face the task of informing their traditionalist Catholic parents about a Mass celebrated at home with friends. Christina: Lana Shaw.

13 FORUM OF BETTER UNDERSTANDING (C)

40 MOVIE—Drama

"The Soldier." (1965) Frazer Macintosh, Rade Markovic. (2 hrs.)

1:30 3 WILLIAM F. BUCKLEY JR. (C)

John Kenneth Galbraith discusses his "Ambassador's Journal: a Personal Account of the Kennedy Years." (60 min.)

7 DISCOVERY (C)

How does a big DC-8 meet its tight schedule and still provide maximum safety for passengers? At San Francisco's International Airport, "Five

Days to Flight Time" follows a periodic DC-8 inspection from "unbuttoning" (preparation for inspection to test flight).

[Postponed from last week.]

10 GADABOUT GADDIS (C)

Gadabout is joined by Floyd W. Dorniny, U.S. Commissioner of Reclamation, for a fishing trip in Wyoming's Grant Teton Mountains.

12 WRESTLING

13 STATE CAPITOL (C)

Guest: Sen. Alfred Alquist (D-San Jose).

19 GOSPEL MUSIC—Religion

2:00 7 VOICE OF AGRICULTURE

10 NHL HOCKEY (C)

The Detroit Red Wings meet the Seals at Oakland. The Red Wings combine fair offense with adequate defense in the tough East. They boast an outstanding line, with Alex Delvecchio (10) centering for Gordie Howe (9) and Frank Mahovlich (27). The Seals are struggling in the West, with a weak attack and defense. Pace-setting point men: forward Bill Hicke (9), defenseman: Carol Vadnais (5). (Live)

13 GOLF TOURNAMENT (C)

Special: The final round of the Andy Williams-San Diego Open. If tied, cameras will cover a sudden-death play-off. Reporters: Bill Flemming, Byron Nelson, Bug Balmer and Chris Schenkel. For details and a course map, see page A-18. (Live)

[Pre-empts regular programming.]

2:30 3 CAMPUS DISCOVERY (C)

"The New Student."

7 COLT .45—Western

12 ZANE GREY—Western

13 KATHRYN KUHLMAN

3:00 3 WORLD OF GOLF (C)

Masters champ George Archer, Lee Elder and Canadian George Knudson challenge the picturesque Sao Fernando Golf Club in Sao Paolo, Brazil. The par-70, 6523-yard course is set in a valley surrounded by wooded hills. Fairways are tight; and the greens, many elevated, are soft from rain. They vary from flat (usually protected by bunkers) to undulating. Gene Sarazen and Jimmy Demaret report the preliminary match. (60 min.)

Sunday

AFTERNOON

7 INSIGHT—Religion

A young couple is confronted with the significance of romantic commitment. Lee: Dwayne Hickman.

9 YOUTH HOSTELS

Special: Connie O'Connor, assistant professor of recreation at Chico State College, and Bill White discuss a bicycling trip through Europe planned for this summer.

19 CHURCH OF CHRIST—Hughson

40 ROLLER DERBY (C)

3:30 6 LET'S LIPREAD—Lessons

7 DEATH VALLEY DAYS (C)

9 FRENCH CHEF—Cooking

12 MOVIE—Drama

"College Confidential." (1960) Steve Allen, Jayne Meadows, Mamie Van Doren, Cathy Crosby. (90 min.)

19 FILM

4:00 3 FILM (C)

6 9 BLACK JOURNAL

Special: Leading blacks in the sports world discuss their complex (and often conflicting) roles as celebrities, spokesmen for their people, and heroes for both blacks and whites. Panelists: Jackie Robinson, who broke baseball's color barrier; former basketball great Bill Russell; tennis star Arthur Ashe, currently fighting South African apartheid; controversial former football player Johnny Sample; and sociologist Harry Edwards, who organized the Olympic protest of 1968. (60 min.)

7 AMERICAN SPORTSMAN (C)

1. In Hawaii, the hunting is good and the friendly ribbing equal to it as buddies Dale Robertson and Edgar Buchanan go after Chinese ring-

Galloping Ghost
The Ghost & Mrs. Muir
now **Sunday afternoons**

4:30



necked pheasant. 2. Phil Harris and Curt Gowdy angle for cutthroat trout on Wyoming's Snake River. 3. William Shatner stalks brown bear with a bow and arrow on the Alaskan Peninsula. (60 min.)

13 BRADY BUNCH—Comedy (C)

Disaster strikes the Brady house with the disappearance of Tiger, the family dog. An all-out effort is called for as the Bradys search the neighborhood and pool their money for a reward. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Peter: Christopher Knight. Marcia: Maureen McCormick. Greg: Barry Williams. Bobby: Mike Lookinland. Cindy: Susan Olsen.

19 THE ANSWER—Religion

40 GIRL FROM U.N.C.L.E. (C)

April tries to stop the take-over of a shiek's throne. April: Stefanie Powers. Vizier: Michael Ansara. (60 min.)

4:05 3 MOVIE—Western (C)

"Calamity Jane and Sam Bass." (1949) Yvonne DeCarlo, Howard Duff. Dorothy Hart. (1 hr., 25 min.)

4:30 10 MOVIE—Comedy (C)

"The Paleface." (1948) A timid traveling dentist is mistaken for a Federal agent. Bob Hope, Jane Russell, Robert Armstrong. (90 min.)

18 GHOST AND MRS. MUIR (C)

Jonathan's retirement-in-defeat from little league baseball spurs the ghost and Martha to some fancy maneuvers, paving the way for one wild and woolly ball game. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Jonathan: Harlen Carraher. Petevey: Guy Raymond. Martha: Reta Shaw. Candy: Kellie Flanagan. Mrs. Shoemaker: Patty Regan. Danny: Michael Barbera.

19 REVIVAL FIRES—Religion

5:00 6 TO SAVE TOMORROW

The value of someone who cares is illustrated in "One Day at a Time." The rehabilitation counselor serves as friend and adviser to the mentally ill, both in the hospital and after the patient returns to society. At Chicago State Hospital the coun-

Now you can see CBS News on Sunday evenings.

Humble Oil & Refining Company and Enco dealers are sponsoring a Sunday edition of CBS Evening News.

Roger Mudd is the anchorman and the broadcast is in color.

CBS News is using its full facilities in preparing the newscast. Humble will play no part in selecting, editing or presenting the news.

During coverage of special news events, the program will feature the

reporting of such notable correspondents as Walter Cronkite and Harry Reasoner—and the news analysis of Eric Sevareid.

Roger Mudd will also be joined by Heywood Hale Broun who will report on sports.

We hope you like the program.

Humble Oil & Refining Company



6:00 pm Ch. 10

6:30 pm Ch. 12

selor's role is dramatized; a counselor (portrayed by Gene Janson) is seen in a staff meeting and talking to a patient (Marshall Richey) in a hospital workshop.

7 PASSPORT TO TRAVEL C
"Jewels of Mexico."

9 WILLIAM F. BUCKLEY JR.

12 AMATEUR HOUR C

Guests: singers Jeff Carron, Michael Sepe and the Marshalettes; Banjo player Linda Flitton; trumpet player Michael Horbal; the Barrett Junior Pipers and Dancers; the Adagio Sensations, dancers; and baton twirler Natalie Brown.

13 MOVIE—Adventure C

"Botany Bay." (1953) Seafaring yarn about British convicts. Alan Ladd, James Mason. (2 hrs.)

19 CATHEDRAL OF TOMORROW—Rex Humbard

40 RAT PATROL—Adventure C

5:30 **3 MOVIE—Drama C**

"The Devil at 4 O'clock." (1961) A priest on a Pacific island enlists the aid of three criminals when the area is threatened by a volcano. Spencer Tracy, Frank Sinatra. (2 hrs.)

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare a strawberry tart.

7 MOVIE—To Be Announced

12 IT TAKES A THIEF C

Bette Davis makes a rare TV appearance in "Touch of Magic." Once the queen of lady thieves, Bessie (Miss Davis) is now a down-on-her-luck charity case. Enter Mundy (Robert Wagner), who whisks Bessie to Majorca on the pretext that he needs her help on a jewel heist. The real fun begins when the SIA catches up with Mundy, and Bessie's past catches up with both of them. Bessie Grindle: Bette Davis. Wally Powers: Edward Binns. Carlo Rubano: Maurice Marsac. Doctor: Douglas Henderson. Senora: Rubano: Lyn Peters. (60 min.)

40 AMATEUR HOUR C

Guests: singers Alexander McMahon, Rick Whaley, Angela Winters and the Vocalaires; dancers David Kohn and Ann Merick; the Murallo Family Band; and Bob and Joe, trampoline act. Host: Ted Mack.

Sunday

AFTERNOON-EVENING

EVENING

6:00 **6 YOUR DOLLAR'S WORTH**

Special: What can state governments do to protect consumer interests? New York Attorney General Louis Lefkowitz discusses existing consumer-protection laws and plans for improvement. Also: how supermarkets became an American institution; and the art of home electrical-wiring repairs; and a consumer report on facial creams. (60 min.)

9 YOUNG MUSICAL ARTISTS

Soprano Jessye Norman is accompanied by pianist Carl Fuerstner.

10 NEWS—Roger Mudd C

19 ASSEMBLIES OF GOD—Religion

40 HERE COME THE STARS C

Guests: Laurence Harvey, Liberace, actor Jim Backus and his wife Henny, comedians Norm Crosby and Marty Ingels, and singers Morgana King and Harve Presnell. Host: George Jessel. (60 min.)

6:30 **9 FOLK GUITAR PLUS—Lessons**

Lesson: how to play the banjo.

DO YOU BELIEVE IN YOURSELF?

1. Do you like to meet people?
2. Do you like nice clothes?
3. Do you like a new car?
4. Do you have a good personality?
5. Do you like variety?
6. Do you want recognition and prestige?

If your answer is "Yes" to the above questions, we would like to meet you. This position offers both men and women an exciting and rewarding career interviewing airline training applicants. Weaver Airline Personnel School pays high commission plus bonuses. No sales experience necessary. Position requires a good car, freedom to travel, and neat appearance.

Write Paul McCown, District Manager
Box 366, Danville, California 94526

Now, for the first time... tape cartridges

ENGELBERT HUMPERDINCK
Les Bicyclettes de Belsize
11 MORE
180323

JANIS JOPLIN
I Got Dem Ol' Kozmic Blues Again, Mama!
181222

Sergio Mendes & Brasil '66
Ye-Me! 66
185868

SANTANA
181909

BARBRA STREISAND
What About Today?
- Plus - With a Little Help From My Friends
9 MORE
181230

JIMI HENDRIX EXPERIENCE
SMASH HITS
Purple Haze
Crosstown Traffic
10 MORE
179291

ROY CLARK
YESTERDAY, WHEN I WAS YOUNG
- PLUS - The Days of Sand and Shovels
10 MORE
180448

STEPPENWOLF
MONSTER
185017

TOM JONES
Live in Las Vegas
184507

The World of *Mantovani*
My Way
Aquarius
10 MORE
184200

THE BEST OF BILL COSBY
182238

RAY CONNIF'S GREATEST HITS
Somewhere My Love
10 MORE
176891

JETHRO TULL
REPRISE
STAND UP
182469

HERB ALPERT & THE TIJUANA BRASS
THE BRASS ARE COMIN'
184796

DEAN MARTIN
I Take a Lot of Pride in What I Am
REPRISE
181875

BEST OF BEE GEES
Massachusetts
11 MORE
183335

PAUL MAURIAT And His Orchestra
LOVE
Aquarius • 10 MORE
183293

Frank Sinatra
A Man Alone
REPRISE
182246

KENNY ROGERS & THE FIRST EDITION
Ruby, Don't Take Your Love To Town
REPRISE
182352

The Moody Blues
On The Threshold of a Dream
• In the Beginning
12 MORE
180331

TWIN-PACKS
Twice—the music—yet each counts as one selection

THE ANDY WILLIAMS SOUND OF MUSIC
Try to Remember The Sound of Music
19 MORE
171686

COUNTRY'S GREATEST HITS
20 GREAT STARS
20 GREAT HITS
187715

SUPER ROCK
30 of Today's Biggest Hits!
• Hey Jude
• Harper Valley P.T.A.
OTHERS
171520

... at great savings!



And you start by choosing

ANY 3

8-TRACK CARTRIDGES

\$1.00

FOR ONLY

plus mailing and handling

VALUES UP TO \$23.94
at regular Service prices

if you join now, and agree to purchase as few as four additional cartridges during the coming year, from the more than 600 to be offered

YES, IT'S TRUE! You may have any 3 of the best-selling 8-track cartridges shown here—all 3 for only \$1.00! That's the fabulous bargain we are offering new members who join and agree to purchase as few as four additional selections in the coming year.

As a member you will receive, every four weeks, a copy of the Service's buying guide. Each issue contains scores of different cartridges to choose from—the best-sellers from over 50 different labels!

If you want only the regular selection of your musical interest, you need do nothing—it will be shipped to you automatically. Or you may order any of the other cartridges offered ... or take no cartridge at all ... just by returning the convenient selection card by the date specified. What's more, from time to time the Service will offer some special cartridges which you may reject by returning the special dated form provided ... or accept by doing nothing.

YOUR OWN CHARGE ACCOUNT. Upon enrollment, the Service will open a charge account in your name. You pay for your cartridges only after you've received them—and are enjoying them. They will be mailed and billed to you at the regular Service price of \$6.98 (Classical, and some special cartridges somewhat higher), plus a mailing and handling charge.

YOU GET FREE CARTRIDGES! Once you've completed your enrollment agreement, you'll get a cartridge of your choice FREE for every two cartridges you buy!

SEND NO MONEY NOW! Just fill in and mail the coupon today!

**COLUMBIA STEREO TAPE
CARTRIDGE SERVICE**
Terre Haute, Indiana 47808

SEND NO MONEY—JUST MAIL COUPON!

**Columbia Stereo Tape Cartridge Service
Terre Haute, Indiana 47808**

Please enroll me as a member of the Service. I've indicated below the three cartridges I wish to receive for \$1.00, plus mailing and handling. I agree to purchase four more selections during the coming year at the regular Service price, under the terms outlined in this advertisement ... and I may cancel my membership any time thereafter. If I continue, I am to receive an 8-track cartridge of my choice FREE for every two additional selections I accept.

SEND ME THESE 3 CARTRIDGES (fill in numbers below)

--	--	--

My main musical interest is (check one box only):
 Easy Listening Young Sounds Country

Mr. _____
 Mrs. _____
 Miss (Please print) First Name Initial Last Name

Address _____

City _____

State _____ Zip _____

843-6/4F

Sunday

EVENING

FEBRUARY 1, 1970

10 NEWS (C)

12 NEWS—Roger Mudd (C)

19 QUEST FOR LIFE—Religion

7:00 6 9 THE ADVOCATES (C)

U.S. foreign aid to developing countries is being drastically reduced. In 1967, we spent some seven billion dollars for economic purposes; this year, the total will be below two billion. Should the present course be continued? The guest, in Boston, is Under Secretary of State Elliot Richardson. Debating the issue are lawyers Lisle Baker and Joseph Oteri. (Live; 60 min.)

[Ch. 9 does not colorcast.]

7 WILD KINGDOM (C)

"Sea Lion Number Seven" is a newborn pup on a tiny island in the Pacific. Marlin Perkins sails to the island, where once a year thousands of Steller sea lions come ashore to give birth, fight over new harems and mate. (Rerun)

10 12 LASSIE (C)

Lassie and a medical student come to the aid of a badly wounded sea-

gull. Filmed at Arizona's Lake Powell. Bob: Jack DeMave. Dave: Paul Petersen. Sam: Michael Forest.

13 LAND OF THE GIANTS (C)

"The Deadly Dart." A series of murders causes panic among the earthlings: all the available clues implicate Mark. Steve: Gary Conway. Mark: Don Matheson. Lieutenant Grayson: John Dehner. Bertha Fry: Madlyn Rhue. Fitzhugh: Kurt Kasznar. Sergeant Barker: Christopher Dark. Doc Jelko: Kent Taylor. Dan: Don Marshall. (60 min.)

19 CHRISTADELPHIANS

40 MOVIE—Drama

"Separate Tables." (1958) David Niven, Wendy Hiller, Deborah Kerr. (2 hrs.)

7:30 3 7 WORLD OF DISNEY (C)

Earl Holliman and Ronny Howard offer solid characterizations in "Smoke," a two-part drama about a man's efforts to reach a boy. Tonight: sheep rancher Cal Fitch faces formidable odds gaining the respect of his stepson Chris, who resents any man who tries to take the place of his late father. Directed by Vincent McEveety; based on William Corbin's novel. (60 min.)

Cast

Cal Earl Holliman
Chris Ronny Howard
Fran Jacqueline Scott
Susie Pamelyn Ferdin
Leroy Shug Fisher
[See next week's TV GUIDE for a feature on this series.]

10 12 TO ROME WITH LOVE (C)

Endicott's cherished notion that 16-year-old Alison is still a child is shaken when she falls in love with an artist she's posing for. Endicott: John Forsythe. Alison: Joyce Menges. Penny: Susan Neher. Mama: Peggy Mondo. Pokey: Melanie Fullerton. Nico: Gerald Michenaud.

Guest Cast

George Sean Garrison

8:00 6 9 FORSYTE SAGA—Drama

Chapter 18: "The Afternoon of a Dryad." Soames' insurance company continues to cause him concern; Fleur's marriage is clouded by past and present suitors; Bicket becomes suspicious of his wife's recent activities. (60 min.)

ABC Sunday Night Movie



James Coburn, Lee J. Cobb

In Like Flint

9:00



Cast

Soames Eric Porter
 Michael Nicholas Pennell
 Fleur Susan Hampshire
 Bickett Terry Scully
 Victorine Geraldine Sherman
 Wilfred Robin Phillips

10 12 ED SULLIVAN (C)

Tentatively scheduled guests: Bob Newhart; Gwen Verdon; Sergio Franchi; comics George Carlin, and Skiles and Henderson; and Les Samourai, novelty act. Ray Bloch orchestra. (60 min.)

13 FBI (C)

An up-and-coming gambling operator works himself into a vicious bind between his Mafia protectors and the FBI. As the bureau zeroes in on his operation, the Family decides he's a dangerous risk. Erskine: Efreim Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (60 min.)

Guest Cast

Allen Rogers Fred Beir
 Marty Rawl Frank Marth
 Tracy Rogers Phyllis Love
 Nolan Crist David Opatoshu
 Lutchter Michael Baseleon

8:30 3 7 BILL COSBY—Comedy (C)

"The Gum-Ball Incident." Chet's belief in the American legal system gets tested when he fights a store owner's charge that he broke a gum-ball machine. Payment of \$20 would settle the matter nicely, but Chet wants to have his day in court. Chet: Bill Cosby.

Guest Cast

Cookie Maharg Tom Bosley
 Gustaitis John Harmon
 Judge Frederic Downs
 Jailer Roy Glenn Sr.

9:00 3 7 BONANZA (C)

"The Lady and the Mark." The Cartwrights try to stop a band of swindling con men by setting up Chris Keller as a victim for the crooks. But the plan starts to skid when Chris gets a look at a new entry on the scene—a lovely con woman. Ben: Lorne Greene. (60 min.)

Guest Cast

Chris Christopher Connelly
 Charity McGill Elaine Giftos
 Blackwell James Westerfield
 Charley Lou Frizzell

TALL or BIG MEN



FREE KING-SIZE CATALOG

McGREGOR
 JANTZEN
 ARROW

FREE 128 Pg. Color Catalog from the nation's oldest and largest specialist in apparel and footwear for Tall and Big Men. Lets you choose from a smart new-season array of Famous Brand Sweaters, Jackets, Sport Coats, No-Iron Deep Tone, Striped and Body Shirts in today's mood and specially designed with bodies 4" longer, sleeves to 38", necks to 22". Slacks, including new Flare Bottoms, with higher rise, inseams to 39", waists to 60". Plus many other KING-SIZE items.

200 KING-SIZE SHOES SIZES 10-16 AAA-EEE

KING-SIZE GUARANTEE
 You must be Completely Satisfied Both Before and After Wearing

SEND FOR FREE CATALOG

Please rush your new 128 page Full-Color KING-SIZE Catalog of Apparel and Footwear for Tall and Big Men exclusively.

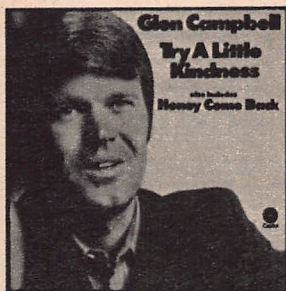
Name _____
 Address _____
 City _____ State _____ Zip _____

The KING-SIZE Co. 1350 KING-SIZE BLDG
 BROCKTON, MASS.

Try a little
Campbell

Better yet—
Try a lot of
Campbell!

Glen sings his hits,
"Try a Little Kindness"
and "Honey Come Back"
and other fine songs
on his new album.



Another kindness
from Campbell,
on Capitol record
and tape.



Sunday

EVENING

6 9 THE SHOW—Variety C

Guests: Dr. James Kavanaugh, author of "A Modern Priest Looks at His Outdated Church"; the rocking Amboy Dukes; and folk singer John Borger. Dr. Kavanaugh, a former priest, discusses organized religion and the meaning of God with students and guests. Other topics include the changing moral code and its effect on marriage; and protest-song lyrics. Donal Leace, Bob Walsh. (60 min.)

Highlights

"Good-Natured Emma," "Migration," "Mississippi Murder" Dukes
"The First Love Song," "Tomorrow's a Long Time" John

10 12 GLEN CAMPBELL C

Guests: "Gunsmoke" regulars Milburn Stone and Ken Curtis, and singers Leland Palmer and Evie Sands. Ken, formerly with the Sons of the Pioneers, joins Glen and Milburn for a medley of the group's hits. (60 min.)

Highlights

Medley: "Tumblin' Tumbleweeds," "Cool Water," "Sons of the Western Soil," "Yodelling Song" Glen, Milburn, Ken
"Somebody" Leland
"But You Know I Love You" ... Evie
"Walk a Mile in My Shoes," "My Way," "My Woman's Love," "What Now, My Love?" Glen

18 MOVIE—Adventure C

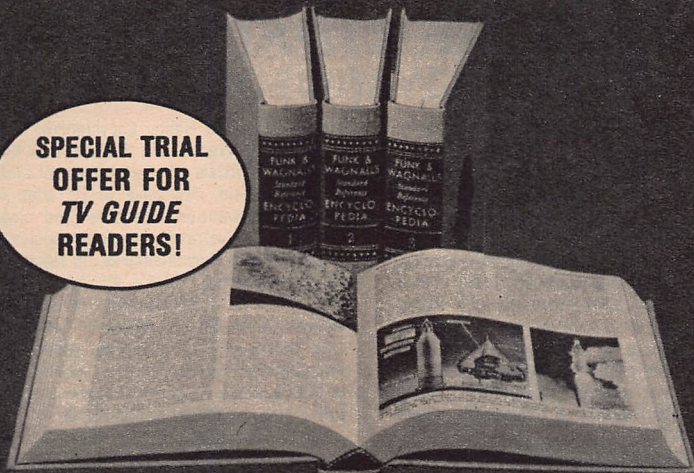
"In like Flint" (1967) brings back James Coburn as skirt-happy agent Derek Flint in another wild spy spoof. When Pentagon officials discover that the President has been replaced by a lookalike, they assign Flint to the case. His target: a Caribbean beauty resort, where a female power syndicate is plotting world domination. Partially filmed in Jamaica. (2 hrs., 15 min.)

Cast

Flint James Coburn
Cramden Lee J. Cobb
Lisa Jean Hale
President/Trent Andrew Duggan
Elisabeth Anna Lee
Helena Hanna Landy
Carter Steve Ihnat

Amazing Educational Opportunity!

**SPECIAL TRIAL
OFFER FOR
TV GUIDE
READERS!**



Now you can own the first 3 volumes of the world-famous **FUNK & WAGNALLS** Standard Reference Encyclopedia

**ALL 3
FOR \$100
ONLY**

**NO FURTHER
OBLIGATION—**
but if You Like Them, Build a
Whole Set, 2 Volumes at a Time!

● Latest Edition ● Specially Reinforced
Deluxe Buckram Bindings ● Profusely
Illustrated ● Authoritative ● Compre-
hensive!

Imagine owning a famous and authori-
tative 25-Volume Encyclopedia, designed
specifically for the modern American
family, for less than half the cost of
other well-known multi-volume sets! Now
you can and every member of your fam-

ily will benefit for years to come!

Yes, the distinguished Funk & Wag-
nalls Standard Reference Encyclopedia
can now be yours at an amazingly low
price. So that you can prove to yourself
how valuable this magnificent set will
be to your entire family, we will send
you the first three volumes for only
\$1.00! To find out more about this re-
markable offer, see next page.

See Next Page for Exciting Details



Parents! Now at last you can give your youngsters a real "head start" in the world of knowledge with this renowned Encyclopedia—

YOUR FIRST 3 VOLUMES ONLY \$1.00 FOR ALL 3!

Just think what an unusual opportunity this is! It's your chance to own a big, beautiful 25-volume Encyclopedia that bears one of the most prestigious names in Reference Book publishing—the **FUNK & WAGNALLS Standard Reference Encyclopedia**.

You'll find that this magnificent Encyclopedia is truly worthy of its proud name. Packed with articles by world-famous authorities, compiled by a team of expert, dedicated researchers, it is not only **authoritative, comprehensive, and profusely illustrated**—it's also a source of unendingly fascinating reading. It's the **perfect** set for a home with school-age children!

This is the same de luxe School and Library Edition (newly updated, and bound to the exacting textbook standards of the Book Manufacturers Institute) that we first offered to **T.V. Guide** readers some months ago. Nearly 9,000 wise parents realized what a wonderful encyclopedia value this was and took advantage of our offer. Now you too have the chance to save money and further the educational opportunities of your children.

This is also the same Encyclopedia about which the **Reference and Subscription Books Review Committee** of the American Library Association said, "Because of its wide coverage of information in factual and clearly-written, well-illustrated, succinct articles and because of the convenience of its lightweight yet durable format, **FUNK & WAGNALLS STANDARD REFERENCE ENCYCLOPEDIA** is recommended...especially for home and family use."

So that you may judge for yourself this Encyclopedia's value for your whole family, we offer you the first three volumes practically as a gift—all three for only \$1.00!

Put these volumes to the "acid test" and then, if for any reason whatsoever you are not completely delighted, tell us so when you remit your \$1.00 payment and we'll cancel any further shipment. Otherwise, we'll ship you the remaining volumes at the rate of two each month, at the low price of only \$3.39 per volume, plus 21¢ mailing cost!

Yes, the decision whether or not to continue is up to you, so mail the coupon below today!

Send No Money—We'll Bill You Later



TO: Standard Reference Library, Inc.
53 E. 77th St. • N.Y., N.Y. 10021

YES, I wish to take advantage of your Introductory Offer. Send me Volumes 1, 2, and 3 of the Funk & Wagnalls Standard Reference Encyclopedia. I will remit only \$1.00 for all three books within 10-days after they arrive.

When I send my dollar, I will let you know if I do not wish to receive the remaining volumes on your convenient "two-books-a-month" plan and you will cancel any further shipments.

Name _____

Address _____

City _____

State _____ Zip Code _____

CLIP AND MAIL COUPON TODAY!



40 MOVIE—Mystery
"Rogue Cop." (1954) Robert Taylor, Janet Leigh, George Raft. (2 hrs.)

10:00 3 7 BOLD ONES—Drama C
The Law Enforcers: "A Thing Not of God" focuses on the plight of a young Army deserter who takes refuge in a church. The police and DA Washburn enter the case when the troubled young man is kidnaped by two buddies in a melee that leaves a priest badly injured. Danforth: Leslie Nielsen. Washburn: Hari Rhodes. (60 min.)

Guest Cast

Father Hayes James Broderick Sr. Marie Theresa Lynn Carlin Private Kelley John Rubinstein [John Rubinstein is the son of pianist Arthur Rubinstein. Read Cleveland Amory's review of this series on page 14.]

6 9 NET FESTIVAL

A profile of David Amram, composer and conductor for films, TV, concert hall and theater. 1. In Manhattan's Tompkins Square Park, Amram plays French horn with a jazz group performing his song "Someday, Morning Will Come." 2. With violinist Erick Friedmann, Amram rehearses a violin sonata. 3. In Houston, he conducts "A Year in Our Land," a cantata. 4. "Three Songs for America," which blends music; the words of John and Robert Kennedy, and Martin Luther King Jr.; and scenes from American life. (Rerun; 60 min.) [Ch. 9 does not colorcast.]

10 12 MISSION: IMPOSSIBLE C
The IMF kidnaps a young king and places him in the custody of Gypsies (Paris and a lady colleague). It's the first step in aborting a plot aimed at murdering the youngster and seizing his throne. Phelps: Peter Graves. Paris: Leonard Nimoy. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Aragas Mark Richman Colonel Moya Rudy Solari Duke Clement Barry Atwater Victor Barry Williams Zorka Margarita Cordova

11:00 3 10 NEWS C
7 GALLANT MEN—Drama
Hanson argues with his "Ol' Buddy"

Lucavich. Hanson: Robert Gothie. Lucavich: Roland LaStarza. (60 min.)

12 NEWS—Harry Reasoner C
40 GENE NELSON—Variety C
11:15 10 NEWS—Harry Reasoner C
13 NEWS—Reynolds/Smith C

11:25 3 FILM C
11:30 3 JOHNNY CARSON C

10 MOVIE—Drama
"Cage of Gold." (English; 1952) Jean Simmons, David Farrar, James Donald. (1 hr., 35 min.)

12 ZANE GREY—Western
13 DICK CAVETT C
Tentatively scheduled: Bishop Fulton J. Sheen. (90 min.)

12:00 7 NEWS—Reynolds/Smith C
1:00 13 NEWS C

Sports and Specials

Continued from A-4

Golf 3 P.M. (3)
George Archer, Lee Elder and George Knudson play in Sao Paulo.
Roller Derby 3 P.M. (40)
Golf 3:30 P.M. (13)
Andy Williams-San Diego Open, third round action.
American Sportsman 4 P.M. (7R)
Quarry: pheasant, trout and bear.

SPECIALS

American Rainbow Sat. 10:30 A.M. (3, 7R)
Drama Special Sat. 9:30 P.M. (3)
Southern Baptist Hour Sun. 10:30 A.M. (3)
Youth Hostels Sun. 3 P.M. (9)
Black Journal Sun. 4 P.M. (6, 9)
Your Dollars Worth Sun. 6 P.M. (6)
NET Children's Special Mon. 7 P.M. (9)
First Tuesday Tues. 9 P.M. (3, 7R)
60 Minutes Tues. 10 P.M. (10)
Last of the Westerners Wed. 8:30 P.M. (13)
News in Perspective Wed. 9 P.M. (6, 9)
Hall of Fame Fri. 8:30 P.M. (3, 7R)
Lyndon Johnson Interview Fri. 10 P.M. (10, 12)

Monday

MORNING-AFTERNOON

MORNING

- 6:00 **3** RHYME AND REASON
1. A Science Born. 2. Math with Dr. Wirtz. (60 min.)
- 6:15 **10** LIVING WORD—Religion **C**
- 6:25 **10** INDUSTRY ON PARADE
- 6:25 **13** NEWS **C**
- 6:30 **10** SUNRISE SEMESTER **C**
Return: "Iranian culture and civilization," a one-semester course. Lecturer: Prof. Peter Chelkowski. Today: the course outline.
- 12** FILM **C**
- 13** JACK LA LANNE—Exercise **C**
- 19** FARM SHOW
- 7:00 **3** **7** TODAY **C**
Tentatively scheduled: folk singer Odetta; Ralph Richards, author of a book about making out wills; Lady Antonia Frazer, author of "Mary Queen of Scots." (2 hrs.)
- 10** **12** NEWS—Benti **C**
- 13** AGRICULTURE TODAY **C**
- 19** CHESTER SMITH—Variety
- 7:15 **13** CARTOONLAND—Children **C**
- 8:00 **10** **12** CAPTAIN KANGAROO **C**
The Captain celebrates February birthdays. Animals: a ground hog and a cougar. Story: "Little Red Riding Hood." (60 min.)
- 8:30 **19** WARREN STONE—Variety
- 9:00 **3** **7** IT TAKES TWO—Game **C**
Guests: Kaye Ballard and Roger C. Carmel; Howard Duff and Ida Lupino; Mr. and Mrs. Howard Morris.
- 9** CLASSROOM—Lessons
Recess: 4-5:30 P.M.
- 10** **12** LUCILLE BALL **C**
Lucy's husband Gary Morton guests. Also: pro golfers Jimmy Demaret

FEBRUARY 2, 1970

- and Bo Winger. Viv: Vivian Vance.
- 13** STEVE ALLEN—Variety **C**
Guests include Regis Philbin, Joey Bishop's major-domo; comedian Nic Ullett and singer Marilyn Michaels. Paul Smith orchestra. (90 min.)
- 9:15 **6** CLASSROOM—Lessons
Recess: 2:30-5:15 P.M.
- 9:25 **3** **7** NEWS—Dickerson **C**
- 9:30 **3** **7** CONCENTRATION **C**
- 10** **12** BEVERLY HILLBILLIES **C**
Jed meets an oil-rich sheik.
- 10:00 **3** **7** SALE OF THE CENTURY **C**
- 10** **12** ANDY GRIFFITH **C**
Aunt Bee is in a TV commercial. Aunt Bee: Frances Bavier.
- 10:30 **3** **7** HOLLYWOOD SQUARES **C**
Jim Backus; Nanette Fabray; singers Dino, Desi & Billy; Lainie Kazan; Vincent Price; Soupy Sales. Regulars: Wally Cox, Rose Marie and Charley Weaver.
- 10** **12** LOVE OF LIFE—Serial **C**
- 13** DIVORCE COURT—Drama **C**
Charge: mental cruelty. Mildred: Alix Nagy. Ott: Karl Lukas.
- 19** FILM
- 10:50 **40** FELIX—Children **C**
- 11:00 **3** **7** JEOPARDY—Game **C**
- 10** **12** WHERE THE HEART IS **C**
- 13** NEWS—Rashleigh **C**
- 40** ROMPER ROOM—Children **C**
- 11:25 **10** NEWS—Chris Harris **C**
- 12** NEWS—Edwards **C**
- 11:30 **3** **7** WHO, WHAT OR WHERE **C**
- 6** **9** SESAME STREET **C**
No. 61. 1. Letters: E, S, W (Burt Lancaster recites the alphabet). 2. Counting: two, three. 3. Concepts: all, some, none. 4. Film: magnetic crane. 5. Using clues. 6. Ways of moving. 7. Sorting objects. 8. Song. (60 min.)
- 10** **12** SEARCH FOR TOMORROW—Serial **C**
- 13** GALLOPING GOURMET **C**
Recipe: snapper Tauranga.
- 40** KARTOON KARNIVAL **C**
- 11:55 **3** NEWS—Newman **C**
- 7** NEWS—Reiter **C**
- 40** TRIM TIME—Exercise **C**

AFTERNOON

- 12:00 **3** **10** NEWS **C**
- 7** **40** LIFE WITH LINKLETTER **C**
Guests: James Drury ("The Virginian"); ventriloquist Paul Winchell.

11am report

with Warren Rashleigh

News... features...
community events.



McCLATCHY BROADCASTING

FEBRUARY 2, 1970

Monday

AFTERNOON

- 12:05** **12 13 BEWITCHED—Comedy C**
Endora endangers Darrin's account.
- 12:30** **19 NEWS**
6 MISTEROGERS—Children
7 40 DAYS OF OUR LIVES C
10 12 AS THE WORLD TURNS C
13 THAT GIRL—Comedy C
TV commercials for Ann and Don? Ann: Marlo Thomas.
- 1:00** **3 7 DOCTORS—Serial C**
10 12 LOVE IS A MANY-SPLENDORED THING—Serial C
13 ALL MY CHILDREN—Serial C
40 MOVIE—Drama
"Stromboli." (Italian; 1950) A girl in a displaced persons' camp marries a fisherman in order to obtain her release from the camp. Ingrid Bergman, Mario Vitale. (90 min.)
- 1:30** **3 7 ANOTHER WORLD C**
10 12 GUIDING LIGHT—Serial C
13 LET'S MAKE A DEAL—Game C
- 2:00** **3 BRIGHT PROMISE—Serial C**
7 13 NEWLYWED GAME C
10 12 SECRET STORM—Serial C
19 NEWS
- 2:05** **19 KEN BELLVILLE—Variety**
- 2:30** **3 MOVIE—Comedy**
"Design for Loving." (English; 1962) Fashion executive Barbara Winters decides to make Lloyd Stanford her new chief designer. June Thorburn, Pete Murray, Soraya Rafat. (90 min.)
7 DATING GAME C
10 12 EDGE OF NIGHT—Serial C
13 TRUTH OR CONSEQUENCES C
40 NAME DROPPERS—Game C
Guests: Lainie Kazan, Paul Lynde and Hugh O'Brian. Hosts: Al Lohman and Roger Barkley.

- 3:00** **7 13 GENERAL HOSPITAL C**
9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)
10 MIKE DOUGLAS—Variety C
This week's co-host is Aliza Kashi. Scheduled guests: Peter Lawford, Enzo Stuarti and country singer Peggy Little. (90 min.)
12 GOMER PYLE, USMC C
Carter tries to marry off Gomer. Carter: Frank Sutton. Gomer: Jim Nabors. Duke: Ronnie Schell.
40 CAP'N'S LOCKER—Children C
- 3:30** **7 13 ONE LIFE TO LIVE C**
12 ALL MY CHILDREN—Serial
40 THREE STOOGES—Children
- 4:00** **3 BATMAN—Adventure C**
Part 1: the Catwoman enrolls in the university as a criminology student. Catwoman: Julie Newmar. Batman: Adam West. Robin: Burt Ward.
7 13 DARK SHADOWS—Serial C
12 PERRY MASON—Mystery
A cigarette girl at a gambling joint asks Mason for help. Betty Roberts: Joan O'Brien. (60 min.)
19 NEWS
40 FLIPPER—Drama C
Sandy secretly doubles for a stuntman who's working on an underwater motion picture. Sandy: Luke Halpin. Joe Malison: Joseph Gallison.
- 4:05** **19 GLENN STEPP—Variety**
- 4:30** **3 STAR TREK—Drama C**
Kirk, Uhura and Chekov land on an uncharted planet, where they are shackled in collars and trained for mortal combat. Uhura: Nichelle Nichols. Chekov: Walter Koenig. Galt: Joseph Ruskin. (60 min.)
7 LET'S MAKE A DEAL—Game C

Celebrities debate

MARIJUANA IN HOLLYWOOD

next week in TV GUIDE



**THE MIKE
DOUGLAS
SHOW**

NOW 3 PM WEEKDAYS

KXTV

10
a CBS affiliate

turn on 10

**Spoil
yourself
tonight.**

watch Cronkite & Cable

What makes the difference?
Bright, lively reporting that gets
right to the point. News that's
interesting, moving, real.

Sure it's complete and
authoritative. What else with
Walter Cronkite and Dick Cable
as anchormen?

It's also human and understanding.
Enjoy this kind of news tonight.
You'll get spoiled.

First Team News 5:30-7:00



Monday

AFTERNOON-EVENING

10 GOMER PYLE, USMC **C**
Tattoos create trouble for Gomer.
Tattoo Artist: Ned Glass.

13 GILLIGAN'S ISLAND **C**
Hope springs eternal, but water doesn't—the island's spring has gone dry, leaving the castaways without fresh water. Gilligan: Bob Denver. Skipper: Alan Hale.

40 MAN FROM U.N.C.L.E. **C**
Solo and Illya search for the THRUSH agent who is transporting a dangerous virus. Solo: Robert Vaughn. Illya: David McCallum. Mme. Nemirovitch: Jessie Royce Landis. (60 min.)

5:00 7 THAT GIRL—Comedy **C**
Should Ann do a nude scene? Ann: Marlo Thomas. Barrini: Francis Lederer. Don: Ted Besell.

10 BEAT THE CLOCK—Game **C**
Guest: CBS sportscaster Frank Gifford. Host: Jack Narz.

12 NEWLYWED GAME **C**

13 I LOVE LUCY—Comedy
Proud Papa Ricky is showing movies

FEBRUARY 2, 1970

of his son. The Mertzes walk out in the middle. Lucy: Lucille Ball.

5:15 6 FRIENDLY GIANT—Children
Friendly sings about horses.

5:30 3 DICK VAN DYKE—Comedy
Although Ritchie is feverish, Rob insists on taking Laura to a party. Rob: Dick Van Dyke.

6 9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS **C**

10 NEWS—Walter Cronkite **C**

13 NEWS—Reynolds/Smith **C**

40 I SPY—Drama **C**

Kelly and Scott agree to help train new agents. Scott: Bill Cosby. Oliver: John Smith. Kelly: Robert Culp. Pirelli: Paul Mantee. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley **C**

10 13 NEWS **C**

19 NEWS

6:05 19 AUCTION—Warren Stone

6:30 3 NEWS—Whitten/Harvey **C**

6 MISTEROGERS—Children

Fred Rogers shows children how to express themselves by drawing.

7 NEWS—Huntley/Brinkley **C**

9 WHAT'S NEW—Children

At the Washington (D.C.) Zoo, cameras follow a veterinarian as he examines an elephant and sets a monkey's broken arm.

12 NEWS—Walter Cronkite **C**

13 PERRY MASON—Mystery

Theatrical "angel" Frank Brooks is charged with the murder of a playwright. Brooks: Stacy Harris. Royce: Jerome Cowan. (60 min.)



**GOMER
PYLE
USMC**
NOW 4:30 PM
WEEKDAYS


turn on 10 



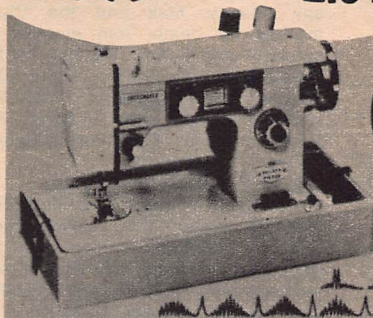
**FUN
&
GAMES**
with Guest
Celebrities
5 PM
WEEKDAYS

turn on 10 

**"HAVE GUN,
WILL TRAVEL"**
Mon. thru Fri.
7 PM

turn on 10 

WIN A BRAND NEW DRESSMAKER ZIG-ZAG SEWING MACHINE!



REGULAR PRICE...
\$229⁹⁵

1st PRIZE
\$229.95 DRESSMAKER ZIG-ZAG SEWING MACHINE

2nd PRIZES
2 Adjustable Dress Forms

3rd PRIZES
5 Transistor Radios

4th PRIZES
5 pairs Pinking Shears

SIMPLY UNSCRAMBLE WORDS AND MAIL NOW!

CONTEST RULES

1. Any resident of the United States may enter except employees and suppliers of City Sewing Machine Co., Marysville, Kansas, and their immediate families. The operation of this contest shall be subject to and in conformity with all federal, state and local laws, ordinances, decisions and regulations.

2. All entries become the property of CITY SEWING MACHINE CO., Marysville, Ks.

3. Entries must be postmarked no later than 8 days from the receipt of this entry. So hurry, mail today!

Winners of the Sewing Machine, Adjustable Dress Forms, Transistor Radios and Pinking Shears will be selected by drawing from among all correct entries. Other entries will be awarded a \$150.00 Discount Certificate. All prize and award winners will be notified by mail.

4. Only one entry permitted from each contestant.

5. Decision of the judges is final.

6. No representative will call or come to your home. Winners will be notified by mail.

Mail Entry to CITY SEWING MACHINE CO., 818 Broadway, Marysville, Kansas 66508

No. 5

Enter the "SMART MONEY" PUZZLE AND WIN PRIZES!

ENTRY FORM

DON'T WAIT! ENTER TODAY!

Unscramble These Words—Hint:
They All Pertain to Sewing

WESNGI

CTISTH

AMSE

UOTTBN

MHE

REPZIP

LENEDE

NRETTAP

EMDN

SROSSICS

NAME

ADDRESS

CITY

STATE

ZIP

Mail to CITY SEWING MACHINE CO., 818 Broadway, Marysville, Kansas 66508

Monday

EVENING

FEBRUARY 2, 1970

40 MOVIE—Mystery

"Man with a Gun." (English; 1958)
Lee Patterson, Rona Anderson. (90 min.)

7:00 6 WHAT'S NEW—Children

Films depicting man's first walk on the moon (July 20, 1969) supplement this discussion on the moon's relation to the earth and its galaxy.

7 FBI C

See Sun. 8 P.M. Ch. 13. (60 min.)

9 NET CHILDREN'S SPECIAL C

Special: Fairy tales by Hans Christian Andersen and the Brothers Grimm come alive via animated puppetry . . . 1. "The Brave Little Tailor", the story of a tailor who sets out to prove his valor. 2. "The Princess and the Pea." (Andersen) A prince tests a bedraggled young lady who claims she is a princess. 3. "The Master Thief." (Grimm) A clever thief attempts to win his freedom. (60 min.)

10 HAVE GUN—WILL TRAVEL

Paladin is hired to save a vineyard.
Paladin: Richard Boone.

12 GET SMART—Comedy C

Pat Paulsen is the guest star in "The Mess of Adrian Listenger." Six CONTROL agents have been murdered by a disgruntled dropout from the spy agency. Max and the Chief, marked for death, join morose insurance agent Ace Weems in the search for the killer. Max: Don Adams. Chief: Edward Platt. 99: Barbara Feldon. Ace Weems: Pat Paulsen. Tuttle: Tom Farrell. Receptionist: Pat Conway.

7:30 3 MY WORLD—Comedy C

A four-man editorial meeting (destined to adjourn to a saloon) turns into a groupthink session on the pitfalls of marriage, the trouble with women and how to get sneakily around both. James Thurber's "My Own Ten Rules for a Happy Marriage" provided the grist for tonight's mill. Monroe: William Windom. Jenkins: Henry Morgan. Greeley: Harold J. Stone. Williams: Frank Aletter. Charles: Stuart Margolin. Ellen: Joan Hotchkis. Mrs. Greeley: Mar-

Mundy moves to Monday



It Takes a Thief

starring Robert Wagner

Guest stars: Broderick Crawford, Stefanie Powers

abc 7:30 13

FEBRUARY 2, 1970

garet Muse. Mrs. Jensen: Olive Dunbar. Mrs. Charles: Marion Colby.

6 YOUNG MUSICAL ARTISTS

Pianist Blanca Uribe performs works by Scarlatti and Haydn.

10 12 GUNSMOKE **C**

Kitty is heartsick when Matt is wounded in a gun battle. She's seen it happen too many times before, so the redhead leaves Dodge City and heads for a new town where a different kind of trouble awaits. Kitty: Amanda Blake. Matt: James Arness. Doc: Milburn Stone. (60 min.)

Guest Cast

Claire Hollis Beverly Garland
Papa Steiffer Henry Jones
John Dawson John Milford
Keller Roy Jensen
Locke Jack Lambert
Jackson William O'Connell
Worden John Flinn

13 IT TAKES A THIEF **C**

"Fortune City." A car accident in a desert ghost town leaves Mundy groggily facing two sinister questions. What happened to his beautiful companion? What is a derelict prospector trying to conceal behind the town's eerie facade? Mundy: Robert Wagner. (60 min.)

Guest Cast

Mona Stefanie Powers
Harvey Broderick Crawford
Frederick Peter Bromilow
Arch Timothy Carey

8:00 3 7 LAUGH-IN **C**

Jack Benny as a lion tamer, ballet dancer, Eskimo and matador. Those are the highlights, as Dan Rowan and Dick Martin welcome Jack in his first "Laugh-In" guest appearance. Also: telephone operator Lily Tomlin in an exchange with the White House; a Mod, Mod World salute to work. Ruth Buzzi, Henry Gibson, Teresa Graves, Goldie Hawn, Arte Johnson, Jeremy Lloyd, Gary Owens, Pamela Rodgers. (60 min.)

6 9 WORLD PRESS—Report **C**

[Ch. 9 does not colorcast.]

40 DAVID FROST—Variety **C**

Scheduled: attorney F. Lee Bailey, writer Jimmy Breslin ("The Gang That Couldn't Shoot Straight"), Connie Francis, Jack Cassidy and comic Marty Brill. (60 min.)

Craig scores a hit with Ann-Margret.

Lucy strings along.



Lucy's in the middle when Craig and Ann-Margret make beautiful music together. "Here's Lucy" 8:30pm CBS 10,12

Monday

EVENING

FEBRUARY 2, 1970

8:30 10 12 HERE'S LUCY—Comedy (C)

Ann-Margret, who had Lucy as a guest on her own special, returns the favor with gusto. Lucy and son Craig (Desi Arnaz Jr.), a budding songwriter, visit Ann-Margret to chat about Craig's first musical creation. Lucy leaves, Ann-Margret "slips into something comfortable" and the young Lothario prepares for an elaborate love scene. Highlight: a song-and-dance duet to "Country Magic" composed by Desi Jr.'s pal Steve March. Jack Baker dancers. Lucy: Lucille Ball. Kim: Lucie Arnaz.

13 MOVIE—Comedy

"Sabrina." (1954) Director Billy Wilder's romantic comedy about a playboy who falls for his chauffeur's daughter. Complicating their romance: the playboy's impending marriage to a tycoon's daughter. Based on Samuel Taylor's Broadway hit, the film won six Oscar nominations. (Rerun; 2 hrs., 30 min.)

Cast

SabrinaAudrey Hepburn

Linus Larrabee ...Humphrey Bogart
David LarrabeeWilliam Holden
Thomas Fairchild ...John Williams
Oliver Larrabee ...Walter Hampden
Elizabeth TysonMartha Hyer
Gretchen van HornJoan Vohs
BaronMarcel Dalio
ProfessorMarcel Hillaire
TysonFrancis X. Bushman
Maude LarrabeeNella Walker
Miss McCardleEllen Corby
[After the movie, a short on "Jenny," Marlo Thomas's new film.]

9:00 3 MOVIE—Drama

"Requiem for a Heavyweight." (1962) Another fight may result in blindness for an aging boxer. Anthony Quinn, Jackie Gleason. (2 hrs.)

6 9 NET JOURNAL—Documentary

A candid study of a municipal hospital. See below. (90 min.)

7 10 MOVIE—Drama (C)

"The Movie Murderer," an artful made-for-TV movie. Director Boris Sagal uses split-screen effects to follow an insurance investigator as he tracks down a master arsonist

close
up

NET JOURNAL

9:00 6 9

HOSPITAL

If you're poor and sick in New York City, you might wind up at Metropolitan Hospital. Filmmaker Frederick Wiseman and cameraman Bill Brayne spent a month in the huge hospital recording its daily human drama. The result is a documentary (without narration) that is saddening, anger-provoking and brutally frank.

Wiseman calls his film an exposure of "America's social problems seen through a medical prism." The villains are not the hospital workers, who come across as skilled and compassionate, but the bureaucracy, impersonality and violence in our society.

Many of the cases reflect poverty and alienation: a youth's desperate, drug-induced fear of death; a dying old woman shunted from hospital to hospital because she is destitute; a mentally disturbed homosexual fighting welfare red tape; a child who must be returned to the drunken grandmother who let him fall out of a window. Some segments are especially graphic: close-ups of a lung-cancer operation; emergency treatment for a woman with heart failure; and the infirmities of old age.

This is the fourth of Wiseman's controversial documentaries on American institutions. His last, "Law and Order," won an Emmy for its in-depth look at Kansas City police work. (90 min.)

Imagine a child this young
held spellbound
by
Dr. Seuss!



Now! For children 2 to 6...

take
these

**3 BRIGHT AND
EARLY BOOKS**

all for only **\$249**
(\$5.85
VALUE)

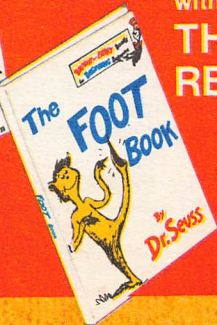
IF PRODUCT OR PERFORMANCE DEFECTIVE
Good Housekeeping
GUARANTEES
REPLACEMENT OR REFUND TO CONSUMER

RETURN OR REFERENCE TO
CONSUMER BY
PARENTS'
MAGAZINE
IF PRODUCT OR PERFORMANCE
IS DEFECTIVE & REPORTED
WITHIN 90 DAYS
OF PURCHASE

with trial enrollment in
**THE BEGINNING
READERS' PROGRAM**

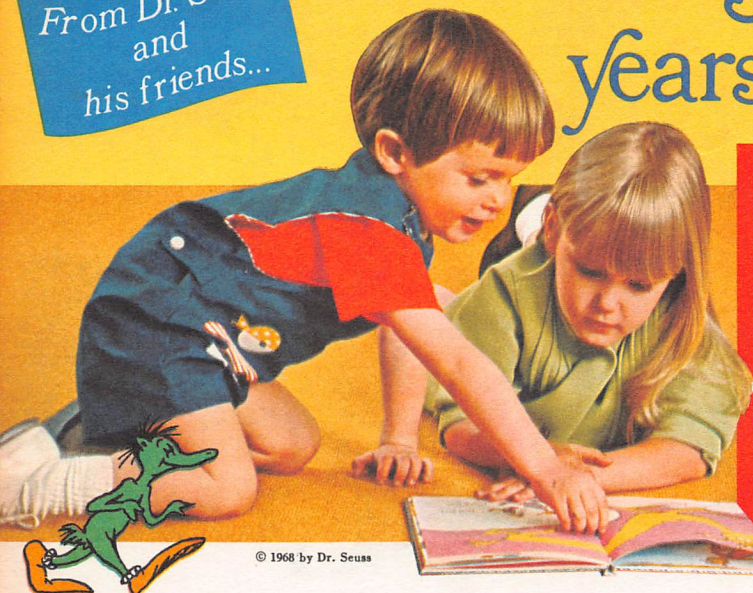
and receive **FREE**

"The Cat in the Hat"
BEGINNER BOOK DICTIONARY



Now!
From Dr. Seuss
and
his friends...

Let the magic of years befo



© 1968 by Dr. Seuss

"THE CAT
BEGINN
DICTIONA
with trial enro

3 BR
EAR
AL

IF PRODUCT OR PERFORMANCE DEFECTIVE
★
Good Housekeeping
GUARANTEES
REPLACEMENT OR REFUND TO CONSUMER

What fun to be able to read books *all by yourself*—when you're only three (or perhaps just two and a half)! Lots of little kids are doing it these days, with a wonderful new kind of book created by Dr. Seuss and his friends.

They're called BRIGHT AND EARLY BOOKS, and they're filled with big, bright illustrations and funny little rhyming words. Children love them. And with their help, "beginning" beginners—from two-year-old tots to six-year-old first-graders—take to reading as happily as ducklings take to water!

These BRIGHT AND EARLY BOOKS tell about the things that are delightfully familiar to your child: his feet and the marvels they can perform...his eyes and the fun of seeing...the ideas of "inside, outside, and upside down" that a young child finds so fascinating.

Dr. Seuss and his fellow authors have polished these marvelous stories until they sparkle with the simplest words in the language. But the sprightly, brightly-colored illustrations are the real key. Youngsters can't resist them...and as they pore over the illustrations they begin to put the words and pictures together. With just a little help

from Mom or Dad, a child soon discovers he's actually reading *on his own*!

**From this happy start—
on to bigger things!**

The three BRIGHT AND EARLY BOOKS shown here are the starter books in the BEGINNING READERS' PROGRAM. They cost \$5.85 at the publisher's catalog price. But you may have all three for only \$2.49 as an introduction. They'll get your "beginning" beginner off to a happy start in reading. And then it's an easy glide right into reading regular BEGINNER BOOKS...they begin where BRIGHT AND EARLY BOOKS leave off!

As a member of the program, your child will receive a BEGINNER BOOK each month, and you will be billed only \$1.65 plus delivery instead of the publisher's catalog price of \$1.95. After accepting four monthly selections, you may cancel membership at any time.

Enjoy this 10-day treat FREE!

See for yourself how Dr. Seuss and his friends can charm your child into reading! You must be delighted, or you may return the three books within 10 days and owe nothing. Just fill out and mail the attached reply card, today.

of reading begin ore first grade!

IN THE HAT"
ER BOOK
RY...YOURS

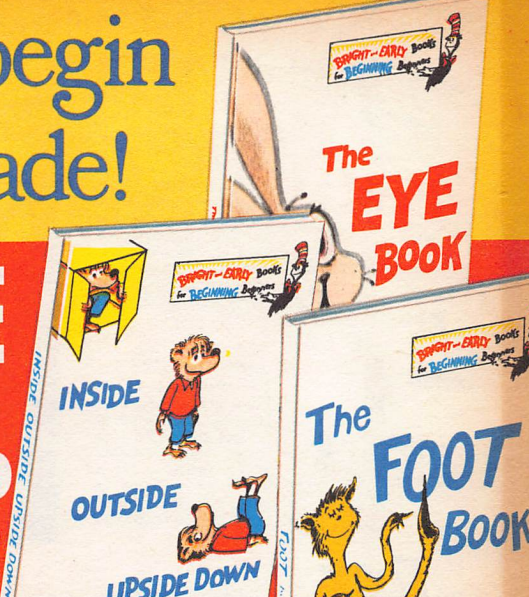
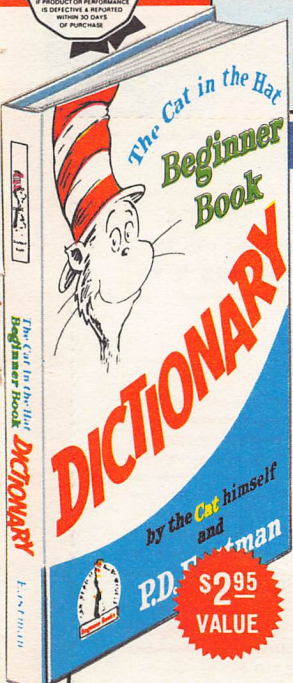
FREE

ment in The Beginning Readers' Program

with these
IGHT AND
LY BOOKS
L FOR ONLY

\$2.49

(\$5.85 VALUE)



PLUS "The Cat in the Hat"
Beginner Book
Dictionary
FREE

Written by the Cat himself and P. D. Eastman, this remarkable dictionary features over 1,000 full-color illustrations that help your child increase his reading vocabulary by as much as 1,350 words. \$2.95 publisher's catalog price. When you enroll in the BEGINNING READERS' PROGRAM, you get three books for the price of one, plus the Dictionary FREE!

By
Dr. Seuss

Send No Money—Mail Postpaid Card Today!

THE BEGINNING READERS' PROGRAM, Dept. K2
A Division of Grolier Enterprises Inc.
845 Third Avenue, New York, N.Y. 10022

Yes, please enroll my child as a trial member and send the 3 BRIGHT and EARLY BEGINNER BOOKS shown here plus the free BEGINNER BOOK DICTIONARY (a total value of \$8.80), and bill me only \$2.49 plus delivery. If not delighted, I may return the books in 10 days and owe nothing. Otherwise, each month thereafter, please send another BEGINNER BOOK for only \$1.65 plus delivery (instead of retail price of \$1.95). I may cancel any time after purchasing 4 monthly selections.

Child's Name _____ (please print) _____ Age _____

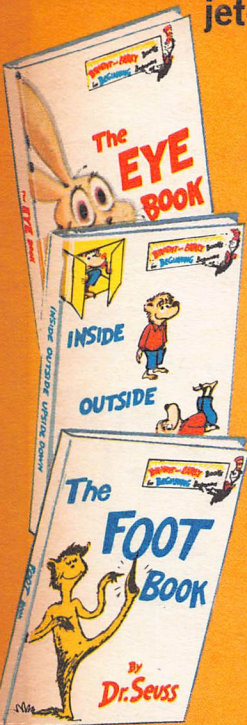
Address _____

City _____

State _____ Zip Code _____

Parent's Signature _____
(Also available in Canada. Canadian residents mail reply card in envelope to New York address. Shipment and services from Canada.)

Let Dr. Seuss and his friends give your 2 to 6 year old a jet-propelled start into the world of reading!



The EYE BOOK
by Theo. LeSieg[®]
illustrations by
Roy McKie

A delightful book about eyes and what they see! It explains simple concepts in easy words and wonderfully whimsical pictures that will enchant any child.

INSIDE OUTSIDE UPSIDE DOWN
by Stan and Jan Berenstain

Here are the famous Berenstain bears to tickle little funny bones. Simple words are combined with hilarious pictures to make your youngest child giggle with joy.

The FOOT BOOK
by Dr. Seuss

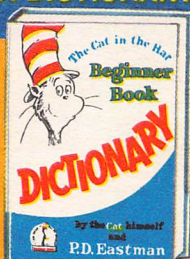
Up feet, down feet,
Here come clown feet.
Only Dr. Seuss, using simple rhymes and delightfully daffy drawings, could have created a book about funny feet like this for tots. Your youngster will love it.

*Dr. Seuss's pen name

Take these colorful
3 BRIGHT and EARLY BOOKS \$**2.49**
all for only (\$5.85 VALUE)
with your child's trial enrollment in
THE BEGINNING READERS' PROGRAM
and receive **FREE**
"THE CAT IN THE HAT"
BEGINNER BOOK DICTIONARY

**"The Cat in the Hat"
BEGINNER BOOK
DICTIONARY**
by the Cat himself and
P. D. Eastman

Here is a book that can help a beginner's vocabulary grow and grow. Over 1,000 full-color illustrations that show the meanings of the words every child must learn.



FIRST CLASS
PERMIT NO. 25
NEW YORK, N. Y.

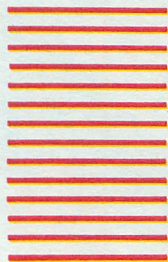
BUSINESS REPLY MAIL

No postage stamp necessary if mailed in the United States

Postage will be paid by

THE BEGINNING READERS' PROGRAM
A Division of Grolier Enterprises Inc.

845 Third Avenue
New York, N. Y. 10022



vintage films with Gary Cooper, W.C. Fields and others. (2 hrs.)

Cast

Angus MacGregor .. Arthur Kennedy
 Alfred Fisher Warren Oates
 Beaudine Tom Selleck
 Ellen Norma Crane
 Kessler Robert Webber
 Lois Nita Talbot
 Cliff: Russell Johnson. Landis: Jeff Corey. King Kong: Steve Sander.
 Arson Lieutenant: Frank Campanella. Moss: Henry Jones. Apache: Severn Darden. Room Clerk: Ned Glass. Peanuts: Elisha Cook. Beaver: Sally Ann Richards.

10 12 MAYBERRY R.F.D. C

Hoping to strike it rich in the stock market, Emmett Clark pawns his wife's expensive ring and replaces it with a synthetic cheapie. After 28 years of marriage, the ring has a special place in his wife's heart . . . suppose she finds out it's been sold? Sam: Ken Berry. Emmett: Paul Hartman. Martha: Mary Lansing. Howard: Jack Dodson. Goober: George Lindsey.

Guest Cast

Finletter Byron Morrow
 Jeweler Arthur Peterson

9:30 10 12 DORIS DAY—Comedy C

Doris and Myrna are two frenzied ladies as they temporarily manage a friend's gas station, and face a flock of customers with all manner of automotive complaints. Myrna: Rose Marie. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke.

Guest Cast

Leroy Jim Hampton
 Smokey Bob Jellison
 Motorcyclist Virgil Frye
 Truck Driver Jon Kowal
 Man John Carter
 Teen-Ager Robert Heinz

10:00 10 12 CAROL BURNETT C

Guests: Barbara Feldon and comedienne Joan Rivers. Sketches: an aspiring writer and actress (Carol, Barbara) seek their fortunes in New York with a roommate (Joan) who wants to marry a millionaire; Barbara and Joan compete in a beauty contest (with Harvey Korman as the emcee); Carol and Harvey do an Old Folks routine. Lyle Waggoner,

Vicki Lawrence. (60 min.)

Highlights

"If You've Got the Money," "Ya-kety Sax" Barbara, Dancers
 "Where Did My Childhood Go?"
 Carol

10:30 6 NET PLAYHOUSE—Drama

Statistics show that of those who lose their jobs after the age of 45, 97 per cent are never steadily employed again. "The Wrie-Off," a Canadian-produced drama, focuses on the struggle of Walter Denning, who is forced to find a new job at the age of 49. Denning has an impressive record, but he's faced with a world where employers court youth. Playwright George Salverson based his story on a friend's experiences. Walter: Gerard Parkes. Larry: Cec Linder. Olive: Sandra Scott. Sandra: Maggie Morris. Mr. X.: Henry Ramer. (90 min.)

9 YOUNG MUSICAL ARTISTS

See Sun. 6 P.M. Ch. 9 for details.

10:45 13 NEWS C

11:00 3 7 10 12 NEWS C

40 BILKO—Comedy

11:30 3 7 JOHNNY CARSON C

Tentatively scheduled: Theodore Bikel; Metropolitan Opera mezzo-soprano Grace Bumbry. (90 min.)

10 MOVIE—Drama

"Dragonwyck." (1946) An aristocrat becomes interested in young country girl. Gene Tierney, Walter Huston, Vincent Price. (1 hr., 55 min.)

12 40 MERV GRIFFIN C

Merv continues his Hollywood visit. Tentatively scheduled: Debbie Reynolds, George Jessel, Richard Dawson ("Hogan's Heroes"), comic Shecky Greene and astrologer Carroll Righter. (90 min.)

13 DICK CAVETT C

Tentatively scheduled: Zubin Mehta, conductor of the Los Angeles Philharmonic; George C. Scott (who plays General Patton in a new movie about the World War II hero); Lady Antonio Frazer, author of "Mary Queen of Scots." (90 min.)

12:00 6 FLASH GORDON

Chapter 1: "The Planet of Peril." Flash: Buster Crabbe.

1:00 3 13 NEWS C

40 TRIM TIME—Exercise C

Tuesday

FEBRUARY 3, 1970

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
 6:00 **3 RHYME AND REASON**
 1. Biblical roots. 2. Math with Dr. Wirtz. (60 min.)
10 CALENDAR (C)
 6:25 **13 NEWS** (C)
 6:30 **10 SUNRISE SEMESTER** (C)
 Return: "The Social Anthropology of Africa," a one-semester course. Lecturer: Prof. John Middleton. Today: the course outline.
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
19 FARM SHOW
 7:00 **3 7 TODAY** (C)
 Scheduled: "Today" begins a new feature, reporting opinions of people around the country on contemporary issues. Today's topic: President Nixon's State of the Union Address. Also: Attorney F. Lee Bailey, discussing his aviation school for black students; Claire Sterling, who wrote an account of the mysterious death of Czech leader Jan Masaryk. (2 hrs.)
10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children** (C)
 8:00 **10 12 CAPTAIN KANGAROO** (C)
 A rabbit family visits. (60 min.)
 8:30 **19 WARREN STONE—Variety**
 9:00 **3 7 IT TAKES TWO—Game** (C)
 Guests: Kaye Ballard and Roger C. Carmel; Howard Duff and Ida Lupino; Mr. and Mrs. Howard Morris.
9 CLASSROOM—Lessons
 Recess: 4-5 P.M.

- 10 12 LUCILLE BALL** (C)
 There's money to be made in old coins—guess where Lucy is headed?
13 STEVE ALLEN—Variety (C)
 Guests: Bob Crane of "Hogan's Heroes," Jr. Walker and the All Stars, diving champion Sue Gossick and comic Allan Kent. (90 min.)
 9:15 **6 CLASSROOM—Lessons**
 Recess: 2:30-5:15 P.M.
 9:25 **3 7 NEWS—Dickerson** (C)
 9:30 **3 7 CONCENTRATION** (C)
10 12 BEVERLY HILLBILLIES (C)
 Jethro becomes a private detective.
 10:00 **3 7 SALE OF THE CENTURY** (C)
10 12 ANDY GRIFFITH (C)
 A stranger poses problems for Mayberry. Ed: William Lanteau.
 10:30 **3 7 HOLLYWOOD SQUARES** (C)
 Jim Backus; Nanette Fabray; singers Dino, Desi & Billy; Lainie Kazan; Vincent Price; Soupy Sales.
10 12 LOVE OF LIFE—Serial (C)
13 DIVORCE COURT—Drama (C)
 Charge: excessive gambling.
19 FILM
 10:50 **40 FELIX—Children** (C)
 11:00 **3 7 JEOPARDY—Game** (C)
10 12 WHERE THE HEART IS (C)
13 NEWS—Rashleigh (C)
40 ROMPER ROOM—Children (C)
 11:25 **10 NEWS—Chris Harris** (C)
12 NEWS—Doug Edwards (C)
 11:30 **3 7 WHO, WHAT OR WHERE—Game** (C)
6 9 SESAME STREET (C)
 No. 62. 1. Letters: E, S, W. 2. Numbers: two, three (Burt Lancaster counts). 3. Concepts: over, through, around. 4. Films: patterns, tire, water. 5. Body parts. 6. Hair. (60 min.)



THE MIKE DOUGLAS SHOW
 NOW 3 PM WEEKDAYS

turn on 10 



GOMER PYLE USMC
 NOW 4:30 PM WEEKDAYS

turn on 10 

FEBRUARY 3, 1970

Tuesday

AFTERNOON

- 10 12 SEARCH FOR TOMORROW—Serial C**
13 GALLOPING GOURMET C
 Recipe: colonial goose.
40 KARTOON KARNIVAL C
 11:55 **3 NEWS—Floyd Kalber C**
7 NEWS—Reeter C
40 TRIM TIME—Exercise C

AFTERNOON

- 12:00 **3 10 NEWS C**
7 40 LIFE WITH LINKLETTER C
 Vincent Price discusses his paintings and country singer Lamelle Price is a guest.
12 13 BEWITCHED—Comedy
 Aunt Clara predicts woe for Larry. Darrin: Dick York.
19 NEWS
 12:05 **19 MIKE STEWART—Variety**
 12:30 **6 MISTEROGERS—Children C**
7 40 DAYS OF OUR LIVES C
10 12 AS THE WORLD TURNS C
13 THAT GIRL—Comedy C
 What's in a name? Ask Ann's dad.
 1:00 **3 7 DOCTORS—Serial C**
10 12 LOVE IS A MANY-SPLENORED THING—Serial C
13 ALL MY CHILDREN—Serial C
40 MOVIE—Drama
 "The Girl in the Black Stockings."
 (1957) Lex Barker, Anne Bancroft, Mamie Van Doren. (90 min.)
 1:30 **3 7 ANOTHER WORLD C**
10 12 GUIDING LIGHT—Serial C
13 LET'S MAKE A DEAL—Game C
 2:00 **3 BRIGHT PROMISE—Serial C**
7 13 NEWLYWED GAME C
10 12 SECRET STORM C
 2:05 **19 KEN BELLVILLE—Variety**

- 2:30 **3 MOVIE—Drama**
 "30-" (1959) Jack Webb, William Conrad, David Nelson. (90 min.)
7 DATING GAME C
10 12 EDGE OF NIGHT—Serial C
13 TRUTH OR CONSEQUENCES C
19 NEWS
40 NAME DROPPERS—Game C
 Guests: Lainie Kazan, Paul Lynde and Hugh O'Brian.
 3:00 **7 13 GENERAL HOSPITAL C**
9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6. (60 min.)
10 MIKE DOUGLAS—Variety C
 Scheduled: Aliza Kashi, Marty Allen and singer B.J. Thomas. Joe Harnell orchestra. (90 min.)
12 GOMER PYLE, USMC C
 Carter is green: Gomer has front-row seats for the football game.
40 CAP'N'S LOCKER—Children C
 3:30 **7 13 ONE LIFE TO LIVE C**
12 ALL MY CHILDREN—Serial C
40 THREE STOOGES—Children
 4:00 **3 BATMAN—Adventure C**
 Conclusion: Catwoman tries to steal \$12,000,000 worth of jewels. Batman: Adam West. Catwoman: Julie Newmar.
7 13 DARK SHADOWS—Serial C
12 PERRY MASON—Mystery
 District Attorney Brander Harris is threatened with blackmail. (60 min.)
19 NEWS
40 FLIPPER—Drama C
 Two thieves steal Stevie's valuable show horse. Bud: Tommy Norden.
 4:05 **19 GLENN STEPP—Variety**
 4:30 **3 STAR TREK—Drama C**
 Kirk jeopardizes his career. Kirk: William Shatner. (60 min.)
7 LET'S MAKE A DEAL—Game

GILLIGAN'S ISLAND

4:30 PM



Colorful weekday fun

FUN & GAMES

with Guest Celebrities

5 PM WEEKDAYS

turn on 10

Tuesday

AFTERNOON-EVENING

10 GOMER PYLE, USMC (C)

Gomer wins a date—and problems.

13 GILLIGAN'S ISLAND (C)

A Japanese soldier in a one-man submarine invades the island. Soldier: Vito Scotti.

40 MAN FROM UNCLE (C)

Solo and Illya travel to the Yukon. Solo: Robert Vaughn. (60 min.)

5:00 7 THAT GIRL—Comedy

Don's Japanese maid wants a mate.

9 MISTEROGERS—Children

A talking parakeet visits Misterogers.

10 BEAT THE CLOCK—Game (C)

Guest: CBS sportscaster Frank Gifford. Host: Jack Narz.

12 GHOST/MRS. MUIR—Comedy (C)

The happily haunted Muirs move into a new time slot with "Tourist, Go Home." An outraged Captain Gregg does his disruptive best to sabotage restoration plans that would take Schooner Bay from tranquil obscurity into a tourist guide book. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Peevey: Guy Raymond.

13 I LOVE LUCY—Comedy

Ricky and the Mertzes decide to form a partnership and buy a diner.

5:15 6 FRIENDLY GIANT—Children

Friendly shows his model-ship collection.

5:30 3 DICK VAN DYKE—Comedy

Rob wonders if he's being eased out of his job. Rob: Dick Van Dyke.

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS (C)

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

FEBRUARY 3, 1970

40 I SPY—Drama (C)

Enemy agents besiege Kelly and Scott. Scott: Bill Cosby. Harry: Will Geer. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley (C)

10 13 NEWS (C)

19 NEWS

6:05 19 AMERICA SINGS

6:30 3 NEWS—Whitten/Michels (C)

6 MISTEROGERS—Children

Topic: magnets.

7 NEWS—Huntley/Brinkley (C)

9 WHAT'S NEW—Children

Folk singer Tracey Newman explains folk music.

12 NEWS—Walter Cronkite (C)

13 PERRY MASON—Mystery

When Clinton Forbes remarries, his ex-wife Evelyn is doubly furious. Evelyn: Ann Rutherford. (55 min.)

40 MOVIE—Science Fiction

"First Man into Space," (1959) Marshall Thompson, Maria Landi, Robert Ayres, Bill Nagy. (90 min.)

7:00 6 WHAT'S NEW—Children

Mars: photos taken by Mariner VI and VII illustrate this explanation of the "red planet's" properties.

7 GREEN ACRES—Comedy (C)

See Sat. 9 P.M. Ch. 10.

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

A wealthy San Franciscan hires Paladin to find his missing daughter-in-law. Paladin: Richard Boone.

12 ROOM 222—Comedy-Drama (C)

Trying to be hip gets history teacher Roger Duncan into big trouble. His

THE
BIG
NEWS

5:30 PM
WEEK-
DAYS



Stan Statham & Ray Narbaitz
Enjoy What They Do!
That May Be Part of
The Reason More People
Watch Everyday.

KHSL-TV, Channel 12

Tuesday
EVENING

jokes about "smoking pot" have infuriated principal Kaufman and encouraged the students to call his bluff. Pete: Lloyd Haynes. Kaufman: Michael Constantine. Liz: Denise Nicholas. Alice: Karen Valentine. Roger Duncan: Bernie Kopell. Bernie: David Joiffe. Pam: Ta-Tanisha. [Featured: Howard Rice (Richie) leading his own rock group on "Get It Together" and "Gingerbread."]

7:25 **13 OUTDOORSMAN—Lange C**

7:30 **3 I DREAM OF JEANNIE C**
Jeannie's preparing for a blessed event, much to the joy of her NASA friends. They don't know that the expectant mother is Jeannie's dog! Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emma-line Henry.

6 FRENCH CHEF—Cooking
Julia Child shows how to prepare a strawberry tart.

7 13 MOD SQUAD—Crime C
"The Exile." Julie's love for a Middle Eastern student involves her in international political intrigue. Ari Nassal is the focal point of a fierce power struggle that could take his life. Julie knows only that she loves him and wants to protect him, unaware that he is the crown prince of his country. Julie: Peggy Lipton. Pete: Michael Cole. Linc: Clarence Williams III. (60 min.)

Guest Cast

Ari NassalNico Minardos
HakimBen Aliza

10 12 LANCER—Western C
Andrew Prine in "The Lion and the

Lamb." Gentle Gabe Lincoln, a shepherd of Biblical mien, saves Johnny from a raging bull. In return, the young cowhand offers refuge for Gabe's sheep on Lancer land—an action that stirs fires of fanaticism among the neighboring cattlemen. Johnny: James Stacy. Murdoch: Andrew Duggan. (60 min.)

Guest Cast

GabeAndrew Prine
LucyDonna Mills
PorterDonald Moffat
ClintRoss Hagen

8:00 **3 DEBBIE REYNOLDS—Comedy C**
Dean Martin makes a cameo appearance in this episode. Jim is the target of a jealous Debbie and an angry British lord. Both think he has more than a casual interest in tennis star Heather Conway—the lord's lady. Jim: Don Chastain.

Guest Cast

Lord FarnsworthLloyd Bochner
Heather ConwayKate Woodville
Joyce BarrettDoris Singleton
[Debbie is featured on page 16.]

Spoil yourself tonight.

watch
Cronkite & Cable

First Team News
5:30-7:00

KXTV 10
A CBS affiliate

"HAVE GUN, WILL TRAVEL"

Mon. thru Fri.
7 PM

turn on 10 **KXTV 10**
A CBS affiliate

SEE ADVERTISEMENT OPPOSITE PAGE
For Information On How To
Clean Up Year-end Bills with
CASH from LAURENTIDE



SEND COUPON BELOW
TO NEAREST LAURENTIDE BRANCH

- AUBURN, 890 Lincoln Way
CARMICHAEL, 7541 Fair Oaks Blvd.
CHICO, 801 East Ave.
194 E. 6th
CITRUS HEIGHTS, 8128 Auburn Blvd.
MARYSVILLE, 309 Fifth St.
MOUNT SHASTA, 326 N. Mt. Shasta Blvd.
NORTH HIGHLANDS, 5510 Watt Ave.
OROVILLE, 2100 Myers St.
REDDING, 1957 Pine St.
SACRAMENTO, 3425 El Camino Ave.
5921 Folsom Blvd.
7006 Stockton Blvd.
SOUTH LAKE TAHOE, Sandy Way & Beach Walk
STOCKTON, 148 E. Miner Ave.
SUSANVILLE, 912 Main

LAURENTIDE FINANCE CORP.,
Send me application for a
CLEANUP LOAN in the
amount of \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

MAIL
Today

Tuesday

EVENING

6 FLOWER ARRANGEMENTS

Shi Shi teaches a new arrangement that combines the ancient oriental method of flower arranging with the Western style.

9 KIXE REPORTS

Special: The Covenant Players, a Los Angeles drama troupe, present "Lines of Communications," a modern morality play about a pregnant girl who is afraid to tell her father. Following the drama, a brief conversation with the Covenant Players.

40 DAVID FROST—Variety (C)

Scheduled: Noel Harrison, Orson Bean, actor Michael Dunn, Don Herbert ("Mr. Wizard") and the Times Square Two. (60 min.)

8:30 3 7 JULIA—Comedy (C)

Julia tussles with stubborn pride when she tries to help the Gomez family and their sick child. The father refuses charity at a free clinic, so Julia puts the couple to work as a gardener and nurse's aide. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle.

Guest Cast

Emilio Gomez Ruben Moreno
Maria Anna Maria Majalaca

6 9 INTERFACE

Topic: water purification. Host: Dr. Albert Hibbs.

10 12 RED SKELTON (C)

Guests: Mike Connors of "Mannix," and Danny Davis and the Nashville Brass. Sketches: Mike and Red are airline pilots torn between two hijackers (one wants to go to Havana, the other to Moscow); Cauliflower McPugg consults Plastic Surgeon Connors. Silent Spot: the Swinger has a harrowing time of it trying to pick up his date. Tom Hansen dancers, Jimmy Joyce singers. (60 min.)

Highlights

"Wabash Cannonball"
..... Brass, Dancers
"Lonely Street" Brass
"One-Two-Three" .. Singers, Dancers

13 MOVIE—Drama (C)

"Along Came a Spider," a made-for-TV suspense movie. Seeking proof that her husband was murdered by a rival scientist, Janet Furie conceals her true identity and embarks on an affair with the man she suspects.

FEBRUARY 3, 1970

Script by Barry Oringer. (90 min.)

Cast

Janet/Anne Suzanne Pleshette
Martin Becker Ed Nelson
Sam Howard Andrew Prine
Adrienne Klein Brooke Bundy
Judge Barry Atwater
Dr. Schuster Milton Selzer
DA Freiberg Richard Anderson

9:00 **3 7** FIRST TUESDAY **C**

Special: Tentatively scheduled . . .
1. A report on the Israeli Air Force includes an interview with Gen. Mordecai Hod, commander of the IAF; and a look at intensive training sessions at the Israeli Flight School. 2. Controversial English actress Vanessa Redgrave airs her views on acting, morality and politics. 3. The Galesburg (Ill.) Silver Streaks are spotlighted in this essay on high school basketball madness. 4. E. Joseph Cossman, who made his millions in merchandising, advises aspiring millionaires. Also: a two-man theater company in Death Valley; famine and drought in India; and

ABC Movie of the Week

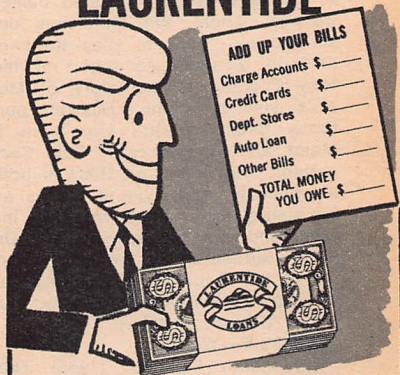


**A World Television Premiere
Along Came
a Spider**

Suzanne Pleshette, Ed Nelson

abc 8:30 13

Clean Up Year-end Bills with CASH from LAURETIDE



Want to pay off all of last year's bills and end payments on old bills for credit cards, department store accounts, your car, doctor, and others?

You may, with a CLEANUP LOAN from Laurentide. And you'll make just one monthly payment... probably less than all your present ones combined.

So if you need \$500 to \$5000, talk to Laurentide today. Most CLEANUP LOANS are approved and handled in one day.

LAURETIDE CLEANUP LOANS

\$500 To \$5000

To apply for a CLEANUP LOAN, see list for the Laurentide office nearest you.

IMPORTANT

**MAIL COUPON TO ADDRESS
OF YOUR NEAREST**

LAURETIDE

BRANCH OFFICE

LISTED ON OPPOSITE PAGE

Over 100 offices throughout the West.

Live Better with MONEY from



LAURETIDE

one of the **CIT** companies.

Fauchon, a world-famous Paris delicatessen. Host: Sander Vanocur. (2 hrs.)

[The network movie is pre-empted.]

6 9 NET FESTIVAL C

A profile of young virtuoso James Buswell, whom one critic has described as "born to play the violin." In a sequence taped at the New England Conservatory of Music's summer home, Buswell performs Bach's Partita No. 3 in E Major and Stravinsky's "Duo Concertant." Reflecting on Buswell both as musician and student (he is an art history major at Harvard) are his tutor and his faculty adviser: Dr. Peter Herman Adler, former conductor of the Baltimore Symphony Orchestra; and Buswell's fellow students. (Rerun; 60 min.)

40 MOVIE—Western

"The Indian Fighter." (1955) Tale about angry Sioux Indians, cheating white men and a husband-hunting widow on a wagon train. Kirk Douglas, Elsa Martinell. (2 hrs.)

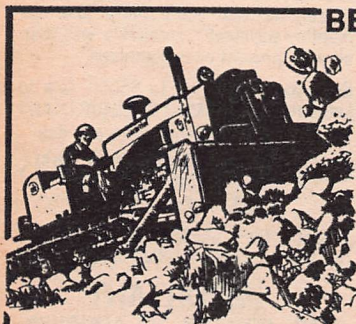
9:30 10 12 GOVERNOR AND J.J. C

George's 10th anniversary as the governor's press secretary happens to fall the day before his boss's birthday, a circumstance that leads to an embarrassing—and expensive—confusion in gift-giving. Dan Dailey (the governor) makes his directorial debut. J.J.: Julie Sommars. George: James Callahan. Maggie: Neva Patterson. Sam: Nora Marlowe. Jeweler: Alan Rafkin.

10:00 6 9 GOVERNOR'S NEWS CONFERENCE

10 60 MINUTES C

Special: Tentatively scheduled . . . "The Truth About the Moment of Bullfighting" is narrated by Cleveland Amory, TV GUIDE critic and president of the Fund for Animals Inc. Amory traveled to the bull rings of Spain to film what he calls "a sordid relic of bear-baiting." Harry Reasoner and Mike Wallace report. (Postponed from Jan. 30; other segments were not set as we went to press.) (60 min.)



Member American
Road Builders' Assn.
Home Office
1901 N.W. 7 Street / Miami, Florida

BE A MAN—GET A MAN'S JOB
OPERATING
HEAVY EQUIPMENT

- CRANES
- DRAGLINES
- CLAMSHHELLS
- SCRAPERS
- BULLDOZERS
- LOADERS
- GRADERS
- TRENCHERS
- HYDRAULIC BACKHOES

The Construction Business is Booming. Earn top money in this fast moving, action-packed field. Keep present job and train at home in spare time followed by practical training on our machines under project conditions at our facilities. Nationwide placement assistance. For FREE information fill out and mail coupon today.

UNIVERSAL HEAVY CONSTRUCTION SCHOOLS, Dept. TV-38

P.O. Box 476 / El Toro, Calif. 92630

Please Print

Name _____

Address _____

City _____

State _____

Zip _____

Age _____

Phone _____

12 13 MARCUS WELBY, M.D. (C)

Joseph Campanella in "Dance to No Music." Welby is taken aback when a successful young married man asks to be sterilized. Searching for reasons, Welby finds that the man displays symptoms of a hereditary incapacitating disease that means slow death. Welby: Robert Young. Kiley: James Brolin. (60 min.)

Guest Cast

Leo Maslow Joseph Campanella
 Abby Maslow Joan Darling
 Lena Perlin Celia Lovsky
 Simpson Jeff Thompson
 Fran Fredricka Myers

10:30 6 FILM

A habitual criminal offender re-enters society through counseling and determination.

9 FLOWER ARRANGEMENTS

Shi Shi demonstrates the "Shoka Style," providing the viewer with the tools necessary to make a simple but enchanting arrangement.

11:00 3 7 10 12 13 NEWS (C)

6 FLASH GORDON

Chapter 1: "The Planet of Peril." Flash: Buster Crabbe. Dale: Jean Rogers. Dr. Zarkov: Frank Shannon.

40 BILKO—Comedy

11:30 3 7 JOHNNY CARSON (C)

Scheduled: James Coco, currently starring in Broadway's "Last of the Red Hot Lovers," and actress Carol Wayne. (90 min.)

10 MOVIE—Drama

"Daisy Kenyon." (1947) A woman breaks off her romance with a married man. Joan Crawford, Dana Andrews, Henry Fonda. (1 hr., 50 min.)

12 40 MERV GRIFFIN (C)

Tentatively scheduled in Hollywood: Mickey Rooney, Dom DeLuise and band leader Freddy Martin. (90 min.)

13 DICK CAVETT (C)

Scheduled: Folk singer Judy Collins and horticulturist Thalassa Cruso, host of the syndicated series "Making Things Grow." (90 min.)

12:00 6 FLASH GORDON

Chapter 2: "The Tunnel of Terror." Flash and his friends meet the evil Emperor Ming. Flash: Buster Crabbe. Dale: Jean Rogers.

1:00 3 13 NEWS (C)

40 TRIM TIME—Exercise (C)

(for new subscribers only)

TV GUIDE ANNOUNCES

A Special
Subscription Offer
Saving you 36%
of the single-copy price.
61 single copies regularly
cost \$9.15

61 WEEKS \$5.81

TV GUIDE, Dept. 879,
Box 400, RADNOR, PA. 19088

Send TV GUIDE 61 weeks for \$5.81
Please allow 4 weeks for starting issue

My check or money order is enclosed.

Gift Bill Me
please print

--	--	--	--	--	--	--	--	--	--	--	--

first initial last name

Address _____

City _____

State _____

Gift from _____

Wednesday

FEBRUARY 4, 1970

MORNING

- 5:55 **3** FARM MARKET REPORT **C**
 6:00 **3** RHYME AND REASON
 1. World of Homer. 2. Math with Dr. Wirtz. (60 min.)
10 ACROSS THE FENCE **C**
 6:25 **13** NEWS **C**
 6:30 **10** SUNRISE SEMESTER **C**
 Iranian culture: the Iranian plateau in prehistoric time.
12 FILM **C**
13 JACK LA LANNE—Exercise **C**
 6:50 **19** FARM SHOW
 7:00 **3** **7** TODAY **C**
 Scheduled: a demonstration of a machine that detects heart trouble; a report on trade union involvement in community-action programs; classics professor Erich Segal (who co-authored the Beatles' "Yellow Submarine.") (2 hrs.)
10 **12** NEWS—Benti **C**
19 AGRICULTURE TODAY **C**
13 CHESTER SMITH—Variety
 7:15 **13** CARTOONLAND—Children **C**
 8:00 **10** **12** CAPTAIN KANGAROO **C**
 "The 59th Street Bridge." A teenager made this film in a course (started by the Captain) at a New York City high school. (60 min.)
 8:30 **19** WARREN STONE—Variety
 9:00 **3** **7** IT TAKES TWO—Game **C**
 Guests: Kaye Ballard and Roger C. Carmel; Howard Duff and Ida Lupino; Mr. and Mrs. Howard Morris.
9 CLASSROOM—Lessons
10 **12** LUCILLE BALL—Comedy **C**
 Lucy loses Mooney's rare stamp.
13 STEVE ALLEN—Variety **C**
 Guests include author-humorist Harry

- Golden (the autobiographical "Right Time"), comedian Allan Sherman and singer Robie Porter. (90 min.)
 9:15 **6** CLASSROOM—Lessons
 Recess: 2:30-5:15 P.M.
 9:25 **3** **7** NEWS—Dickerson **C**
 9:30 **3** **7** CONCENTRATION **C**
10 **12** BEVERLY HILLBILLIES **C**
 It's Possum Day festival time.
 10:00 **3** **7** SALE OF THE CENTURY **C**
10 **12** ANDY GRIFFITH **C**
 Charlie Ruggles guests.
 10:30 **3** **7** HOLLYWOOD SQUARES **C**
 Jim Backus; Nanette Fabray; singers Dino, Desi & Billy; Lainie Kazan; Vincent Price; Soupy Sales.
10 **12** LOVE OF LIFE—Serial **C**
13 DIVORCE COURT—Drama **C**
 Charge: mental cruelty. Nancy: Shelia Bartold. Quill: Richard Poston.
19 FILM
 10:50 **40** FELIX—Children **C**
 11:00 **3** **7** JEOPARDY—Game **C**
10 **12** WHERE THE HEART IS **C**
13 NEWS—Rashleigh **C**
40 ROMPER ROOM—Children **C**
 11:25 **10** NEWS—Chris Harris **C**
12 NEWS—Edwards **C**
 11:30 **3** **7** WHO, WHAT OR WHERE—Game **C**
6 **9** SESAME STREET **C**
 No. 63. 1. Alphabet: E, S, W. 2. Counting: two, three. 3. Films: sounds, fishing boat, digging. 4. Squares, circles. 5. Problem solving. 6. Sorting. (60 min.)
10 **12** SEARCH FOR TOMORROW—Serial **C**
13 GALLOPING GOURMET **C**
 Recipe: Rebhuhn mit Ananas.
40 KARTOON KARNIVAL **C**



THE MIKE DOUGLAS SHOW
 NOW 3 PM WEEKDAYS

turn on 10 



GOMER PYLE USMC
 NOW 4:30 PM WEEKDAYS

turn on 10 

FEBRUARY 4, 1970

- 11:55 **3** NEWS—Floyd Kalber **C**
7 NEWS—Reeter **C**
40 TRIM TIME—Exercise **C**

AFTERNOON

- 12:00 **3** **10** NEWS **C**
7 **40** LIFE WITH LINKLETTER **C**
 Guests: Vincent Price and actress Vanetta Rogers.
12 **13** BEWITCHED—Comedy
 A demanding fellow hounds Sam.
19 NEWS
- 12:05 **19** MIKE STEWART—Variety
- 12:30 **6** MISTEROGERS—Children
7 **40** DAYS OF OUR LIVES **C**
10 **12** AS THE WORLD TURNS **C**
13 THAT GIRL—Comedy **C**
 Ann has an unexpected roommate.
- 1:00 **3** **7** DOCTORS—Serial **C**
10 **12** LOVE IS A MANY-SPLENDORED THING—Serial **C**
13 ALL MY CHILDREN—Serial **C**
40 MOVIE—Mystery
 "Postmark for Danger." (English; 1956) An artist becomes involved with a gang of diamond smugglers. Robert Beatty, Terry Moore. (90 min.)
- 1:30 **3** **7** ANOTHER WORLD **C**
10 **12** GUIDING LIGHT—Serial **C**
13 LET'S MAKE A DEAL—Game **C**
- 2:00 **3** BRIGHT PROMISE—Serial **C**
7 **13** NEWLYWED GAME **C**
10 **12** SECRET STORM—Serial **C**
19 NEWS
- 2:05 **19** KEN BELLVILLE—Variety
- 2:30 **3** MOVIE—Drama
 "I Was a Communist for the FBI." (1951) Frank Lovejoy, Dorothy Hart, Philip Carey. (90 min.)
7 DATING GAME **C**

Wednesday

AFTERNOON

- 10** **12** EDGE OF NIGHT—Serial **C**
13 TRUTH OR CONSEQUENCES **C**
40 NAME DROPPERS—Game **C**
 Guests: Lainie Kazan, Paul Lynde and Hugh O'Brian.
- 3:00 **7** **13** GENERAL HOSPITAL **C**
9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6 (60 min.)
10 MIKE DOUGLAS—Variety **C**
 Scheduled: singers Tony Sandler and Ralph Young, and Aliza Kashi. Joe Harnell orchestra. (90 min.)
12 GOMER PYLE, USMC **C**
 Gomer innocently aids a bank heist.
40 CAP'N'S LOCKER—Children **C**
- 3:30 **7** **13** ONE LIFE TO LIVE **C**
12 ALL MY CHILDREN—Serial **C**
40 THREE STOOGES—Comedy
- 4:00 **3** BATMAN—Adventure **C**
 Part 1: the Green Hornet and Kato help the Caped Crusaders. Hornet: Van Williams.
7 **13** DARK SHADOWS—Serial **C**
12 PERRY MASON—Mystery
 Mason spies a gorgeous blonde intruder climbing into his office window. Virginia Colfax: Joan Tabor. Ethel Garvin: K.T. Stevens. (60 min.)
19 NEWS
40 FLIPPER—Drama **C**
 In the first of a three-part story, Flipper is captured by fishermen.
- 4:05 **19** GLENN STEPP—Variety
- 4:30 **3** STAR TREK—Adventure **C**
 The Enterprise assumes the role of an antibody as it penetrates a one-celled organism. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)
7 LET'S MAKE A DEAL—Game **C**
10 GOMER PYLE, USMC **C**
 See Mon. 3 P.M. Ch. 12.



FUN & GAMES
 with Guest Celebrities
 5 PM WEEKDAYS
 turn on 10 



"I Love Lucy"
 5:00 PM 

Wednesday

AFTERNOON-EVENING

13 GILLIGAN ISLAND—Comedy C
Gilligan finds a buried chest. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale.

40 MAN FROM UNCLE C
A resistance leader is being held captive by a ruthless, voodoo-practicing dictator. Solo: Robert Vaughn. El Supremo: Claude Akins. (60 min.)

5:00 7 THAT GIRL—Comedy C
Guest: character actor Kurt Kasznar.

10 BEAT THE CLOCK—Game C
Guest: CBS sportscaster Frank Gifford. Host: Jack Narz.

12 LET'S MAKE A DEAL—Game C

13 I LOVE LUCY—Comedy
Lucy decides to test Ricky's fidelity. Lucy: Lucille Ball.

5:15 6 FRIENDLY GIANT—Children
The story of the tortoise and the hare.

5:30 3 DICK VAN DYKE—Comedy
Rob has to work late—with a gorgeous TV star. Rob: Dick Van Dyke.

6 9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS C

10 NEWS—Walter Cronkite C

FEBRUARY 4, 1970

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C
The agent's attempt to crack a safe containing Soviet secrets. Kelly: Robert Culp. Melanie: Arlene Golonka. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley C

10 13 NEWS C

19 NEWS

6:05 19 FILM

6:30 3 NEWS—Whitten/Geise C

6 MISTEROGERS—Children
Topic: individuality.

7 NEWS—Huntley/Brinkley C

9 WHAT'S NEW—Children

Films show how dykes are built in the Netherlands, where much of the countryside is below sea level.

12 NEWS—Walter Cronkite C

13 PERRY MASON—Mystery

A gambling debt might hurt Sylvia's chances in a child-custody hearing. Sylvia: Patricia Cutth. Arthur Manning: Michael Dante. (60 min.)

40 MOVIE—Western C

"Quincannon, Frontier Scout." (1956) Peggie Castle, John Bromfield, John Smith. (90 min.)

7:00 6 WHAT'S NEW—Children

Theories on the origin of the universe are demonstrated in dance. Also: a discussion on future interplanetary travel.

7 MY WORLD—Comedy C

Monroe and his daughter Lydia like their rather off-hand relationship just as it is, but what do they know? Lydia's teacher, the school's prin-

Spoil yourself tonight.

watch
Cronkite & Cable

First Team News
5:30-7:00



**"HAVE GUN,
WILL TRAVEL"**

Mon. thru Fri.
7 PM

turn on 10



cipal and even Mrs. Monroe think a lack of "paternal affection" is damaging the child. Monroe: William Windom. Principal: Alan Oppenheimer. Miss Skidmore: Lilian Field. Leonard: Danny Bonaduce.

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

Paladin is hired to stop engineer Mike O'Hare from building a dam. Mike O'Hare: Victor McLaglen.

12 THAT GIRL—Comedy (C)

An unusual episode featuring flashbacks from the series' past three seasons. Ann Marie, aboard an airplane in trouble, sees the high points of her life flash before her. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Pilot: Russell Johnson.

19 WRESTLING

7:30 3 7 VIRGINIAN—Western (C)

A train trip from Cheyenne to Medicine Bow holds unforeseen danger for travelers Clay, Elizabeth and Jim. A vengeful, gun-toting family is waiting in ambush to abduct a pas-

senger—the person who killed their kinsman. Clay: John McIntire. Elizabeth: Sara Lane. Jim: Tim Mathe-son. (90 min.)

Guest Cast

Jed Dennis Weaver
 Lotte Charlotte Stewart
 Evangeline Barbara Werle
 Charles Neeley John Larch
 Dormer Gerald S. O'Loughlin
 Buster Floyd Kaz Garas
 Corey Patrick Tovatt

6 FOLK GUITAR PLUS—Lessons

Lesson: banjo chord A minor.

10 12 HEE HAW—Variety (C)

Ferlin Husky and Dottie West team up with hosts Buck Owens and Roy Clark. Minnie Pearl, Grandpa Jones, Hagers, Archie Campbell. (60 min.)

Highlights

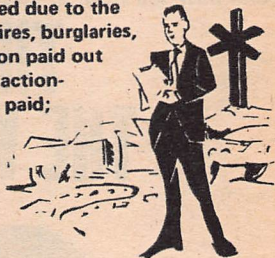
"Every Step of the Way" Ferlin
 "Country Girl," "Reno" Dottie
 "Love's Gonna Live Here," "To-
 gether Again" Buck
 "Gamblin' Man" Hagers

13 NANNY AND THE PROFESSOR (C)

Prudence wants to learn how to

**MEN—TRAIN NOW
 FOR A BIG PAY JOB AS A CLAIMS ADJUSTER**

Insurance Adjusters and Investigators are badly needed due to the tremendous increase in claims from auto accidents, fires, burglaries, riots, storms and industrial accidents. Over \$50 million paid out each day. Top money can be earned in this exciting, action-packed field. Car usually furnished; expenses usually paid; no selling; meet important and interesting people. Keep present job and train at home in spare time followed by practical training at our facilities. Nationwide placement assistance. For FREE information fill out and mail coupon today!



Accredited Member N.H.S.C.

Home Office—1901 N.W. 7 Street / Miami, Florida 33125

VA APPROVED FOR VETERANS AND INSERVICE PERSONNEL UNDER NEW GI BILL

**INSURANCE ADJUSTERS SCHOOLS, Dept. TV-38
 P.O. Box 476 / El Toro, Calif. 92630**

Please Print

Name _____

Address _____

City _____ State _____ Zip _____

Age _____ Phone _____

Wednesday

EVENING

FEBRUARY 4, 1970

read, and Butch is feeling rejected. Nanny's solutions: a typewriter that leaves messages for Prudence—and a scheme with a message for Dad. Nanny: Juliet Mills. Everett: Richard Long. Butch: Trent Lehman. Hal: David Doremus. Prudence: Kim Richards.

8:00 **6 9 KUKLA, FRAN AND OLLIE** (C)

Debut: Fran Allison is back with her puppet friends Kukla and Ollie for this first of five half-hour song-and-comedy fests. Today Werner the Inchworm is introduced, and Ollie attempts to engage the Supremes and the Beatles for a variety show—gratis. Songs: "Here We Are Again," "On a Wonderful Day Like Today," "You've Got to Love Them" and "Inchworm."

[Ch. 9 does not colorcast.]

13 COURTSHIP OF EDDIE'S FATHER—Comedy (C)

Preparing for the contingency that something could happen to him, Tom considers candidates for the post of Eddie's guardian. But who'd

be best: Mrs. Livingston? Norman the bead-stringer? Or Eddie's grandmother, a square little lady in pearls and basic black? Tom: Bill Bixby. Grandmother Corbett: Martha Scott. Eddie: Brandon Cruz. Norman: James Komack. Mrs. Livingston: Miyoshi Umeki.

19 JOAQUIN ESTEVES

40 DAVID FROST—Variety (C)

Scheduled: Charles Aznavour, Puppeter Burr Tillstrom, Gisele MacKenzie, and comics Patchett & Tarses. (60 min.)

8:30 **6 9 BOOK BEAT**—Interview (C)

On the book beat: "Drive for the Green," Anthony Tuttle's novel about challenges and tension on the pro-golf tour. Tuttle traveled the PGA circuit to insure his story's accuracy. [Ch. 9 does not colorcast.]

10 12 BEVERLY HILLBILLIES (C)

Three days must pass before Shorty can marry Elverna . . . three days for the scamp to immerse himself in Drysdale's secretarial pool. Jed: Buddy Ebsen. Shorty: Shug Fisher.

The Western frontier was a meeting point between savagery and civilization. It became the source for some of America's greatest folklore. And there are a few people still alive who actually lived through the taming of the West. In this special they tell from firsthand experience what it was really like. In color.

THE LAST OF THE WESTERNERS



abc **3M**
COMPANY

Tonight at 8:30
Channel 13

Shad: Lloyd Heller. Granny: Irene Ryan. Elverna: Elvia Allman. Jane: Nancy Kulp. Jethro: Max Baer. Drysdale: Raymond Bailey. Elly May: Donna Douglas. Sugar: Jean Bell.

18 ABC NEWS SPECIAL C

Special: Scenes of the Old West are re-created in this half-hour chronicle, narrated by Robert Ryan. Producer James Benjamin sets out to show life in the late 1800s as it really was, unadorned by romanticism or legend. To do so, he talked with two men and a woman who were there. Their remarks are interspersed with stills and art of the Old West, and re-enactments (by nonprofessionals) at Pioneer Arizona Village near Phoenix. The scenes (without dialogue) include a cattle drive, a sand storm and a rodeo.

["Room 222" will not be seen.]

9:00 3 7 MUSIC HALL C

Desi Arnaz brings a Latin beat to the "Music Hall." Guests are Vivian Vance (an "I Love Lucy" pal), actress-singer Bernadette Peters, and Desi's children Lucie and Desi Jr. Sketches: a love letter widens the generation gap in the Arnaz family; Desi is an overage band leader at a high school prom. (60 min.)

Highlights

- "Cuban Pete," "Turn Around,"
- "Babalu" Desi
- "I Didn't Know What Time it Was,"
- "Chewy Chewy" Bernadette
- "Straw Hat Song"
- Desi, Desi Jr., Lucie
- "Under the Bamboo Tree"
- Desi, Lucie

6 9 NEWS IN PERSPECTIVE C

Special: What do the British think of U.S. foreign policy? In London, insights come from man-in-the-street interviews and a panel discussion moderated by New York Times associate editor Clifton Daniel. Panelists: Bernard Levin, London Daily Mail; David Marquand, M.P., House of Commons; Leslie Stone, BBC radio commentator. (60 min.)

[Postponed from an earlier date.]

10 12 MEDICAL CENTER C

"Fright and Flight." Student Lucy Hibbs suffers from hysterical blindness: for years her mind has deliberately blanked out her vision. Recovery depends on recalling whatever horrible event originally caused her loss of sight—something that neither Lucy nor her parents want to chance. Gannon: Chad Everett. Lochner: James Daly. (60 min.)

Guest Cast

- Zach Hibbs Steve Ihnat
- Lucy Hibbs Heidi Vaughn
- Stella Hibbs Martine Bartlett
- Danny Mark Jenkins
- Dr. Paula Michaels Marj Dusay

13 JOHNNY CASH—Variety C

Guests: Rod McKuen, Dusty Springfield and the Everly Brothers. Carl Perkins, Carter Family, Statler Brothers, Tennessee Three, Bill Walker orchestra. (60 min.)

Highlights

- "Jean," "To Watch the Trains"
- Rod
- "Understand Your Man," "Sugartime," "These Hands" Johnny

Continued on next page



**KRAFT
MUSIC
HALL**

DESI ARNAZ



**BERNADETTE PETERS
DESI ARNAZ, JR. • LUCIE ARNAZ**

9 PM Channel 3,7

Wednesday

EVENING

FEBRUARY 4, 1970

"I'll Never Find Another You," "A World of Our Own"Dusty Medley: "Bye Bye, Love," "All I Have to Do Is Dream," "Wake Up, Little Suzie"Everlys
 "Doesn't Anybody Know My Name?"Rod, Johnny

40 MOVIE—Adventure

"Bhowani Junction." (1956) Ava Gardner, Stewart Granger, Bill Travers. (2 hrs., 30 min.)

10:00 3 7 THEN CAME BRONSON C

"Lucky Day." A "hot streak" in gambling is a complex experience, as Bronson learns while visiting his cousin Eve in Reno. The girl is having a run at the gaming tables, and despite outside pressure—from Bronson and a boy who's waiting to marry her—she can't give up the action. Filmed on location. Bronson: Michael Parks. (60 min.)

Guest Cast

EveLynne Marta
 LenBarry Brown
 Winnie MaeNaomi Stevens

6 9 SOUL!—Variety C

Return: A variety show produced by and for the black community. Tonight's host (they will vary each week) is singer-songwriter Curtis Mayfield. Guests: playwright Lonne Elder III ("Ceremonies in Dark Old Men"); actor Clifton Davis; gospel singer Marion Williams; rhythm-and-blues artist Ben E. King; the Impressions; and the Three Degrees. King Curtis (of the Kingpins) is the series' musical director. (60 min.)

Highlights

"Soul!"Kingpins

"Spanish Harlem"Ben
 "This Is My Country," "I'm a Fool for You"Impressions
 "Buddy, Can You Spare a Dime?"Three Degrees

[Ch. 9 does not colorcast.]

10 12 HAWAII FIVE-O C

"Cry Lie!" McGarrett is forced to put Chin Ho on suspension as he investigates charges that the Five-O officer has been taking bribes. McGarrett: Jack Lord. Chin Ho: Kam Fong. (60 min.)

Guest Cast

Eddie CalhaoMartin Sheen
 Austin SummersGeorge Petrie
 Mrs. KellyEvelyn Carlson
 BrohmeLarry Ronson

13 ENGELBERT HUMPERDINCK C

Guests: Gina Lollobrigida, Kaye Ballard, Lou Rawls and British music-hall performer Roger Whittaker. Engelbert, Gina, Kaye and Lou spoof the Hollywood scene. Irving Davies dancers, Jack Parnell orchestra. (60 min.)

Highlights

"Isn't It a Lovely Day?" "A Man and a Woman"Engelbert
 "Tiny Him"Kaye
 "Old Man River"Lou
 "Durham Town"Roger
 "Hooray for Hollywood," "Latin from Manhattan," "Charleston"Engelbert, Gina, Kaye, Lou

11:00 3 7 10 12 13 NEWS C

6 FLASH Gordon

Chapter 3: "Captured by Shark Men." Flash: Buster Crabbe.

40 BILKO—Comedy

11:30 3 7 JOHNNY CARSON C

Tentatively scheduled guests: actor George Segal and singer Donna Theodore. (90 min.)

10 MOVIE—Drama

"Johnny Belinda." (1948) A doctor becomes interested in a girl who is a deaf mute. Jane Wyman, Lew Ayres, Charles Bickford. (1 hr., 55 min.)

12 40 MERV GRIFFIN C

Tentatively scheduled in Hollywood: Jack Palance, Mort Sahl, Pat Buttram, Miyoshi Umeki and Stanley Myron Handelman. (90 min.)

13 DICK CAVETT C

1:00 3 13 NEWS C

40 TRIM TIME—Exercise C



FEBRUARY 5, 1970

MORNING

- 5:55 **3** FARM MARKET REPORT **C**
3 RHYME AND REASON
 1. Riddle of Crete. 2. Math with Dr. Wirtz. (60 min.)
- 6:00 **10** BIG PICTURE **C**
12 SOIL CONSERVATION
13 NEWS **C**
- 6:25 **10** SUNRISE SEMESTER **C**
 African social anthropology: the basics. Prof. John Middleton.
12 FILM **C**
13 JACK LA LANNE—Exercise **C**
- 6:50 **19** FARM SHOW
- 7:00 **3** **7** TODAY **C**
 Scheduled: acclaimed French actor-director Jean-Louis Barrault; author Stan Steiner, whose book "La Raza" focuses on the Mexican-American's fight for equality. (2 hrs.)
10 **12** NEWS—Benti **C**
13 AGRICULTURE TODAY **C**
19 CHESTER SMITH—Variety
- 7:15 **13** CARTOONLAND—Children **C**
- 8:00 **10** **12** CAPTAIN KANGAROO **C**
 Live animal: an ocelot. (60 min.)
- 8:30 **19** WARREN STONE—Variety
- 9:00 **3** **7** IT TAKES TWO—Game **C**
 Guests: Kaye Ballard and Roger C. Carmel; Howard Duff and Ida Lupino; Mr. and Mrs. Howard Morris.
10 **12** LUCILLE BALL—Comedy **C**
 Danny Kaye guests. Mooney: Gale Gordon, Chris: Candy Moore.
13 STEVE ALLEN—Variety **C**
 Guests: Tony Martin, Polly Bergen and comic Jackie Curtiss. (90 min.)
- 9:15 **6** **9** CLASSROOM—Lessons
- 9:25 **3** **7** NEWS—Dickerson **C**
- 9:30 **3** **7** CONCENTRATION **C**

Thursday

MORNING

- 10** **12** BEVERLY HILLBILLIES **C**
 Granny runs for Possum Queen.
- 10:00 **3** **7** SALE OF THE CENTURY **C**
10 **12** ANDY GRIFFITH **C**
 Andy plays matchmaker for Howard.
- 10:30 **3** **7** HOLLYWOOD SQUARES **C**
 Jim Backus; Nanette Fabray; singers Dino, Desi & Billy; Lainie Kazan; Vincent Price; Soupy Sales.
10 **12** LOVE OF LIFE—Serial **C**
13 DIVORCE COURT—Drama **C**
 Charge: mental cruelty. Muriel: Jeanne Sorel. Reed: Ken Konopka.
19 FILM
- 10:50 **40** FELIX—Children **C**
- 11:00 **3** **7** JEOPARDY—Game **C**
10 **12** WHERE THE HEART IS **C**
13 NEWS—Rashleigh **C**
40 ROMPER ROOM—Children **C**
- 11:25 **10** NEWS—Chris Harris **C**
12 NEWS—Edwards **C**
- 11:30 **3** **7** WHO, WHAT OR WHERE **C**
6 **9** SESAME STREET **C**
 No. 64. 1. Letters: I, P, X (James Earl Jones recites the alphabet). 2.



FUN & GAMES
 with Guest Celebrities
5 PM WEEKDAYS
 turn on 10 



THE MIKE DOUGLAS SHOW
 NOW 3 PM WEEKDAYS
 turn on 10 



GOMER PYLE USMC
 NOW 4:30 PM WEEKDAYS
 turn on 10 

Thursday

MORNING-AFTERNOON

Counting: two and three. 3. Concepts: short time, long time; same, different. 4. Films: noises, a boy at the beach. (60 min.)

10 12 SEARCH FOR TOMORROW—Serial **C**

13 GALLOPING GOURMET **C**
Recipe: hot plum souffle.

40 KARTOON KARNIVAL **C**

11:55 **3 NEWS**—Floyd Kalber **C**

7 NEWS—Keeter **C**

40 TRIM TIME—Exercise **C**

AFTERNOON

12:00 **3 10 NEWS** **C**

7 40 LIFE WITH LINKLETTER **C**

Vincent Price discusses his film career. Also: a feature on Smart Set, a teen-age anti-drug group.

12 13 BEWITCHED—Comedy

Darrin plans to market a cold cure.

19 NEWS

12:05 **19 MIKE STEWART**—Variety

12:30 **6 MISTEROGERS**—Children

7 40 DAYS OF OUR LIVES **C**

10 12 AS THE WORLD TURNS **C**

FEBRUARY 5, 1970

13 THAT GIRL—Comedy **C**

Actress Ann has parent problems.

1:00 **3 7 DOCTORS**—Serial **C**

10 12 LOVE IS A MANY-SPLENORED THING—Serial **C**

13 ALL MY CHILDREN—Serial **C**

40 COOKING—Bea Byer **C**

1:30 **3 7 ANOTHER WORLD** **C**

10 12 GUIDING LIGHT—Serial **C**

13 LET'S MAKE A DEAL—Game **C**

40 EAST SIDE/WEST SIDE

Cab driver Eddie Best is up to his ears in debt. Brock: George C. Scott. Eddie: Norman Fell. (60 min.)

2:00 **3 BRIGHT PROMISE**—Serial **C**

7 13 NEWLYWED GAME **C**

10 12 SECRET STORM **C**

19 NEWS

2:05 **19 KEN BELLVILLE**—Variety **C**

2:30 **3 MOVIE**—Drama

"Two Wives at One Wedding." (English; 1960) A young doctor is accused of bigamy. Gordon Jackson, Christina Gregg. (90 min.)

7 DATING GAME **C**

10 12 EDGE OF NIGHT **C**

13 TRUTH OR CONSEQUENCES **C**

40 NAME DROPPERS—Game **C**

Guests: Lainie Kazan, Paul Lynde and Hugh O'Brian.

3:00 **7 13 GENERAL HOSPITAL** **C**

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 MIKE DOUGLAS—Variety **C**

Scheduled: Met tenor Jan Peerce, Sen. Claiborne Pell, (D-R.I.) and Aliza Kashi. (90 min.)

12 GOMER PYLE, USMC **C**

Carter saves Gomer's life.

40 CAP'N'S LOCKER—Children

3:30 **7 13 ONE LIFE TO LIVE** **C**

Spoil yourself tonight.

watch
Cronkite & Cable

First Team News
5:30-7:00

KXTV **10**

**"HAVE GUN,
WILL TRAVEL"**

Mon. thru Fri.
7 PM

turn on 10

KXTV **10**

FEBRUARY 5, 1970

Thursday

AFTERNOON-EVENING

- 12 ALL MY CHILDREN—Serial C**
40 THREE STOOGES—Children C
4:00 3 BATMAN—Adventure C
Conclusion: Batman and the Green Hornet try to capture Colonel Gumm. Batman: Adam West. Hornet: Van Williams. Gumm: Roger C. Carmel. Pinky: Diane McBain.
- 7 13 DARK SHADOWS—Serial C**
12 PERRY MASON—Mystery
Mitsou Kamuri is suspected of stealing pearls. Mitsou: Nobu McCarthy. Mason: Raymond Burr. (60 min.)
- 19 NEWS**
40 FLIPPER—Drama C
In the second of a three-part story, Flipper starts the long journey home. Porter: Brian Kelly. Fisherman: Trevor Bardette. Sandy: Luke Halpin.
- 4:05 19 GLENN STEPP—Variety**
4:30 3 STAR TREK—Adventure C
The Enterprise runs into problems during a visit to a planet whose culture is patterned after Chicago's gangland society. Kirk: William Shatner. Bela: Anthony Caruso. Spock: Leonard Nimoy. (60 min.)
- 7 LET'S MAKE A DEAL—Game**
10 GOMER PYLE, USMC C
See Tues, 3 P.M. Ch. 12.
- 13 GILLIGAN'S ISLAND—Comedy**
40 MAN FROM U.N.C.L.E. C
The men from U.N.C.L.E. encounter an unexpected ally in a THRUSH agent's mercenary girl friend. Solo: Robert Vaughn. Jojo Tyler: Joyce Jameson. (60 min.)
- 5:00 7 THAT GIRL—Comedy**
Stuck on Ann's toe: a bowling ball!
9 MISTEROGERS—Children
A talking parakeet visits Misterogers.

- 10 BEAT THE CLOCK—Game C**
Guest: CBS sportscaster Frank Gifford. Host: Jack Narz.
- 12 COURTSHIP OF EDDIE'S FATHER—Comedy C**
Feeling that Eddie is growing too attached to her, Mrs. Livingston departs, leaving father and son to learn at first hand the maddening frustrations of unkempt bachelor living. Tom: Bill Bixby. Eddie: Brandon Cruz. Norman: James Komack.
- 13 I LOVE LUCY—Comedy**
Tennessee Ernie Ford appears in this episode. Tennessee Ernie Ford shows up in the big city with his guitar and a letter of introduction to the Ricardos. Lucy: Lucille Ball.
- 5:15 6 FRIENDLY GIANT—Children**
Music for hopping and skipping.
- 5:30 3 DICK VAN DYKE—Comedy**
Laura turns matchmaker: she decides to introduce Sally to her quiet cousin. Rob: Dick Van Dyke.
- 6 9 SESAME STREET—Children**
See 11:30 A.M. Ch. 6. (60 min.)
- 7 12 NEWS C**
9 WHAT'S NEW—Children
10 NEWS—Walter Cronkite C
13 NEWS—Reynolds/Smith C
40 I SPY—Drama C
In Mexico, Robinson and Scott try to protect a retired agent and his family from a maniacal killer. Mathews: Jim Backus. Frank Hunter: Gene Hackman. (60 min.)

EVENING

- 6:00 3 NEWS—Huntley/Brinkley C**
10 13 NEWS C

FREE MOVIES

Weeknights
6:30 & 9 PM



CHANNEL 40
SACRAMENTO / STOCKTON

Thursday

EVENING

FEBRUARY 5, 1970

- 6:30** **19 NEWS**
3 NEWS—Whitten/Olitsky C
6 MISTEROGERS—Children C
 Fred Rogers shows how children's games relate to adult situations.
7 NEWS—Huntley/Brinkley C
9 WHAT'S NEW—Children
 Tracey Newman sings historical folk tunes, including "Erie Canal" and "Battle of New Orleans."
12 NEWS—Walter Cronkite C
13 PERRY MASON—Mystery
 Someone has sent Claire Allison frightening newspaper clippings. Claire: Mala Powers. Martin Selkirk: Dennis Patrick. Mason: Raymond Burr. (55 min.)
40 MOVIE—Melodrama C
 "Second Chance." (1953) Gangsters hunt a material witness in a South American city. Robert Mitchum, Linda Darnell, Jack Palance. (90 min.)
- 7:00** **6 WHAT'S NEW—Children**
 An inquiry into the possibility of life on other planets.
7 TO BE ANNOUNCED
9 NEWSROOM—Mel Wax

- 10 HAVE GUN—WILL TRAVEL**
 A man who hired Paladin to pacify a Colorado town is exposed as a fraud. Paladin: Richard Boone. John Sukey: Robert H. Harris.
12 PETTICOAT JUNCTION C
 Uncle Joe banishes Bobbie Jo's beau Orrin from the Shady Rest—only to learn that the lad is the long-lost heir to the entire Valley. Uncle Joe: Edgar Buchanan. Orrin: Jonathan Daly. Bobbie Jo: Lori Saunders. Mayor Potts: William Mims. Janet: June Lockhart. Betty Jo: Linda Kaye Henning.

- 7:25** **13 OUTDOORSMAN—Lange C**
7:30 **3 DANIEL BOONE C**
 Veteran character actress Ethel Waters ("Member of the Wedding") offers a moving performance in "Mama Cooper," which brought her back before the cameras after years of retirement. In a script specifically written for her, Miss Waters plays Gabe's long-lost mother. Finding the sick old woman on a Southern plantation, he and Daniel learn she probably won't live to realize her dream—to die on free soil. Miss Waters sings "Swing Low, Sweet Chariot" and "Do, Lord." Daniel: Fess Parker. Gabe: Rosey Grier. (60 min.)

Guest Cast

Rachel Ethel Waters
 Emmanuel ... Michael-James Wixted
 Teddy Jordan Rhodes
 Preacher Tyler McVey

6 TO BE ANNOUNCED

10 FAMILY AFFAIR C

The ogre of selfishness pits twin against twin when Buffy and Jody inherit 52 dollars. Each needs more than his share for his own special want. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver.

Guest Cast

Finletter Booth Colman
 Floor Manager Lou Krugman
 Pete William Boyett
 Mailman Guy Edwards

12 13 PAT PAULSEN—Variety C

Mike "Mannix" Connors joins Pat in a sketch, playing a hobo travel agent. Pat has an interview scheduled with cartoon character Fog-



BOYS! Turn spare time into prizes and profits as a TV Guide Young Merchant. Mail coupon below for complete details.

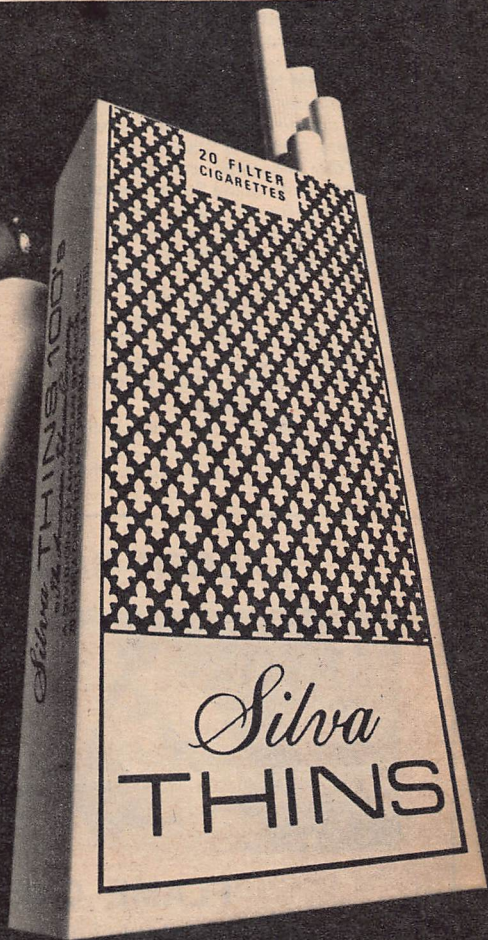
TV BOY SALES 130
 Box 163, Fresno, Cal. 93707

Name.....Age.....

Street.....

City..... State..... Zip.....

*LESS TAR THAN OTHER 100's.
LESS THAN MOST KINGS—
YET BETTER TASTE!



SILVA THIN
THE ONE THAT'S IN

*According to latest U.S. Government figures.

Thursday

EVENING

horn Leghorn, and in sketches he portrays an obnoxious crime fighter and an interpreter of dreams. Jean Byron, Joan Gerber, Denny Vaughn orchestra.

8:00 **6** **9** **WASHINGTON: WEEK IN REVIEW—Report** **C**

[Ch. 9 does not colorcast.]

10 **12** **JIM NABORS—Variety** **C**

Phyllis Diller joins Jim for an hour of song, comedy and lavish production numbers. Jim, the Nabors Kids and the Tony Mordente dancers offer a rousing salute to the South. Sketches: the Lone Ranger (Jim) and Tonto (Ronnie Schell) vie for the affections of an Indian princess (Phyllis); the Brothers-in-Law face charges of drunken driving with Harry (Frank Sutton) in a Humpty Dumpty costume. Grand finale: an elaborate salute to the gentle sex. Karen Morrow, Paul Weston orchestra. (60 min.)

Highlights

"Release Me," "Les Bicyclettes de Belsize" Jim
"That Suits Me Fine" Jim, Phyllis

FEBRUARY 5, 1970

13 **THAT GIRL—Comedy** **C**

"Ugh Wilderness" combines humor with potential disaster: Ann and Don face a survival test after their small plane crash lands in mountainous terrain. Ann: Marlo Thomas. Don: Ted Bessell.

Guest Cast

Pilot Russell Johnson

40 **DAVID FROST—Variety** **C**

Scheduled: Morgana King, comic Norm Crosby and comic-singer Rolf Harris. (60 min.)

8:30 **3** **7** **IRONSIDE** **C**

"The Wrong Time, the Wrong Place." A warm relationship slowly grows between Sgt. Ed Brown and the movie star he's assigned to protect. Only one thing stands in the way: her feelings about the gun he carries—and the violence it represents. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. (60 min.)

Guest Cast

Vivian Page Tiffany Bolling
Webber George Petrie

LAUREN BACALL stars in:



"FLAME OVER INDIA"

Suspenseful story of a five-year-old Hindu prince on whose life depends the fate of a country.

THURSDAY 9 PM

turn on 10



Walker Frank Maxwell
Maxon Paul Carr

6 9 NET PLAYHOUSE—Drama C

Five foreign films depict the world of the future—five tomorrows when violence, suppression and irrationality reign. Author Kurt Vonnegut Jr., whose acclaimed books embrace these themes, is interviewed by producer Jac Venza and introduces each film. 1. "The Scream." (Italy) A man struggles to maintain his identity in a suppressed society. 2. "The Other Side." (Belgium) A town is dominated by an unseen, omnipotent force. 3. "Silo." (Australia) Two men are trapped in a weapon silo with a device that controls them. 4. "The Fall of Varemia." (Italy) Violence and irrational hate destroy a city. 5. "Faster, Faster!" (France) Aimless activity is dramatized via witty, fast-paced animation. (90 min.)

[Ch. 9 does not colorcast.]

13 BEWITCHED—Comedy C

Uncle Arthur (Paul Lynde) waxes

wilder than ever as the victim of one weird transformation after another: his power system is completely haywire. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Dr. Bombay: Bernard Fox. Larry: David White.

[Series co-star Dick Sargent is featured next week in TV GUIDE.]

9:00 10 MOVIE—Adventure C

"Flame over India." (English; 1960) In India, Englishmen attempt to keep peace during the battle between Moslems and Hindus. Lauren Bacall, Kenneth More, Herbert Lom. (2 hrs.)

12 40 MOVIE—Drama C

"The Chapman Report." (1962) George Cukor ("A Star Is Born") directed this adaptation of Irving Wallace's novel about a scientific survey of the sex habits of American women. The plot focuses on the problems of four unhappy Los Angeles suburbanites. (Rerun; 2 hrs.)

Cast

Paul Radford ... Efrem Zimbalist Jr.

Continued on next page

Trouble? Dial...



Paris 7000

starring George Hamilton

Guest stars: Barbara Anderson, Gene Raymond

abc **10:00** 13

Thursday

EVENING

Sarah Garnell Shelley Winters
Kathleen Barclay Jane Fonda
Naomi Shields Claire Bloom
Teresa Harnish Glynis Johns
Fred Linden Ray Danton
Ed Kraski Ty Hardin
Dr. Chapman Andrew Duggan
Geoffrey Harnish John Dehner
Frank Garnell Harold J. Stone
Wash Dillon Corey Allen
Delivery Boy Chad Everett

13 TOM JONES—Variety (C)

Guests: Oliver, Nancy Wilson and Phil Harris. Norman Maen dancers, Jack Parnell orchestra. (60 min.)

Highlights

"Ode to Billie Joe," "Come Back to Me," "They Call the Wind Maria," "If You Go Away" ... Tom
"Leavin' on a Jet Plane," "I Will Wait for You" Oliver
"Raindrops Keep Fallin' on My Head" Nancy
"A Boy Named Sue" Phil
Medley: "Sweet Blindness," "Here's That Rainy Day," "One for My Baby" Tom, Nancy, Phil

9:30 3 7 DRAGNET (C)

Investigating a residential burglary, Friday and Gannon follow a circuitous trail that leads them to a pawn shop, a drug pusher and a most surprising suspect. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Howard Haven Robert Brubaker
Dorothy Haven Dorothy Morris
Albert Maddox John Gilgreen
Russ Haven Robert Heinz
Pawnbroker Howard Culver
Sergeant Odom Lew Brown
Cheryl Randall Luana Patten

10:00 3 7 DEAN MARTIN (C)

In a rare TV appearance, Dame Margot Fonteyn and Rudolph Nureyev do a pas de deux from "Sleeping Beauty." Also: Caterina Valente, the Goldiggers, and comics Corbett Monica, Leonard Barr (Dean's uncle) and Albert Books. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Someday," "Honey" Dean
"The Look of Love," "Canto de Osanha" Caterina
"Shuffle Off to Buffalo," "Just like

FEBRUARY 5, 1970

an Old Time Movie" .. Goldiggers
Medley: "South American Way,"
"Orchids in the Moonlight,"
"Brazil," "Manana"
..... Dean, Caterina

6 TOY THAT GREW UP

"Lady Windermere's Fan." (1925) Comedy classic about an innocent husband whose wife is sure he is unfaithful. Ronald Colman, May McAvoy, Bert Lytell, Irene Rich. (60 min.)

9 DO YOU READ ME

"The Automation Explosion." The goals of reading instruction.

13 PARIS 7000—Drama (C)

Barbara Anderson of "Ironside" is featured in "Call 'Me Lee." It's a personal matter when Jack Brennan investigates the death of Leona Avery. Flashbacks recount his love affair with the girl, a young stewardess he introduced to Paris. Jack: George Hamilton. (60 min.)

Guest Cast

Leona Barbara Anderson
Angelique Brenda Benet
Ben Akib Will Kuluva
Ramon Perry Lopez
Aman Allen Jaffe
Frederick Fabrizio Mioni
Mauvais Jacques Aubuchon
Stevens Gene Raymond
Locksmith Lou Krugman

11:00 3 7 10 12 13 NEWS (C)

6 FLASH GORDON

Chapter 4: "Battling the Sea Beast." Flash: Buster Crabbe.

40 SKI SHOW (C)

11:30 3 7 JOHNNY CARSON (C)

Tentatively scheduled: actress Rita Moreno (appearing in Broadway's "Gantry") and author Adela Rogers St. Johns. (90 min.)

10 MOVIE—Drama

"The Heiress." (1949) Olivia de Havilland, Montgomery Clift. (2 hrs., 5 min.)

12 40 MERV GRIFFIN (C)

Tentatively scheduled in Hollywood: Art Linkletter, Jerry Van Dyke and "Laugh-In's" Pamela Rodgers. (90 min.)

13 DICK CAVETT (C)

Scheduled: consumer champion Ralph Nader, and folk singers Delaney and Bonnie. (90 min.)

1:00 3 13 NEWS (C)

40 TRIM TIME—Exercise (C)

FEBRUARY 6, 1970

MORNING

- 5:55 **3** **FARM MARKET REPORT** (C)
 6:00 **3** **RHYME AND REASON**
 1. Rise of Greece. 2. Math with Dr. Wirtz. (60 min.)
10 **EXISTENCE—Agriculture** (C)
 6:25 **13** **NEWS** (C)
 6:30 **10** **SUNRISE SEMESTER** (C)
 Iranian culture: Aryans, Medes and Persians. Prof. Peter Chelkowski.
12 **THIS IS THE LIFE—Drama** (C)
13 **JACK LA LANNE—Exercise** (C)
 6:50 **19** **FARM SHOW**
 7:00 **3** **7** **TODAY** (C)
 Tentatively scheduled: a feature on Equal Opportunity, a magazine to stimulate advancement of black people; TV GUIDE film critic Judith Crist; J.P.S. Brown, whose book "Jim Kane" highlights the modern-day cowboy; a look at animal sculpture. (2 hrs.)
10 **12** **NEWS—Benti** (C)
13 **AGRICULTURE TODAY** (C)
19 **CHESTER SMITH—Variety**
 7:15 **13** **CARTOONLAND—Children**
 8:00 **10** **12** **CAPTAIN KANGAROO** (C)
 Animals: a porcupine and baby squirrels. (60 min.)
 8:30 **19** **WARREN STONE—Variety**
 9:00 **3** **7** **IT TAKES TWO—Game** (C)
 Guests: Kaye Ballard and Roger C. Carmel; Howard Duff and Ida Lupino; Mr. and Mrs. Howard Morris.
9 **CLASSROOM—Lessons**
 Recess: 2:30-5:15 P.M.
10 **12** **LUCILLE BALL—Comedy** (C)
 Lucy needs cash for gambling.
13 **STEVE ALLEN—Variety** (C)
 Guests include Dom DeLuise, Charles Nelson Reilly ("The Ghost and Mrs.

Friday

MORNING

- Muir") and singer-composer Andy Kim. (90 min.)
 9:15 **6** **CLASSROOM—Lessons**
 Recess: 2:30-5-15 P.M.
 9:25 **3** **7** **NEWS—Dickerson** (C)
 9:30 **3** **7** **CONCENTRATION** (C)
10 **12** **BEVERLY HILLBILLIES** (C)
 Jethro falls for Drysdale's maid. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Buddy Baer.
 10:00 **3** **7** **SALE OF THE CENTURY** (C)
10 **12** **ANDY GRIFFITH** (C)
 Eternal triangle: Goober, the diner's new waitress and Andy.
 10:30 **3** **7** **HOLLYWOOD SQUARES** (C)
 Jim Backus; Nanette Fabray; singers Dino, Desi & Billy; Lainie Kazan; Vincent Price; Soupy Sales.
10 **12** **LOVE OF LIFE—Serial** (C)
13 **DIVORCE COURT—Drama** (C)
 Charge: mental cruelty. Barbara: Donna Todd. Sawyer: Barne Williams. Judge: Voltaire Perkins.
19 **RAMONA'S PARTY LINE**
 10:50 **40** **FELIX—Children** (C)
 11:00 **3** **7** **JEOPARDY—Game** (C)
10 **12** **WHERE THE HEART IS** (C)
13 **NEWS—Rashleigh** (C)
40 **ROMPER ROOM—Children** (C)
 11:25 **10** **NEWS—Chris Harris** (C)
12 **NEWS—Edwards** (C)
 11:30 **3** **7** **WHO, WHAT OR WHERE** (C)
6 **9** **SESAME STREET** (C)
 No. 65. 1. Alphabet: E, S, W. 2. Counting: two, three. 3. Concepts: before, after. 4. Films: baker, scrapyard, stop. 5. Parts of the face. 6. Expressing feelings. 7. Songs: "Consider Yourself," "Right in the Middle of My Face," "Grouping Song." (60 min.)



THE MIKE DOUGLAS SHOW
 NOW 3 PM WEEKDAYS
 KXTV 10
 turn on 10



GOMER PYLE USMC
 NOW 4:30 PM WEEKDAYS
 KXTV 10
 turn on 10

Friday

MORNING-AFTERNOON

FEBRUARY 6, 1970

- 11:55 **10 12 SEARCH FOR TOMORROW—Serial C**
13 GALLOPING GOURMET C
Recipe: Mimoussaka.
40 KARTOON KARNIVAL C
3 NEWS—Floyd Kalber C
7 NEWS—Reeter C
40 TRIM TIME—Exercise C

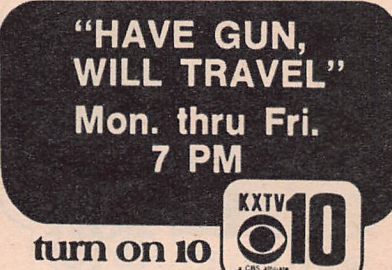
AFTERNOON


- 12:00 **3 10 NEWS C**
7 40 LIFE WITH LINKLETTER C
Guest: Darby Hinton of the "Daniel Boone" series.
12 13 BEWITCHED—Comedy
Samantha's rank rankles Darrin. Samantha: Elizabeth Montgomery. Darrin: Dick York.
19 NEWS
12:05 **19 MIKE STEWART—Variety**
12:30 **6 MISTEROGERS—Children**
7 40 DAYS OF OUR LIVES C
10 12 AS THE WORLD TURNS C
13 THAT GIRL—Comedy C
Ann thinks Don is two-timing her. Ann: Marlo Thomas.
1:00 **3 7 DOCTORS—Serial C**
10 12 LOVE IS A MANY-SPLENDORED THING—Serial C
New York City Ballet dancer Jacques d'Amboise appears in today's show as Andre, director of a San Francisco ballet company.
13 ALL MY CHILDREN C
40 MOVIE—Comedy C
"The Great McGinty." (1940) A waterfront bartender reminisces about his topsy-turvy political career. Brian Donlevy, Muriel Angelus, Akim Tamiroff, Louis Jean Heydt. (90 min.)

- 1:30 **3 7 ANOTHER WORLD C**
10 12 GUIDING LIGHT—Serial C
13 LET'S MAKE A DEAL—Game C
2:00 **3 BRIGHT PROMISE—Serial C**
7 13 NEWLYWED GAME C
10 12 SECRET STORM C
19 NEWS
2:05 **19 KEN BELLVILLE—Variety**
2:30 **3 MOVIE—Western C**
"Border River." (1954) A Confederate officer goes to Mexico with \$2,000,000 in gold to buy munitions for his army. Joel McCrea, Yvonne DeCarlo, Pedro Armendariz. (90 min.)
7 DATING GAME C
10 12 EDGE OF NIGHT—Serial C
13 TRUTH OR CONSEQUENCES C
40 NAME DROPPERS—Game C
Guests: Lainie Kazan, Paul Lynde and Hugh O'Brian. Hosts: Al Lohman and Roger Barkley.
3:00 **7 13 GENERAL HOSPITAL C**
9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)
10 MIKE DOUGLAS—Variety C
Scheduled: Aliza Kashi, comic Joey Adams, Vicki Lawrence ("The Carol Burnett Show") and singer Bobby Russell. (90 min.)
12 GOMER PYLE, USMC C
Con man Friendly Freddy is in town. Gomer: Jim Nabors. Freddy: Sid Melton. Duke: Ronnie Schell.
40 CAP'N'S LOCKER—Children C
3:30 **7 13 ONE LIFE TO LIVE C**
12 ALL MY CHILDREN—Serial C
40 THREE STOOGES—Children
4:00 **3 BATMAN—Adventure C**
Part 1: King Tut announces his plans to destroy the Dynamic Duo. Tut: Victor Buono. Batman: Adam West.



FUN & GAMES
with Guest Celebrities
5 PM WEEKDAYS
turn on 10 



"HAVE GUN, WILL TRAVEL"
Mon. thru Fri.
7 PM
turn on 10 

7 13 DARK SHADOWS—Serial C

12 PERRY MASON—Mystery
Adam Thompson suspects that one of his two nephews is plotting to cheat him out of some valuable land. Thompson: William H. Wright. Harry Thompson: Bert Convy. (60 min.)

19 NEWS

40 FLIPPER—Drama C

In the conclusion of a three-part story, Bud gets trapped in an underwater cave. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. Fisherman: Trevor Bardette.

4:05 19 GLENN STEPP—Variety

4:30 3 STAR TREK—Adventure C

Kirk tries to outwit colonizers from Andromeda, who assume human form to seize the Enterprise for their 300-year journey back home. Rojan: Warren Stevens. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

7 LET'S MAKE A DEAL—Game

10 GOMER PYLE, USMC C

See Wed. 3 P.M. Ch. 12.

13 GILLIGAN'S ISLAND C

The Army is going to test a highly explosive missile, and guess what island they've chosen as the target site! Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 MAN FROM U.N.C.L.E. C

"The Deadly Goddess Affair." Solo and Illya head for the fabled—and impoverished—Mediterranean island of Circe to intercept a THRUSH drone plane carrying 10 million dollars in loot. Solo: Robert Vaughn. Illya: David McCallum. Colonel Hubris: Victor Buono. (60 min.)

5:00 7 THAT GIRL—Comedy

Ann meets comic Dick Shawn. Ann: Marlo Thomas. Don: Ted Bessell.

9 GUTEN TAG—Lessons

10 BEAT THE CLOCK—Game C

Guest: CBS sportscaster Frank Gifford. Host: Jack Narz.

12 BRADY BUNCH—Comedy C

It's bedlam at the Bradys' when Carol goes out of town and Alice sprains her ankle. All household chores fall to Mike and the children, who quickly create one big mess. Mike: Robert Reed. Alice: Ann B. Davis. Marcia: Maureen McCormick. Peter: Christopher Knight. Greg: Barry Williams. Cindy: Susan

Olsen. Bobby: Mike Lookinland. Jan: Eve Plumb. Carol: Florence Henderson.

[Series star Florence Henderson is featured next week in TV GUIDE.]

13 I LOVE LUCY—Comedy

Tennessee Ernie Ford appears in this episode. Despite their efforts to get rid of him, Ernie is still boarding at the Ricardos. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

5:15 6 FRIENDLY GIANT—Children

Friendly's pals sing folk songs.

5:30 3 DICK VAN DYKE—Comedy

Rob is supposed to go out of town, to audition a singer—the same day Richie stars in the school play. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS C

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C

In Greece, Scott finds himself falling

**Spoil
yourself
tonight.**

**watch
Cronkite & Cable**

**First Team News
5:30-7:00**



Friday

AFTERNOON-EVENING

in love with the embassy clerk he has been ordered to kill. Scott: Bill Cosby. Laya: Janet MacLachlan. Hamilton: Michael Rennie. (60 min.)

EVENING

6:00 **3** NEWS—Huntley/Brinkley **C**

10 **13** NEWS **C**

19 NEWS

6:05 **19** VOICE OF MEXICO—Variety

6:30 **3** NEWS—Whitten/Boyd **C**

6 MISTEROGERS—Children

Topic: Individuality.

7 NEWS—Huntley/Brinkley **C**

9 WHAT'S NEW—Children

Cameras view the people and customs of Lapland, in northern Scandinavia.

12 NEWS—Walter Cronkite **C**

13 PERRY MASON—Mystery

Jimmy Morrow, a former juvenile delinquent, is accused of robbery. Jimmy: Peter Miles. Mrs. Runyan: Linda Watkins. Mr. Runyan: Donald Randolph. Mason: Raymond Burr. Burger: William Talman. (60 min.)

FEBRUARY 6, 1970

40 MOVIE—Comedy

"The Affairs of Dobie Gillis." (1953) Dobie is wild about Pansy Hamer. Although Pansy's feelings for Dobie are equally strong, Pansy's dad doesn't like the boy. Debbie Reynolds, Bob Fosse, Hans Conried, Bobby Van, Hanley Stafford. (90 min.)

7:00 **6** WHAT'S NEW—Children

"Communication Across Space," an explanation of light years, and means of acquiring data on distant celestial bodies.

7 MR. ROBERTS—Comedy

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

A rancher threatens to burn down the school unless the teacher retracts some insults. Paladin: Richard Boone. Jackson Breck: Carl Benson. Teacher: Marian Seldes.

12 NANNY AND THE PROFESSOR

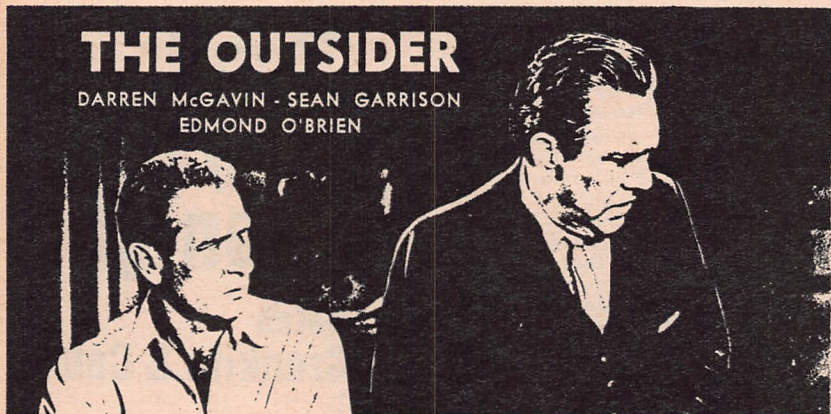
See Wed. 7:30 P.M. Ch. 13.

7:30 **3** **7** HIGH CHAPARRAL **C**

Interwoven verses of a haunting ballad (sung by Faron Young) underscore the drama of "The Guns of

THE OUTSIDER

DARREN MCGAVIN · SEAN GARRISON
EDMOND O'BRIEN



A tough detective who operates on both sides of the law.

Friday Big Show 8:00 PM

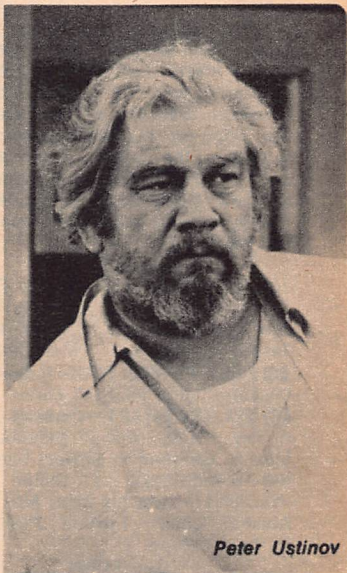


McCLATCHY BROADCASTING

close
up

HALL OF FAME ©

8:30 3 7



Peter Ustinov

A STORM IN SUMMER

Special: Peter Ustinov and young N'Gai Dixon star in this heartwarming drama by Rod Serling.

The story centers on two characters: 10-year-old Herman Washington (Dixon), whose grim view of life comes from bleak days and long nights in New York's Harlem; and Abel Shaddick (Ustinov), an old Jew who owns a delicatessen upstate, and who turned sour on the world when his son was killed in World War II.

Circumstance and a "fresh air vacation plan" bring Herman to Shaddick's door. Neither is happy about the situation, but the old man and the little boy are willing to risk each other's strangeness, at least for a while.

Directed by TV veteran Buzz Kulik. Supporting cast . . . Stanley: Peter Bonerz. Gloria Ross: Marlyn Mason. Mrs. Gold: Penny Santon. Mrs. Parker: Frances Robinson. (90 min.)

Advertisement



PETER USTINOV
stars in Rod Serling's powerful new play

A STORM IN SUMMER

A hostile old man becomes the reluctant foster father
of a small, angry black child.

introducing N'gai Dixon

Tonight 8:30
NBC Channel 3, 7



Friday

EVENING

FEBRUARY 6, 1970

Johnny Rondo." In Gerry Day's script, an ex-gunfighter trying to bury a tragic past signs on at High Chaparral with his 17-year-old son. Unaware that bloodthirsty avengers are dogging his trail, Rondo has forbidden the boy to wear a gun. John: Leif Erickson. Buck: Cameron Mitchell. Blue: Mark Slade. Mano: Henry Darrow. Victoria: Linda Cristal. (60 min.)

Guest Cast

Johnny Rondo Steve Forrest
 Dan Kurt Russell
 Jed Roy Jenson
 Jason Mel Gallagher

6 FOLK GUITAR PLUS—Lessons

Lesson: banjo chord A minor.

10 12 GET SMART—Comedy C

A key KAOS official defects, and Max is assigned to protect him from the Exterminator, a skilled killer who always gets his man. Max: Don Adams. Chief: Edward Platt. 99: Barbara Feldon.

Guest Cast

Earl Kibbee William Schallert

Dietrich Fabian Dean
 Alex Jim Connell
 Karl Vogel Joe Bernard

13 FLYING NUN—Comedy C

Robert Lansing plays an alumnus of the convent orphanage who wants to adopt Joey, specifically because the boy's a problem child. But Joey doesn't know that; he starts shaping up. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Sanders: Robert Lansing. Joey: Eric Shea. Carlos: Alejandro Rey. Sr. Sixto: Shelley Morrison. Sr. Ana: Linda Dancil. Bishop: Vincent Perry.

8:00 **6 THE ADVOCATES—Debate**
 See Sun. 7 P.M. for details. (60 min.)

9 OLD FILMS FOR NEW FANS

Dante's "Fine Comedy," a poetic retake of the epic poem. Mr. Works, producer of the film, appears for an interview with Bill White and David Overby.

10 12 TIM CONWAY—Comedy C

Spud and Herb give it their all (which isn't much) as struggling

GO AIRLINES



Young Men and Women, High School Grads, write for information about our training in Customer Service, Operations, Reservations, Ticketing, etc. Enjoy good pay, travel allowances for yourself and parents, prestige and many fringe benefits. Keep present job and train at home followed by practical training at our glamorous facilities. Nationwide placement assistance. For FREE information fill out and mail coupon today!

Accredited Member N.H.S.C.

Home Office—1901 N.W. 7 Street / Miami, Florida

VA APPROVED FOR VETERANS AND INSERVICE PERSONNEL UNDER NEW GI BILL

UNIVERSAL AIRLINES PERSONNEL SCHOOLS, Dept. TV-38
P.O. Box 476 / El Toro, Calif. 92630

Please Print

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Age _____

Friday

EVENING

Triple A Airlines competes with the streamlined Crawford operation for a Government mail contract. Spud: Tim Conway. Herb: Joe Flynn. Mrs. Crawford: Anne Seymour. Ronnie: Johnnie Collins III. Sherman: Dennis Robertson. Harry: Fabian Dean. Becky: Emily Banks.

Guest Cast

Prentis Peter Hobbs
Henderson J.S. Johnson
Mitzi Edwina Gough
Customer Dick Gittins

13 MOVIE—Crime Drama C

"The Outsider" (1967), pilot film for the TV series. Private eye David Ross (Darren McGavin) is pegged as the chief suspect in the murder of an alleged embezzler. Sean Garrison, Shirley Knight, Edmond O'Brien, Ann Sothern, Ossie Davis, Nancy Malone, Audrey Totter. (2 hrs.)

40 DAVID FROST—Variety C

Scheduled: James Stewart, Claire Bloom, Patti Page, actor Al Freeman Jr. and singer Jean-Paul Vignon. (60 min.)

8:30 3 7 HALL OF FAME—Drama C

Special: Peter Ustinov in "A Storm in Summer." See the Close-up on page A-73. (90 min.)

["The Name of the Game" will not be seen tonight.]

10 12 MOVIE—Western C

"Cutter's Trail," a made-for-TV Western with the accent on scenery and action. In his absence, Marshal Ben Cutter's town is nearly destroyed by Mexican outlaws. Cutter's decision: track down the desperadoes in their home territory South of the Border. (90 min.)

Cast

Ben Cutter John Gavin
Paco Avila Manuel Padilla Jr.
Amelita Avila Marisa Pavan
Maggie Beverly Garland
General Spaulding Joseph Cotten
Santillo Nehemiah Persoff
Froteras J. Carol Naish
Tuttle Shug Fisher
Clay Wooten Ken Swofford
Alex Bowen Victor French
Kyle Bowen Bob Random

close
up

CBS NEWS SPECIAL C

10:00 10 12

LBJ: THE DECISION TO HALT THE BOMBING

Special: At the LBJ Ranch in Texas, Walter Cronkite questions former President Johnson about the 1968 cessation of bombing over North Vietnam.

Begun in 1965, the bombing was supposed to cut down enemy infiltration of South Vietnam and produce negotiations. The 36th President recalls that even though the results were not satisfactory, any decision to halt the bombing had to wait until the enemy had launched a major attack and failed. Early in 1968, the Tet offensive provided the right moment.

The President reviews former Secretary of State Dean Rusk's proposal in March 1968 to stop the bombing without reciprocity. He also discusses recommendations by then Secretary of Defense Clark Clifford and others, including UN Ambassador Arthur Goldberg. An unofficial brain trust was also assembled to advise the President, who announced a partial bombing halt on March 31, 1968.

Other topics include Sen. J. William Fulbright's opposition to the President, and public opinion concerning the war in Vietnam. (60 min.)



Friday

EVENING

FEBRUARY 6, 1970

Thatcher Robert Totten
 Orville Mason Tom Brown
 Jesse Bowen Jonathan Lippe
 Oakes Gregg Palmer
 [Pre-empted: "Hogan's Heroes."]

9:00 6 CINEPOSUM

Films: "Witches: The Great Puritan Injustice" and "Shane's Barrel Trips," by 14-year-old Cal Lewin. Reviewers are Colin Young of UCLA and cameraman-author Joseph Mascelli.

40 MOVIE—Drama C

"Rawhide." (1951) Four escaped convicts take as hostages the attendant of a lonely stagecoach station, a young woman passenger, and the woman's baby. Tyrone Power, Susan Hayward, Hugh Marlowe, Dean Jagger, Edgar Buchanan. (2 hrs.)

9:30 6 MUSEUM OPEN HOUSE

Russell Connor uses works of the French Impressionists and modern "pop" artists to illustrate his discussion of "The Artist and the City."

10:00 3 7 BRACKEN'S WORLD C

A celebrated football star signs for a Kevin Grant film amid a fanfare of publicity. Kevin is up in arms: he realizes that the grid great is no actor. (Pro football players Les Josephson and Dick Bass appear briefly in this episode.) Kevin: Peter Haskell. Rachel: Karen Jensen. David: Dennis Cole. Laura: Elizabeth Allen. (60 min.)

Guest Cast

Frank Carver Lee Majors
 Charley Ryman Stephen McNally
 Bill Hunnicutt Andy Devine
 Artie Halpern Warren Berlinger
 Ward Tompkins Walter Brooke
 Reporters Joe Finnigan,
 Mike Kizziah, Stan Duke
 Quarterback Bob Stiles
 Todd Skinner Sam Elliott

6 9 FORSYTE SAGA—Drama

See Sun. 8 P.M. for details. (60 min.)

10 12 CBS NEWS SPECIAL C

Special: "LBJ: The decision to halt the bombing," an interview with the former President. See the Close-up on page A-75. (60 min.)

13 LOVE, AMERICAN STYLE C

1. Penny (Elizabeth Ashley) gets in dutch with hubby (Burt Reynolds) after writing a sexy best-seller. Where did she get her material? 2.

Sophistication is sometimes hard to muster—especially for a teen-age couple checking into a motel. John: Kurt Russell. Amy: Debbie Watson. Mort: Jackie Coogan. 3. How does a happily married man live down his former title as King of the Swingers? Bob: Herb Edelman. Ann: Kathie Browne. Crandall: John Myers. Burrows: Ron Masak. Jenks: Herb Vigran. (60 min.)

11:00 3 7 10 12 13 NEWS C

6 FLASH GORDON

Chapter 5: "The Destroying Ray." Flash: Buster Crabbe. Dale: Jean Rogers. Dr. Zarkov: Frank Shannon.

40 BILKO—Comedy

11:30 3 7 JOHNNY CARSON C

Joan Rivers subs for Johnny. Tentatively scheduled: Peggy Cass, "Laugh-In's" Alan Sues, comedians Stiller and Meara, and burlesque queen Ann Corio. (90 min.)

10 MOVIE—Drama

"All About Eve." (1950) The public doesn't know all about Eve Harrington, but the theater people watch cynically as she accepts Broadway's highest award. Bette Davis, Anne Baxter, George Sanders, Marilyn Monroe, Gary Merrill. (1 hr., 55 min.)

12 40 MERV GRIFFIN C

Tentatively scheduled in Hollywood: singer Madeline Kahn and comic Jack Sheldon. (90 min.)

13 MOVIE—Musical C

"How to Be Very, Very Popular." (1955) Two showgirls flee from a San Francisco honkytonk—and wind up on a college campus. Betty Grable, Sheree North. (2 hrs.)

1:00 3 NEWS C

40 MOVIE—Science Fiction

See Tues. 6:30 P.M. (60 min.)

1:30 13 CHEATERS—Mystery

"The Legacy." George Connell wants to repay his relatives for letting him live with them, so he finds a way to take out a large life-insurance policy although he's a heart case. Hunter: John Ireland. Connell: Richard Caldicott. Allen: Robert Ayres.

2:00 13 NEWS C

2:30 40 TRIM TIME—Exercise C

Stations reserve the right to make last-minute changes.

Cable-TV Guide

Following, for the benefit of cable subscribers, are selected non-network listings of Bay Area stations. For network listings see Chs. 3 (for 4), 10 (for 5), and 13 (for 7) in our regular listings.

Saturday

- 9:00 A.M. **2** DENNIS THE MENACE
 9:30 **2** SKIPPY—Adventure **C**
 10:00 **2** MOVIE—Western
 "Blood Arrow." (1958) Scott Brady, Paul Richards. (90 min.)
36 MOVIE—Spanish
 "Maria Candelaria." Dolores del Rio, Pedro Armendariz. (2 hrs.)
 11:00 **44** WRESTLING **C**
 11:30 **2** ROLLER DERBY **C**
 Bay Bombers—New Yorkers. (60 min.)
 12:00 **4** WESTERNERS—Drama
44 MOVIE—Drama
 "Revolt in the Big House." (1958) Gene Evans, Robert Blake. (90 min.)
 12:30 P.M. **2** COLLEGE BASKETBALL **C**
 Loyola vs. Pepperdine. (Live)
4 MOVIE—Adventure **C**
 "Powder River." (1953) Rory Calhoun, Corinne Calvet. (90 min.)
5 FOREST RANGERS **C**
7 HAWAIIAN EYE—Mystery
20 BLUE ANGELS—Adventure
 1:00 **5** WHAT'S IT ALL ABOUT
20 SCENE SEVENTY **C**
36 MOVIE—Spanish
 "Mi Adorado Salvaje. (2 hrs.)
 1:30 **5** CBS GOLF CLASSIC **C**
 Ray Floyd, Bobby Nichols vs. Bruce Devlin, Bert Greene. (60 min.)
7 SPORTS WORLD **C**
44 MOVIE—Drama
 "No Man's Woman." (1955) Marie Windsor, John Archer. (90 min.)
 2:00 **4** MOVIE—Adventure
 "Batmen of Africa." (1936) (2 hrs.)
20 MUSIC CONNECTION **C**
 2:30 **2** COLLEGE BASKETBALL **C**
 UCLA vs. Stanford. (Live)
5 MOVIE—Comedy **C**
 "The Inspector General." (1949) Danny Kaye, Walter Slezak. (2 hrs.)
 3:00 **20** MOVIE—Western **C**
 "Outlaw of Red River." (1966) George Montgomery. (90 min.)
36 UPBEAT—Variety **C**
44 MOVIE—Comedy
 "Hold That Hypnotist." (1957) Huntz Hall, Stanley Clements. (60 min.)
 4:00 **4** WORLD OF GOLF **C**
 Opponents: George Archer, George Knudson and Lee Elder. (60 min.)
36 SCENE SEVENTY **C**
44 MOVIE—Comedy
 "Hot Shots." (1956) Huntz Hall, Stanley Clements, Joi Lansing. (60 min.)
 4:30 **2** WANDERLUST—Travel **C**
5 PERRY MASON—Mystery
20 SEA HUNT—Adventure
 5:00 **2** WRESTLING **C**
4 JUDD—Drama **C**
20 THRILLER—Mystery
36 ROSS MCGOWAN—Variety **C**
44 HY LIT—Variety **C**
 5:30 **5** HAVE GUN—WILL TRAVEL
 6:00 **2** STAR TREK—Drama **C**
20 OUTER LIMITS—Drama
32 UPBEAT—Variety **C**
36 MOVIE—Adventure **C**
 "Brennus, Enemy of Rome." (Italian; 1964) Gordon Mitchell. (2 hrs.)
44 DOBIE GILLIS—Comedy
 6:30 **7** CANDID CAMERA
44 ADDAMS FAMILY—Comedy
 7:00 **2** MOVIE—Drama **C**
 "The Sins of Rachel Cade." (1961) Angie Dickinson. (2 hrs., 30 min.)
4 LIKE IT IS **C**
5 RON MAGERS—Report **C**
7 ANNIVERSARY GAME **C**
20 DEFENDERS—Drama
32 TRUTH OR CONSEQUENCES **C**
44 TWILIGHT ZONE—Drama
 7:30 **32** BILL ANDERSON—Music **C**
44 MOVIE—Science Fiction
 "Invasion of the Body Snatchers." (1956) Kevin McCarthy. (90 min.)
 8:00 **20** RUN FOR YOUR LIFE **C**
32 NBA BASKETBALL **C**
 Taped replay: Warriors vs. New York Knicks. (2 hrs.)

Continued on next page

Cable-TV Guide

Continued from preceding page

- 36 MOVIE—Mystery** (C)
"Man on the Spying Trapeze." (1966)
Wayde Preseton. (2 hrs.)
- 9:00 20 MOVIE—Melodrama**
"The Ghost of Frankenstein." (1942)
Lon Chaney Jr. (90 min.)
- 44 MOVIE—Drama**
"Hell to Eternity." (1960) Jeffrey
Hunter, David Janssen. (2 hrs.)
- 9:30 2 DRAMA SPECIAL** (C)
Special: "The Front Page." Robert
Ryan, George Grizzard. (90 min.)
- 10:00 32 MOVIE—Drama**
"The Pied Piper." (1942) Monty Wool-
ley, Roddy McDowall, Anne Baxter.
- 36 BULLFIGHTS—Mexico City**
- 10:30 7 ONE MAN SHOW** (C)
Comedy with Bob and Ray.
- 20 HUGH HEFNER—Variety** (C)
Guests: Johnny Mathis, satirist Mort
Sahl, former Boston Celtics coach
Bill Russell. (60 min.)
- 11:00 2 JOE PYNE—Discussion** (C)
44 ALAN DOUGLAS—Discussion (C)
- 11:30 4 LAREDO—Western** (C)
5 MOVIE—Drama
"Loss of Innocence." (English; 1961)
Susannah York. (1 hr., 50 min.)
- 20 KUP'S SHOW—Discussion** (C)
- 11:40 7 MOVIE—Drama** (C)
"Demetrius and the Gladiators."
(1954) Victor Mature. (2 hrs.)
- 12:00 36 MOVIE—Drama**
"Johnny Holiday." (1950) William
Bendix, Hoagy Carmichael. (2 hrs.)
- 12:30 A.M. 4 CHEATERS—Mystery**
- 1:20 5 MOVIE—Drama**
"The Conspirators." (1944) Hedy La-
marr, Paul Henreid. (1 hr., 50 min.)
- 1:40 7 MOVIE—Drama**
"The Case Against Brooklyn." (1958)
Darren McGavin, Maggie Hayes.
- 2:00 36 MOVIE—Melodrama** (C)
"Dementia 13." (1963) Luana Anders,
William Campbell. (1 hr., 45 min.)
- 3:45 36 MOVIE—Drama**
"Black Tide." (English; 1956) John
Ireland, Sheldon Lawrence.
- Sunday**
- 9:00 A.M. 4 MOVIE—Musical** (C)
"She's Back on Broadway." (1953)
Virginia Mayo, Gene Nelson. (90 min.)
- 9:30 2 CHARLIE CHAPLIN—Comedy**
5 GOVERNMENT STORY (C)
- 10:00 2 MOVIE—Adventure**
"Timbuktu." (1959) Victor Mature,
Yvonne DeCarlo. (90 min.)
- 36 MOVIE—Spanish**
"La Cabeza de Pancho Villa." Luis
Aguilar, Flor Silvestre. (2 hrs.)
- 10:30 4 SOUTHERN BAPTIST HOUR** (C)
Special: "Ecce Homo" celebrates
the legacy of man. (Rerun; 60 min.)
- 5 GROUP W SPECIAL** (C)
Special: "Oakland: A Tale of Two
Cities." (60 min.)
- 11:30 2 INSIGHT—Drama** (C)
4 HERITAGE—Val King (C)
- 12:00 2 DIALOGUE—Discussion** (C)
4 GREEN THUMB (C)
5 MOVIE—War Drama
"Destination Tokyo." (1943) Cary
Grant. (2 hrs., 30 min.)
- 36 FANFARRIA FALCON** (C)
44 MOVIE—Adventure
"Captain Kidd and the Slave Girl."
Anthony Dexter, Eva Gabor. (90 min.)
- 12:30 P.M. 2 EDITOR'S FORUM** (C)
4 A GIFT OF TIME (C)
The story of man's past and the riddle
of his future.
- 36 MOVIE—Spanish**
- 1:00 2 DOCTOR'S NEWS**
CONFERENCE—Discussion (C)
Topic: "How DDT affects you."
7 DIRECTIONS—Drama (C)
Drama calling for modernization with-
in the Catholic Church.
- 1:30 2 OUTDOORS** (C)
4 MOVIE—Musical (C)
"You're My Everything." (1949) Dan
Dailey, Anne Baxter. (90 min.)
- 7 DISCOVERY** (C)
"Five Days to Flight Time," a report
on DC-8 safety inspections.
[Postponed from last week.]
- 44 MOVIE—Mystery**
"The Diamond Wizard." (English;
1954) Dennis O'Keefe. (90 min.)
- 2:00 2 MOVIE—Western**
"Trooper Hook." (1957) Joel McCrea,
Barbara Stanwyck. (2 hrs.)
- 2:30 5 THE MIRROR AND THE**
MIRAGE—Profile (C)
Special: Portrait of British artist
Graham Sutherland. (60 min.)

- 20 HIGHWAY PATROL—Police** (C)
36 ESTRELLAS DE MIAMI (C)
3:00 4 COMMUNITY CIRCLE (C)
20 MOVIE—Drama
 "The Immortal Sergeant." (1943) Henry Fonda, Maureen O'Hara. (90 min.)
36 MOVIE—Drama
 "The Way to the Stars." (English; 1945) Michael Redgrave, John Mills, Jean Simmons. (2 hrs., 15 min.)
44 MOVIE—Drama
 "The Fighting Seabees." (1944) John Wayne, Susan Hayward. (90 min.)
3:30 4 YOUTH INQUIRES (C)
 Topic: "Ecology: how can youth become involved?"
5 FACE THE NATION (C)
 Scheduled guest: Vice President Spiro Agnew.
4:00 2 MOVIE—Drama
 "The Man in the Net." (1959) Alan Ladd, Carolyn Jones. (2 hrs.)
4 RELIGIOUS SPECIAL (C)
 Special: "Tell It Like It Is," a folk musical that speaks to the younger generation about God. (60 min.)
5 NEWSMAKER: 70 (C)
7 AMERICAN SPORTSMAN (C)
 Quarry: Chinese ring-necked pheasant, trout and brown bear. (60 min.)
4:30 5 PERRY MASON—Mystery
20 SEA HUNT—Adventure
44 MOVIE—Comedy
 "Blondie Knows Best." (1946) Penny Singleton, Arthur Lake. (90 min.)
5:00 4 COLLEGE BOWL—Quiz (C)
 Colorado State University vs. Vanderbilt University (Tenn.).
7 MOVIE—Drama
 "Autumn Leaves." (1956) Joan Crawford, Cliff Robertson. (2 hrs.)
20 BUCK OWENS—Music (C)
5:15 36 MOVIE—Documentary (C)
 "The Savage Orient." (French; 1964) (1 hr., 15 min.)
5:30 4 WILD KINGDOM (C)
 "Rulers of the Kalahari."
5 MARSHAL DILLON—Western
20 JUDY LYNN—Music (C)
6:00 2 I SPY—Drama (C)
20 OUTER LIMITS—Science Fiction
44 MISTER ED—Comedy
6:30 36 LEFT, RIGHT & CENTER (C)
4 HONEYMOONERS—Comedy
7:00 2 MOVIE—Drama (C)
 "The Sins of Rachel Cade." (1961) Angie Dickinson. (2 hrs., 30 min.)

- 4 RELIGION SPECIAL** (C)
 Special: The installation of the Most Rev. Mark J. Hurley as Bishop of Santa Rosa.
5 DAVID FROST—Variety (C)
 Special: A tribute to Harlem's Apollo Theater. (Rerun; 60 min.)
20 DEFENDERS—Drama
36 MOVIE—Science Fiction
 "Space Monster." (1964) Francine York, James B. Brown. (2 hrs.)
44 MOVIE—Comedy (C)
 "Don't Go Near the Water." (1957) Glenn Ford, Gia Scala. (2 hrs.)
7:30 82 SPECIAL OCCASION (C)
 John Gary and Anita Bryant sing their way through this hour, taped in Puerto Rico. (60 min.)
8:00 20 RUN FOR YOUR LIFE (C)
8:30 82 GIRLS BASKETBALL (C)
 Taped replay of the Raiders vs. A's game. (60 min.)
9:00 20 MOVIE—Drama
 "First Taste of Love." (French; 1960) Christian Pezey, Colette Descombes, Claude Arnold. (2 hrs.)
36 MOVIE—Drama
 "Captain Boycott." (English; 1947) Stewart Granger, Kathleen Ryan, Cecil Parker. (2 hrs.)
44 ROLLER GAME (C)
9:30 2 HEAD ON—Report (C)
10:30 2 COLLEGE TALENT (C)
11:00 2 12 O'CLOCK HIGH—Drama (C)
20 KUP'S SHOW—Discussion (C)
36 MOVIE—Adventure (C)
 "Avenger of the Seven Seas." (Italian; 1963) Richard Harrison, Walter Barnes.
44 POINT OF VIEW—Discussion (C)
11:40 7 MOVIE—Drama (C)
 "Fraulein." (1958) Dana Wynter, Mel Ferrer, Theodore Bikel. (2 hrs.)
11:45 5 MERV GRIFFIN (C)
 Guests: George Burns, George Raft, singer Robin Wilson. (90 min.)

Monday

- 6:25 A.M. 7 A.M.—Jim Dunbar** (C)
7:00 38 STOCK MARKET OBSERVER (C)
8:30 2 JACK LA LANNE—Exercise (C)
7 ANNIVERSARY GAME (C)
9:00 7 HIS AND HER OF IT (C)
9:30 5 HOTLINE—Discussion (C)
10:30 2 FARMER'S DAUGHTER—Comedy

Continued on next page

Cable-TV Guide

Continued from preceding page

- 7** MOVIE GAME **C**
11:00 **2** DANNY THOMAS—Comedy
7 CANDID CAMERA
11:30 **2** ROMPER ROOM—Children **C**
7 GALLOPING GOURMET **C**
12:30 P.M. **2** BEAT THE CLOCK **C**
38 FINANCIAL FINAL **C**
1:00 **2** MOVIE—Drama **C**
 "The Purple Plain." (English; 1954) Gregory Peck, Win Min Than, Bernard Lee. (2 hrs.)
20 ED NELSON—Variety **C**
 Guests: actress Lana Wood, comic Lou Alexander. (90 min.)
38 TECHNICAL CORNER **C**
1:30 **44** DAVID WADE—Cooking **C**
2:00 **32** HERE'S BARBARA **C**
3:00 **5** MIKE DOUGLAS—Variety **C**
 Co-host: Aliza Kashi. Scheduled: Peter Lawford, Enzo Stuarti. (90 min.)
36 YOGA FOR HEALTH—Exercise
3:30 **4** F TROOP—Comedy
36 MOVIE—Drama
 "The Swindle." (French-Italian; 1955) Broderick Crawford, Richard Basehart, Guilietta Masina. (2 hrs.)
4:00 **2** FLIPPER—Drama **C**
4:30 **2** TARZAN—Adventure **C**
4 BIG VALLEY—Western **C**
5 DAVID FROST—Variety **C**
 Scheduled: attorney F. Lee Bailey, writer Jimmy Breslin. (90 min.)
7 MOVIE—Drama
 "The Hustler," Part 1. (1961) Paul Newman, Jackie Gleason, Piper Laurie. (90 min.)
5:30 **2** McHALE'S NAVY—Comedy
36 PORTER WAGONER—Music **C**
6:00 **2** STAR TREK—Drama **C**
32 CALL OF THE WEST **C**
36 MIKE DOUGLAS—Variety **C**
 This week's co-host is Peter Lawford. Scheduled guests include Guy Lombardo. (90 min.)
6:30 **20** BATMAN—Adventure **C**
32 STRANGE PARADISE **C**
44 ADDAMS FAMILY—Comedy
7:00 **2** I LOVE LUCY—Comedy
4 WIDE WONDERFUL WORLD **C**
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES **C**
44 RIFLEMAN—Western
7:30 **2** WORLD OF TRAVEL **C**
20 GILLIGAN'S ISLAND **C**
32 TO TELL THE TRUTH—Game **C**
36 DAVID FROST—Variety **C**
44 WAGONS HO!—Western
8:00 **2** WHAT'S MY LINE?—Game **C**
20 FELONY SQUAD **C**
8:05 **32** QUEEN FOR A DAY **C**
8:30 **2** HE SAID! SHE SAID!—Game **C**
20 GAME GAME **C**
32 PAY CARDS!—Game **C**
44 HAZEL—Comedy **C**
9:00 **2** AVENGERS—Adventure **C**
4 MOVIE—Drama **C**
 "The Movie Murderer," a made-for-TV movie. Arthur Kennedy, Warren Oates. (2 hrs.)
20 MOVIE—Drama
 "The Sea Shall Not Have Them." (English; 1954) Michael Redgrave, Dirk Bogarde. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Comedy **C**
 "Here Come the Girls." (1954) Bob Hope, Arlene Dahl. (2 hrs.)
44 BEN CASEY—Drama
10:00 **44** MOVIE—Drama **C**
 "Stage Struck." (1957) Henry Fonda, Susan Strasberg. (1 hr., 45 min.)
11:00 **2** UNTOUCHABLES—Drama
20 ONE STEP BEYOND—Drama
36 MOVIE—Western **C**
 "30 Winchester for El Diablo." (Italian; 1965) Carl Mohner.
11:30 **20** MOVIE—Drama
 "Nightmare Alley." (1947) Tyrone Power, Joan Blondell.
2:00 A.M. **33** NIGHT PEOPLE
2:15 **33** MOVIE—Drama
 "Bombs over Burma." (1942) Ricardo Cortez, Anna May Wong. (90 min.)
3:45 **33** MOVIE—Drama
 "Alias Mary Smith." (1932) John Darrow, Blanche Mahaffey. (90 min.)
5:15 **33** MOVIE—Drama
 "Waterfront." (1944) John Carradine, J. Carrol Naish. (90 min.)

Tuesday

- 6:25** A.M. **7** A.M.—Jim Dunbar **C**
7:00 **33** STOCK MARKET OBSERVER **C**
8:30 **2** JACK LA LANNE—Exercise **C**
7 ANNIVERSARY GAME **C**
9:00 **7** HIS AND HER OF IT **C**
9:30 **5** HOTLINE—Discussion **C**

- 10:30 **2** FARMER'S DAUGHTER—Comedy
7 MOVIE GAME **C**
- 11:00 **2** DANNY THOMAS—Comedy
7 CANDID CAMERA
- 11:30 **2** ROMPER ROOM—Children **C**
7 GALLOPING GOURMET **C**
- 12:30 P.M. **2** BEAT THE CLOCK **C**
33 FINANCIAL FINAL **C**
- 1:00 **2** MOVIE—Comedy
"The Baby and the Battleship." (English; 1956) John Mills, Richard Attenborough. (2 hrs.)
20 ED NELSON—Variety **C**
Guests: composer Lalo Schifrin, actress Maria Cole. (90 min.)
33 TECHNICAL CORNER **C**
- 1:30 **44** DAVID WADE—Cooking **C**
- 2:00 **32** HERE'S BARBARA **C**
- 3:00 **5** MIKE DOUGLAS—Variety **C**
Scheduled: Aliza Kashi, Marty Allen, B.J. Thomas. (90 min.)
36 YOGA FOR HEALTH—Exercise
- 3:30 **4** F TROOP—Comedy
36 MOVIE—Documentary
"The Great Adventure." (Swedish; 1955) Narrative spoken in English by Luis Van Rooten. (2 hrs.)
- 4:00 **2** FLIPPER—Drama **C**
- 4:30 **2** TARZAN—Adventure **C**
4 BIG VALLEY—Western **C**
5 DAVID FROST—Variety **C**
Scheduled: Noel Harrison, Orson Bean, actor Michael Dunn. (90 min.)
7 MOVIE—Drama
"The Hustler," conclusion. (1961) Paul Newman, Jackie Gleason, Piper Laurie. (90 min.)
- 5:30 **2** McHALE'S NAVY—Comedy
36 WILBURN BROTHERS **C**
- 6:00 **2** STAR TREK—Drama **C**
32 CALL OF THE WEST **C**
36 MIKE DOUGLAS—Variety **C**
Scheduled guests: Peter Lawford and Chita Rivera. (90 min.)
- 6:30 **20** BATMAN—Adventure **C**
32 STRANGE PARADISE **C**
44 ADDAMS FAMILY—Comedy
- 7:00 **2** I LOVE LUCY—Comedy
4 WIDE WONDERFUL WORLD **C**
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES **C**
44 RIFLEMAN—Western
- 7:30 **2** WORLD OF TRAVEL **C**
20 GILLIGAN'S ISLAND **C**
32 TO TELL THE TRUTH—Game **C**
36 DAVID FROST—Variety **C**
44 WAGONS HO!—Western

- 8:00 **2** WHAT'S MY LINE?—Game **C**
20 FELONY SQUAD **C**
- 8:05 **32** QUEEN FOR A DAY **C**
- 8:30 **2** HE SAID! SHE SAID!—Game **C**
20 GAME GAME **C**
32 PAY CARDS!—Game **C**
44 HAZEL—Comedy **C**
- 9:00 **2** AVENGERS—Adventure **C**
20 MOVIE—Mystery **C**
"The Man Who Wouldn't Talk." (English; 1959) Anthony Quayle, Anna Neagle. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Musical
"Sweet Rosie O'Grady." (1943) Betty Grable, Robert Young. (2 hrs.)
44 BEN CASEY—Drama
- 10:00 **44** MOVIE—Drama
"The Young Stranger." (1957) James MacArthur, James Daly. (90 min.)
- 11:00 **2** UNTOUCHABLES—Drama
20 ONE STEP BEYOND—Drama
36 MOVIE—Thriller **C**
"Kill, Baby, Kill." (Italian; 1966) Erika Blanc, Giacomo Rossi Stuart.
- 11:30 **20** MOVIE—Mystery **C**
"The Capetown Affair." (1966) Claire Trevor, Jacqueline Bisset. (90 min.)
- 1:00 A.M. **5** MOVIE—Adventure
"Tarzan's Magic Fountain." (1948) Lex Barker, Brenda Joyce, Albert Dekker. (1 hr., 20 min.)
- 2:00 A.M. **33** NIGHT PEOPLE
- 2:15 **33** MOVIE—Drama
"Alias Mary Smith." (1932) John Darrow, Blanche Mahaffey. (90 min.)
- 3:45 **33** MOVIE—Drama
"Bombs over Burma." (1942) Ricardo Cortez, Anna May Wong. (90 min.)
- 5:15 **33** MOVIE—Drama
"Mr. Celebrity." (1942) Buzzy Henry, James Seay. (90 min.)

Wednesday

- 6:25 A.M. **7** A.M.—Jim Dunbar **C**
- 7:00 **33** STOCK MARKET OBSERVER **C**
- 8:30 **2** JACK LA LANNE—Exercise **C**
7 ANNIVERSARY GAME **C**
- 9:00 **7** HIS AND HER OF IT **C**
- 9:30 **5** HOTLINE—Discussion **C**
- 10:30 **2** FARMER'S DAUGHTER—Comedy
7 MOVIE GAME **C**
- 11:00 **2** DANNY THOMAS—Comedy
7 CANDID CAMERA
- 11:30 **2** ROMPER ROOM—Children **C**

Continued on next page

Cable-TV Guide

Continued from preceding page

- 12:30** **7 GALLOPING GOURMET** (C)
2 P.M. **2 BEAT THE CLOCK** (C)
33 FINANCIAL FINAL (C)
- 1:00** **2 MOVIE—Comedy**
 "The Runaway Bus." (English; 1954)
 Margaret Rutherford, Petula Clark,
 George Coulouris. (2 hrs.)
20 ED NELSON—Variety (C)
 Guests: Jimmy Durante, Jane Wyatt,
 singer-Al Martino. (90 min.)
33 TECHNICAL CORNER (C)
- 1:30** **44 DAVID WADE—Cooking** (C)
- 2:00** **32 HERE'S BARBARA** (C)
- 3:00** **5 MIKE DOUGLAS—Variety** (C)
 Scheduled: singers Tony Sandler
 and Ralph Young. (90 min.)
36 YOGA FOR HEALTH—Exercise
- 3:30** **4 F TROOP—Comedy**
36 MOVIE—Comedy
 "Blondie Brings Up Baby." (1939)
 Penny Singleton, Arthur Lake, Larry
 Simms. (90 min.)
- 4:00** **2 FLIPPER—Drama** (C)
- 4:30** **2 TARZAN—Adventure** (C)
4 BIG VALLEY—Western (C)
5 DAVID FROST—Variety (C)
 Scheduled: Charles Aznavour, pup-
 peteer Burr Tillstrom. (90 min.)
7 MOVIE—Comedy
 "Adam's Rib." (1949) Spencer Tracy,
 Katharine Hepburn, Judy Holliday,
 Tom Ewell. (90 min.)
- 5:00** **36 COOKING—Pierre Biondi** (C)
- 5:30** **2 McHALE'S NAVY—Comedy**
36 NASHVILLE CAT (C)
- 6:00** **2 STAR TREK—Drama** (C)
32 CALL OF THE WEST (C)
36 MIKE DOUGLAS—Variety (C)
 Scheduled: Dina Merrill; Peter Law-
 ford; singer Marva Whitney. (90 min.)
- 6:30** **20 BATMAN—Adventure** (C)
32 STRANGE PARADISE (C)
44 ADDAMS FAMILY—Comedy
- 7:00** **2 I LOVE LUCY—Comedy**
4 WIDE WONDERFUL WORLD (C)
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES (C)
44 RIFLEMAN—Western
- 7:30** **2 WORLD OF TRAVEL** (C)
20 GILLIGAN'S ISLAND (C)
32 TO TELL THE TRUTH—Game (C)
36 DAVID FROST—Variety (C)
44 WAGONS HO!—Western
- 8:00** **2 WHAT'S MY LINE?—Game** (C)
- 8:05** **20 FELONY SQUAD** (C)
32 QUEEN FOR A DAY (C)
- 8:30** **2 HE SAID! SHE SAID!—Game** (C)
20 GAME GAME (C)
32 PAY CARDS!—Game (C)
44 HAZEL—Comedy (C)
- 9:00** **2 AVENGERS—Adventure** (C)
20 MOVIE—Drama
 "Gervaise." (French; 1956) Maria
 Schell, Francois Perier, Suzy Delair.
 (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Drama (C)
 "A Novel Affair." (English; 1957)
 Ralph Richardson. (2 hrs.)
44 BEN CASEY—Drama
- 10:00** **44 MOVIE—Drama**
 "The Killer Is Loose." (1956) Joseph
 Cotten, Rhonda Fleming. (90 min.)
- 11:00** **2 UNTOUCHABLES—Drama**
20 ONE STEP BEYOND—Drama
36 MOVIE—Adventure (C)
 "The Blue Panther." (French; 1965)
 Akim Tamiroff, Roger Hanin.
- 11:30** **20 MOVIE—Adventure**
 "Stanley and Livingstone." (1939)
 Spencer Tracy. (90 min.)
- 1:00 A.M.** **5 MOVIE—Drama**
 "Knockout." (1941) Arthur Kennedy,
 Olympe Bradna. (1 hr., 20 min.)
- 2:00 A.M.** **33 NIGHT PEOPLE**
- 2:15** **33 MOVIE—Adventure**
 "Law of the Timber." (1941) Mar-
 jorie Reynolds, Monte Blue. (90 min.)
- 3:45** **33 MOVIE—Drama**
 "Mr. Celebrity." (1942) Buzzy Henry,
 James Seay. (90 min.)
- 5:15** **33 MOVIE—Drama**
 "Bombs over Burma." (1942) Ricardo
 Cortez, Anna May Wong. (90 min.)

Thursday

- 6:25 A.M.** **7 A.M.—Jim Dunbar** (C)
- 7:00** **33 STOCK MARKET OBSERVER** (C)
- 8:30** **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
- 9:00** **7 HIS AND HER OF IT** (C)
- 9:30** **5 HOTLINE—Discussion** (C)
- 10:30** **2 FARMER'S DAUGHTER—Comedy**
7 MOVIE GAME (C)
- 11:00** **2 DANNY THOMAS—Comedy**
7 CANDID CAMERA
- 11:30** **2 ROMPER ROOM—Children** (C)

- 12:30** **7 GALLOPING GOURMET** (C)
P.M. 2 BEAT THE CLOCK (C)
33 FINANCIAL FINAL (C)
- 1:00** **2 MOVIE—Mystery**
 "The Scarf." (1951) John Ireland, Mercedes McCambridge, Emyln Williams. (2 hrs.)
20 ED NELSON—Variety (C)
 Guests: Regis Philbin, Woody Woodbury, David Douglas Duncan. (90 min.)
33 TECHNICAL CORNER (C)
- 1:30** **44 DAVID WADE—Cooking** (C)
- 2:00** **32 HERE'S BARBARA** (C)
- 3:00** **5 MIKE DOUGLAS—Variety** (C)
 Scheduled: Met tenor Jan Pearce, Sen. Claiborne Pell (D-R.I.). (90 min.)
36 YOGA FOR HEALTH—Exercise
- 3:30** **4 F TROOP—Comedy**
36 MOVIE—Comedy
 "Blondie for Victory." (1942) Penny Singleton, Arthur Lake. (2 hrs.)
- 4:00** **2 FLIPPER—Drama** (C)
- 4:30** **2 TARZAN—Adventure** (C)
4 BIG VALLEY—Western (C)
5 DAVID FROST—Variety (C)
 Scheduled: Morgana King, comic Norm Crosby. (90 min.)
7 MOVIE—Musical (C)
 "Ski Party." (1965) Frankie Avalon, Dwayne Hickman, Deborah Walley, Yvonne Craig. (90 min.)
- 5:30** **2 McHALE'S NAVY—Comedy**
36 COUNTRY MUSIC (C)
- 6:00** **2 STAR TREK—Drama** (C)
32 CALL OF THE WEST (C)
36 MIKE DOUGLAS—Variety (C)
 Scheduled: Peter Lawford and singer O.C. Smith. (90 min.)
- 6:30** **20 BATMAN—Adventure** (C)
32 STRANGE PARADISE (C)
44 ADDAMS FAMILY—Comedy
- 7:00** **2 I LOVE LUCY—Comedy**
4 WIDE WONDERFUL WORLD (C)
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES (C)
44 RIFLEMAN—Western
- 7:30** **2 WORLD OF TRAVEL** (C)
20 GILLIGAN'S ISLAND (C)
32 TO TELL THE TRUTH—Game (C)
36 DAVID FROST—Variety (C)
44 WAGONS HO!—Western
- 8:00** **2 WHAT'S MY LINE?—Game** (C)
20 FELONY SQUAD (C)
- 8:05** **32 QUEEN FOR A DAY** (C)
- 8:30** **2 HE SAID! SHE SAID!—Game** (C)
20 GAME GAME (C)
32 PAY CARDS!—Game (C)

- 9:00** **44 HAZEL—Comedy** (C)
2 AVENGERS—Adventure (C)
5 MOVIE—Drama
 "The Chapman Report." (1962) Eferem Zimbalist Jr., Shelley Winters, Jane Fonda, Claire Bloom, Glynis Johns. (2 hrs.)
20 MOVIE—Western (C)
 "A Place Called Glory." (German; 1966) Lex Barker, Pierre Brice, Marianne Koch. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Musical
 "That Night in Rio." (1941) Alice Faye, Don Ameche. (2 hrs.)
44 BEN CASEY—Drama
- 10:00** **44 MOVIE—Western**
 "Rio Grande." (1950) John Wayne, Maureen O'Hara. (2 hrs.)
- 11:00** **2 UNTOUCHABLES—Drama**
20 SKI VENTURE (C)
36 MOVIE—Adventure Drama (C)
 "Sundown." (1941) Gene Tierney, George Sanders, Bruce Cabot.
- 11:30** **20 MOVIE—Drama**
 "Kiss Her Goodbye." (1958) Elaine Stritch, Steven Hill. (90 min.)
- 1:00** **A.M. 5 MOVIE—Drama**
 "Public Enemy." (1931) James Cagney, Jean Harlow. (90 min.)
- 2:00** **A.M. 38 NIGHT PEOPLE**
- 2:15** **38 MOVIE—Drama**
 "Mr. Celebrity." (1942) Buzzy Henry, James Seay. (90 min.)
- 3:45** **38 MOVIE—Adventure**
 "Law of the Timber." (1941) Marjorie Reynolds, Monte Blue. (90 min.)
- 5:15** **38 MOVIE—Comedy**
 "School for Husbands." (English; 1937) Rex Harrison. (90 min.)

Friday

- 6:25** **A.M. 7 A.M.—Jim Dunbar** (C)
- 7:00** **38 STOCK MARKET OBSERVER** (C)
- 8:30** **2 JACK LA LANNE—Exercise** (C)
7 ANNIVERSARY GAME (C)
- 9:00** **7 HIS AND HER OF IT** (C)
- 9:30** **5 HOTLINE—Discussion** (C)
- 10:30** **2 FARMER'S DAUGHTER—Comedy**
7 MOVIE GAME (C)
- 11:00** **2 DANNY THOMAS—Comedy**
7 CANDID CAMERA
- 11:30** **2 ROMPER ROOM—Children** (C)
7 GALLOPING GOURMET (C)

Continued on next page

Cable-TV Guide

Continued from preceding page

- 12:30 P.M. **2** BEAT THE CLOCK **C**
38 FINANCIAL FINAL **C**
- 1:00 **2** MOVIE—Drama
 "Woman in a Dressing Gown." (English; 1956) Yvonne Mitchell, Sylvia Syms, Anthony Quayle. (2 hrs.)
20 ED NELSON—Variety **C**
 Guests: actress Abby Dalton and singer Toni Bordonni. (90 min.)
38 TECHNICAL CORNER **C**
- 1:30 **44** DAVID WADE—Cooking **C**
- 2:00 **32** HERE'S BARBARA **C**
- 3:00 **5** MIKE DOUGLAS—Variety **C**
 Scheduled: comic Joey Adams and Vicki Lawrence. (90 min.)
36 YOGA FOR HEALTH—Exercise
- 3:30 **4** F TROOP—Comedy
36 MOVIE—Comedy
 "Blondie Goes Latin." (1941) Penny Singleton, Arthur Lake. (2 hrs.)
- 4:00 **2** FLIPPER—Drama **C**
- 4:30 **2** TARZAN—Adventure **C**
4 BIG VALLEY—Western **C**
5 DAVID FROST—Variety **C**
 Scheduled: James Stewart, Claire Bloom, Patti Page, Al Freeman Jr. (90 min.)
7 MOVIE—Drama
 "Julie." (1956) Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy. (90 min.)
- 5:30 **2** McHALE'S NAVY—Comedy
36 BILLY WALKER—Music **C**
- 6:00 **2** STAR TREK—Drama **C**
32 CALL OF THE WEST **C**
36 MIKE DOUGLAS—Variety **C**
 Scheduled: Walter Slezak; Peter Lawford; Roberta Peters. (90 min.)
- 6:30 **20** BATMAN—Adventure **C**
32 STRANGE PARADISE **C**
44 ADDAMS FAMILY—Comedy
- 7:00 **2** NBA BASKETBALL **C**
 The San Francisco Warriors vs. the Suns at Phoenix. (Live)
4 WIDE WONDERFUL WORLD **C**
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES **C**
44 RIFLEMAN—Western
- 7:30 **20** GILLIGAN'S ISLAND **C**
32 TO TELL THE TRUTH—Game **C**
36 DAVID FROST—Variety **C**
44 WAGONS HO!—Western
- 8:00 **7** BRADY BUNCH—Comedy **C**
20 FELONY SQUAD **C**
- 8:05 **32** QUEEN FOR A DAY **C**
- 8:30 **7** GHOST AND MRS. MUIR **C**
20 GAME GAME **C**
32 PAY CARDS!—Game **C**
44 HAZEL—Comedy **C**
- 9:00 **2** AVENGERS—Adventure **C**
7 HERE COME THE BRIDES **C**
20 MOVIE—Adventure **C**
 "Danger Has Two Faces." (1966) Robert Lansing, Dana Wynter, Murray Hamilton. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Drama
 "Four Desperate Men." (English; 1959) Aldo Ray, Heather Sears, Neil McCallum. (2 hrs., 15 min.)
44 BEN CASEY—Drama
- 10:00 **44** MOVIE—Mystery
 "Web of Evidence." (English; 1959) Van Johnson, Vera Miles, Emyln Williams. (1 hr., 45 min.)
- 11:00 **2** MOVIE—Adventure
 "Torpedo Bay." (English; 1962) Gabriele Ferzetti, James Mason.
20 ONE STEP BEYOND—Drama
- 11:15 **36** MOVIE—Drama **C**
 "The Starfighters." (1963) Robert Doran, Richard Jordahl, Shirley Olmstead. (1 hr., 50 min.)
- 11:30 **5** MOVIE—Adventure
 "The Man in Gray." (English; 1943) James Mason, Stewart Granger, Phyllis Calvert. (2 hrs.)
20 MOVIE—Musical **C**
 "My Gal Sal." (1942) Rita Hayworth, Victor Mature. (90 min.)
- 1:05 A.M. **7** MOVIE—Drama
 "Target Unknown." (1951) Mark Stevens, Alex Nicol, Robert Douglas.
36 MOVIE—Drama
 "Little Men." (1934) Junior Durkin, Ralph Morgan. (1 hr., 40 min.)
- 1:30 **5** MOVIE—Drama
 "Desperate Moment." (English; 1953) Dirk Bogarde, Mai Zetterling, Philip Friend. (90 min.)
- 2:45 **36** MOVIE—Comedy
 "Visit to a Small Planet." (1960) Jerry Lewis, Joan Blackman, Earl Holliman. (1 hr., 45 min.)
- 4:30 **36** WELLS FARGO—Western

Stations reserve the right to make last-minute changes.



THE BOLD ONES

REVIEW

by Cleveland Amory

Just whose idea it was to take three different series projects, one about doctors, one about lawyers, and one about law enforcers, and make them into one series is a moot point. In any case, like so many ideas these days, it wasn't a good one. Today the prevailing notion—we almost said lotion—in Hollywood is that the only way to meet the exigencies of full-hour weekly shooting schedules is to hire a large cast, alternate them as leads, and then combine them with guest stars and even "special" guest stars. Under such a system it is virtually impossible to get much distinctive quality in any once-a-week show, let alone one which you see every third week. In short, *The Bold Ones* has about as much distinction as the Triborough Bridge—and the boldest thing about it was the nerve to put it on.

The real irony here is that the only one of these three different series which does have at least *some* distinction is the one which NBC decided a while back to make less of. From now on, "The Law Enforcers" will not be on every third week but more like every fifth week, and this is a pity. Because, although it too has some terrible episodes—we are thinking of one which was a particularly gruesome rendition of the Caryl Chessman case, with some dreadful overacting by a guest star—it also has some good ones. And you can count on the acting of Leslie Nielsen and Hari Rhodes. Both are fine, and between them there is a spark and sometimes a real fire of conflict.

If NBC from now on is going to telecast fewer episodes of that show, which one do you think they're going to have more of? You're right—"The Doctors," which at best you've seen before and at worst bears about as much relation to the realities of present-day big-time medicine and the infighting for research grants as yours truly does to *Mary Poppins*. E.G. Marshall, who stars as the head of the "Institute," has very little to do and does a similar amount with it. As for his assistants, John Saxon and David Hartman, they battle their parts bravely, but the parts invariably win. Almost everything in this world of kidney transplants, chemotherapy, fetal tests, etc., belongs on educational television—if anywhere.

That leaves "The Lawyers." Here there are fine actors—Burl Ives, Joseph Campanella and James Farentino. But Mr. Ives in particular has had so little to do that when he does come on he seems to be less a part of the show than a man visiting that set. In any case, in one story Campanella and Ives had to defend a man who had been found guilty of murder and was about to go to the gas chamber. But before he went, the car in which they were taking him went off a bridge, and the policeman driving it was killed. Then the man took the dead policeman's gun, went to the D.A.'s house and killed the D.A.'s wife. Campanella and Ives got him off with life imprisonment. They are obviously the men to defend *The Bold Ones*—but for that job they'd need Farentino and Clarence Darrow too.

At 8 P.M. on Tuesday, Sept. 16, Debbie Reynolds sat before an upstairs TV set in her Beverly Hills mansion, shushed the children's objections when she switched off *The Mod Squad*, and settled back to watch the debut of her own show.

A few minutes later, Debbie Reynolds was in a huff. Or, as the Hollywood Reporter blared across all four columns of its front page: "DEBBIE BURNS ON NBC'S CIG AD." The first commercial aired that night had been for Pall Mall cigarettes. "I never saw so much smoke since the San Francisco fire," she said, which may have been an exaggeration, because if Miss Reynolds was huffing, husband Harry Karl, right alongside, was puffing. Harry Karl is a three-pack-a-day man. Still, Debbie has discovered she can't control her husband's smoking. She thought she *could* control smoking on *The Debbie Reynolds Show*, of which she is a 50 per cent owner.

"I was astonished, astounded and shocked," she said. She was also redundant.

On Wednesday, her anger peaked—some spelled it *piqued*—and she quit the show.

On Thursday, humbled, a bit bewildered, and soon to be quite a bit poorer (by roughly a million dollars), she went back to work.

This is not the story of a cigarette commercial. It is the story of what's been happening to Debbie Reynolds these days. It's the story of what happens when a movie star tackles television and is tackled back. Debbie is still not sure what hit her.

What hit her, suggests Bill Barron of Jim Mahoney & Associates—Miss Reynolds' press agent—was "105 veepees." One hundred and five vice presidents, give or take a few dozen. The panoply of television power—network veepees, ad-agency veepees, sponsor veepees, and production-company veepees. Says Barron: "This is Debbie's first venture as a producer of a TV show. In motion pictures, a star has

DEBBIE SAID YES

Which seems to have been a bit of an error in view of what has happened since

By Arnold Hano



more respect, latitude and power than a TV star. Here she ran into 105 veepees, the whole complex of television. She wasn't used to it."

Miss Reynolds had been vice-presidented into near-submission.

Let us backtrack. Debbie Reynolds doesn't have to star in her own television series. She is rich, happily married, the mother of two children, the stepmother of three more, the owner of four cars, including a Rolls-Royce, and the mistress of four houses. On the walls of the Beverly Hills house are more paintings than in the Prado, and the lighting is better. A small Renoir sits on a side table. Harry Karl picked it up for a measly \$28,000. A huge Murillo teeters over the fireplace.

Outside, amid fruit tree and clusters of tiny palms, stands a playhouse for Carrie Fisher, Debbie's 13-year-old by Eddie, with an upstairs loft spacious enough to bed down a Girl Scout troop, which it sometimes does. Todd Fisher, who will be 12 this February, has a tree house so big, Tarzan would have had trouble finding Jane.

Debbie Reynolds' life is full. She runs a lively, ethnically-rich household. Harry Karl's children by the late Marie Macdonald are being brought up as Catholics. Karl himself is Jewish. Miss Reynolds raises her children by Fisher as Presbyterians. A Chinese couple, Mr. and Mrs. Yang, help take care of the house, Mrs. Yang as housekeeper and Mr. Yang as chef. There are a Negro maid and a Japanese gardener. Miss Reynolds holds Girl Scout meetings at her house; she could just as easily convene UN meetings or the next ecumenical council without inviting a soul.

That is, if she had the time. She is the chairman of the board of the Thaliens, a group of entertainers who raise money for retarded children. She is a former Los Angeles Times Woman of the Year, for service to the community. She is 1969's Woman of the Year for the City of Hope medical center. The

night before she sat down for this interview, she'd attended a benefit for Brandeis University, where she danced until 1 A.M. with Hubert Humphrey. It was not the first time she'd met Hubert Humphrey. During Lyndon Johnson's Presidency, she and Harry Karl were invited to the White House for dinner. Debbie sat next to the Vice President.

So who needs television, the maw that swallows people and spits out ratings? Why had Debbie Reynolds switched from movies, where a star has clout, to TV, where a star gets clouted?

"I couldn't find movie scripts," she says. "Either they were trash, or else I had to take off my clothes. If I were Ursula Andress, I wouldn't mind showing my body. That's art. But if you're simply out to find who can strip best and fastest, check into the Pussycat."

Debbie Reynolds began to toy with the idea of a TV series. At first she was frightened off by other actresses—Donna Reed, Eva Gabor, Lucille Ball, Hope Lange. "They told me—'You'll have no personal life. It's constant, around-the-clock work. You can't please your audience every week. You can't get good scripts. Forget it.'"

She forgot it, for a while. Then in early 1969, her agent, CMA (Creative Management Associates), went to NBC and returned with "a fabulous deal." The deal was 50 per cent ownership of a series; a guarantee of a second year no matter what the ratings were the first season; an NBC-financed film which Miss Reynolds would star in; and 50 per cent ownership of a future series in which she would not appear.

The other half-owner of *The Debbie Reynolds Show* would be Martin Ransohoff's Filmways TV Productions, and the man who'd created *I Love Lucy*—Jess Oppenheimer—would create and run this show.

Debbie said yes.

One point remained. Sponsorship. And as Cool Hand Luke said, just before they shot him in the face, "What →

we have here is a failure to communicate."

Debbie Reynolds told her agent, CMA, she wanted "an all-American sponsor. You know, General Foods, Coke, Wesson Oil." CMA took the message to NBC, but something was lost in the translation. NBC reported back that the sponsors would be American Brands and Hunt Foods.

American Brands is the new corporate name for American Tobacco.

"Absolutely not," Debbie Reynolds said to her agent. "No cigarette commercials."

But—as Miss Reynolds vaguely recalls—she was assured that American Brands had many subsidiaries. Like, for instance, Mott's Applesauce.

"Oh," said Debbie Reynolds, "that's fine. I love Mott's Applesauce."

She went to work, shot nine shows, broke for the summer, and on Sept. 16 sat down to watch her debut.

The cigarette commercial infuriated Debbie Reynolds. She'd been forced to learn to smoke for the movie "The Rat Race," and it had taken two months to break the habit. She'd again had to smoke in the film "Mary, Mary," and she could not quit for two years.

So Miss Reynolds fired off a telegram to NBC's Mort Werner, vice president in charge of programming. She says, today, "I sent the wire myself. Nobody delivers my messages for me."

Her press agent, Jim Mahoney & Associates, says of the wire's authorship, "Well, maybe she had some help here."

Her intention, she says, was to give NBC a chance to switch from cigarettes to another American Brands product, like Mott's Applesauce. If NBC couldn't or wouldn't, then she'd have to quit the show. But again something was lost in the translation.

The wire received by NBC offered no options. It read: "I was shocked to discover that the initial commercial aired during the premiere of my new television series was devoted to a na-

tionally advertised brand of cigarette. I feel that my representatives and I fully outlined my personal feelings concerning cigarette advertising and clearly stated my position in advising everyone concerned that I will not be a party to such commercials which I consider directly opposed to health and well-being. This gesture is a complete breach of my understanding and agreement with NBC and I hereby tender notice that I will immediately cease production with the completion of Thursday's shooting day. I would have terminated immediately; however, I do not wish to inflict hardship upon the players who have already committed to the teleplay now in production."

No ifs or buts. A flat-out resignation.

When the telegram arrived, as Miss Reynolds says, "Everyone fainted."

But vice presidents recover nicely.

American Brands quit the show as sponsor. Filmways fired Jim Mahoney & Associates as the show's press agent. NBC pointed out that it was the network—not Debbie Reynolds—which controlled the placement of commercials, and now that the network was out \$20,000 to \$25,000 a week in sponsor fees, Miss Reynolds had better make up for it. She'd pulled the plug. Debbie meekly gave back to the network the guarantee of the show's second year of airing, the NBC-backed film she would have starred in, and her ownership of a subsequent NBC-produced series.

"It cost me," she estimates, "well over a million dollars. But it was worth it. We got rid of the cigarette ad."

Now that the series has survived its first commercial, what about it? If you haven't seen the show, you probably have anyway—somewhere else, some other time. Debbie is married to Jim. Another couple, Debbie's sister and the sister's husband, lives near-by. The show involves the usual battle of the sexes, full of audacious schemes to brighten the dreams of the everyday housewife. One week Debbie is a →

You could get shot for serving our coffee.



**A Kodak Hawkeye Instamatic® II for \$4.75
from Hills Bros.**

Mail to:

Hills Bros. Coffee, Inc., P. O. Box 9526, St. Paul, Minnesota 55177
Please send me _____ Kodak Hawkeye Instamatic Camera(s). I enclose
\$ _____ (each camera is \$4.75) and either: the word "Hills"
cut from two plastic lids of 1-lb., 2-lb., or 3-lb. cans of Hills Bros.
Ground Coffee. Or: two inner seals from Instant Hills Bros. Coffee.
Or: one proof of purchase from each.

Name: (Please print) _____

Address: _____

City: _____ State: _____ Zip: _____



ZIP CODE MUST BE SHOWN TO ASSURE DELIVERY. Make check or money order payable to Hills Bros. Camera. Please allow six weeks for delivery. Offer good while supply lasts. Good only in the U.S.A. Void where prohibited, taxed or restricted. Please no cash.

This offer does not include film cartridge, batteries or flash cube.

boy caddy, with a mustache; the next week she is a Japanese wrestler or a slinky Hungarian model who must pose nude; in a two-parter she hides a defecting Communist girl athlete from a posse of Red agents. Debbie and hubby Jim do not have children. But they do have a nephew who walks in unannounced whenever Debbie and Jim are smooching, which is usually on the floor. Doesn't everybody?

Debbie, is of two minds about the show, which is regularly beaten in the ratings. "In a sense, I'm satisfied. It makes people laugh. It lets them forget the problems of the moment." But she isn't sure people should forget those problems. "I would like us to deal more with current situations—college-campus problems and the like."

She is refreshingly candid. "My kids prefer *The Mod Squad* [on at the same time]. They *should* prefer *Mod Squad*. I would, at that age."

She shrugs off comparisons with the Lucy show, as does creator Jess Oppenheimer. Says Oppenheimer: "The Lucy show is the definitive domestic comedy. All others are compared with it. But there are differences between Debbie and Lucy. Debbie has a talent for mimicry Lucy does not have. Any voice Debbie hears, she can give right back. She is a highly professional song-and-dance performer. Lucy can sing a little and dance a little. Without deprecating Lucy, she can not do the falls or the leaps the way Debbie does. Debbie is acrobatic. Lucy isn't. The basic physical appeal is very different. Debbie is very cute, petite, pert—like a little toy. Lucy is Everywoman; she has a finger on universality. Not as many viewers can identify with Debbieness as can identify with Lucyiness."

Oppenheimer is also not terribly happy with his own product. When the show began, it played before a studio audience. Debbie found herself spending 20 minutes warming up the audience. In between scenes, she would

come out to keep them amused. Which left less time to prepare for the actual shooting. The results were not good. Jess Oppenheimer says: "We didn't have the show under our belts. Lines were missed. Timing was off." And Jess Oppenheimer, who greatly admires Debbie Reynolds, says carefully: "Because Debbie's total experience was in feature motion pictures, she'd never been asked to master this much material this quickly. That may be the key to our problem."

So the studio audience has been scrapped. The quality of the show has improved. Debbie knows it. "With an audience, I tend to push too hard. I work too fast, too broad. I'm better without an audience to play to. We're doing a better show, technically."

But the ratings haven't improved. And Jess Oppenheimer has begun to fret. "Maybe," he says, "this is no longer the age for situation comedy."

This is where Debbie Reynolds is today, a movie actress for 21 of her 37 years, now plunged abruptly into television. She calls herself "a perfectionist, a rehearser from way back." But perfectionist or not, she goes to work on a new script every Monday and it must be in the can by Thursday night. Even when it works out, it may be too late. The time may be out of joint for domestic comedy.

So how does she take it all, the deal she'd called "fabulous" just short months ago, and the disillusion that is creeping in?

"I'm too old to get upset," she says. "Years ago, yes. Not today. If I do my best, I don't apologize."

But how upset she is does come through. You ask Debbie Reynolds what she plans to do, after this series has run its course, and her eyes go flat, the childlike brow furrows briefly. "I'll make an occasional movie, I'll do Vegas. But I'll never do a TV series again."

In that odd and self-defeating war television seems to wage against its own performers, score one for TV. **END**

I lost 86 pounds, before my husband came home on leave.

By Christine Stanley — as told to Ruth L. McCarthy

When my husband left for duty in Thailand, I weighed 205 pounds. "Babyspeck" he called me. That's German for "baby fat." But when you're 24 and mother of two, it can't be that.

Always, I loved food. But not until my first job did I realize how important it was to be slim. Once, to reduce, all I ate for two weeks was bread and coffee. I made myself so sick, I had to take time off to get myself well again.

It's a wonder my husband ever looked at me. He's a sergeant in the regular army and we met when he was in Germany. When I started cooking for him, German style, he stayed skinny, but I got fatter. My husband was teasing me and pinching the flab around my ribs all the time.

After we moved to the U.S. and he went overseas, I decided really to reduce. I'd been reading those stories of people who had lost weight with the help of that reducing-plan candy, Ayds. So I bought the vanilla caramel kind at the drugstore.

I took one or two Ayds before meals like the directions say and they really helped me eat less. The first week, I lost eight pounds on the Ayds Plan. Without harmful drugs, too. And every week after, I lost three or four pounds. Finally, my dresses got so big, I packed them away in an army moving box.

Such fun I had buying clothes. I even spent some of my food money to dress up when I reached 119 pounds. When my husband came home at Christmas, he opened the door and said: "I'm definitely in the wrong house." Now I am so thankful to the Ayds Plan, I can't tell enough people.

Before and After Measurements

	Before	After
Height	5'4"	5'4"
Weight	205 lbs.	119 lbs.
Waist	38"	25"
Bust	46"	33½"
Hips	47"	34"
Dress	22½	8



Here, I wore a blouse for a bathing suit top. Made me look pregnant, but I wasn't.

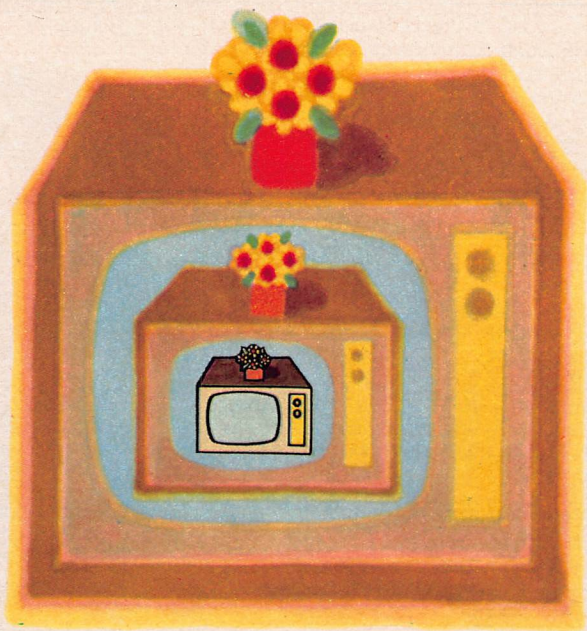


Even I can't stop looking at myself at 119 lbs., in a fitted suit.

THE GREAT SIMULATED-PICTURE DECEPTION

Or, was the picture on the TV set you saw
being advertised on the TV set in your home
better than it would have been if it weren't being
seen on the TV set in your home?

By David Lachenbruch



John Potha

Have you ever watched a commercial for a television set on your television set and noticed how much clearer the picture was on the television set in the picture, than the picture was on the television set you were watching the picture of the television set on?

Well, the folks at the Federal Trade Commission down in Washington have, and they've decided that you've been a victim of hanky-panky. You may have thought the picture of the picture on the television set that you saw on your television set was a picture of a *real* television picture. But you were so wrong. All the time it was a picture of a movie or something else superimposed on the blank screen of the television set in the picture on your television set.

This was a hoax and a deception, because it may have made you think the picture on the television set you were seeing on your television set was better than the picture which the television set in the television picture would actually show. Or that's what the FTC said. It might even have caused you to run to your local dealer and say to him: "I want a television set just like the one I saw on my television set, because the television set in the picture had a much better picture on it than the television set I was watching it on."

You probably wouldn't actually have said that, but the FTC was afraid that you might say something like that, in your own words.

For many years, the FTC had been worried about this, and also about pictures of television sets with pictures on their screens in ads in newspapers and magazines. So it called in the people who make television sets, and their lawyers, and their lawyers' lawyers, and they held long and solemn conferences.

Finally the television people came up with an idea. "Tell you what we'll do," they said. "From now on, when we show a picture of a television set with a picture on it, we'll print the words 'simulated picture,' so everybody will

know it's not a picture of a real picture." Then they all stood up and shook hands and agreed they had solved a very serious problem.

So, for many years, whenever people saw a picture of a television set with a picture on it on their television sets, they saw that it said "simulated picture" and they knew that it was not a picture of a *real* picture, but a picture of a *simulated* picture.

This was certainly clear enough. But then came color.

When people were watching their sets and there was a picture of a television set with a simulated picture in color on its screen, they became so overwhelmed by the beautiful colors in the simulated color picture that they started running to their local dealers screaming: "I want a color television set just like the one I saw on my television set because the television set in the picture had such beautiful simulated color pictures on it." At least this is what the FTC feared would happen, somehow forgetting that most people would be watching the simulated color pictures on *black-and-white* sets.

This was a crisis. So, on a late spring day in 1968, the FTC had one of its lawyers write letters to all the people who make television sets. The letters said that the FTC had "concluded that a method of advertising color TV sets which employs the superimposition of a color picture onto the face of a picture tube which is blank (not operating), thereby achieving the impression that such a set is in operation, constitutes the use of a mock-up violative of Section 5 of the Federal Trade Commission Act." Furthermore, said the FTC's lawyer, just saying "simulated picture" "does not overcome the tendency and capacity of such mock-ups to mislead the general public."

The FTC lawyer asked the television set people to promise they would use only real pictures.

The television set people did not →

like this because many of them said a television picture of a real television picture does not look like a real television picture at all, because the electronic mismatch makes it look like a mishmash.

So they and their lawyers had more meetings with the FTC's lawyers. After many months, the FTC put out a statement which said it had discovered that "in the advertising of television sets, and particularly color television sets, there is widespread use of depictions of television sets which appear to be in operation (receiving broadcasts) when in fact such sets are not in operation—the pictures appearing in the screen area of such sets having been achieved by 'stripping,' 'traveling matte' or otherwise."

(Everybody knows stripping is prohibited by the broadcasters' code, so most of the pictures were probably achieved either by traveling matte or by other methods.)

But this time the FTC said it's probably OK to show fake pictures in the pictures; just so there's "clear and conspicuous disclosure, in immediate conjunction with each such depiction, that such picture or series of pictures is not a demonstration of the television reception attainable by such sets, unless such depictions are unretouched photographs of TV sets in operation and the picture or series of pictures appearing thereon were a part of a regular broadcast being received on the advertised sets when photographed, or unless any such picture is obviously distinguishable from a picture being broadcast and received on the set."

This put the situation in an entirely new light—except that nobody knew what it meant. And the FTC made it more complicated by adding that the words "'simulated picture' may have the tendency and capacity to mislead or deceive the consuming public."

Of course, this was an open invitation to more meetings, so the TV set people trooped back to the FTC and

the lawyers sent their secretaries out for coffee in paper containers, and they discussed how to protect the consuming public from pictures of pictures which really weren't pictures of real pictures at all, nor pictures of simulated pictures, but actually pictures of traveling mattes, strippers or otherwise.

The problem had considerable urgency, because even as the lawyers sat there stirring their coffee with little plastic sticks (or simulated stirring spoons), millions of trusting consumers were watching pictures of television sets, particularly color sets, on their television sets, particularly black-and-white sets, and doing all kinds of silly things like rushing out to their local dealers and buying color television sets, only to be disappointed to find that it was impossible to receive a simulated picture when they got them home.

But a happy ending was on the way. Many meetings later, there were more smiles and handshakes all around, and the atmosphere in the room just told you that something momentous had happened. Peace in our time, between the FTC and the TV set people, was finally in sight! The treaty had only to be ratified by the full Federal Trade Commission.

Several months later the word came. The problem had been solved. Full agreement had been reached. Bands in Washington played simulated victory marches. People on TV production lines threw their soldering irons into the air.

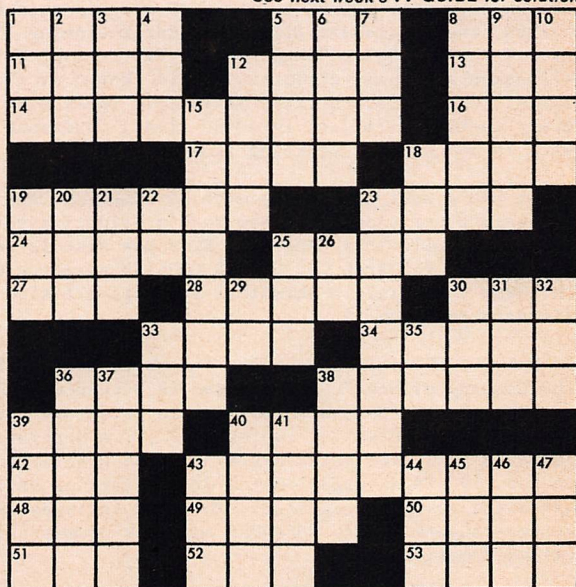
Today, when you watch a commercial for a television set on your television set, and you see a picture on the television set in the picture on your television set, you see the clear and conspicuous legend, "simulated TV reception." Now, finally, you know that the picture on the set in the picture isn't a real picture, and it isn't a "simulated picture," but a "simulated TV reception."

Doesn't it make you feel all kind of cozy and snug and protected-like? (END)

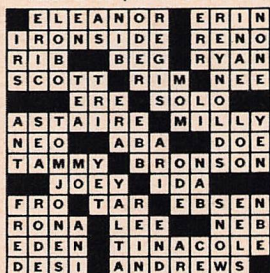
television crossword

Jan. 31, 1970

See next week's TV GUIDE for solution



Answer to puzzle of Jan. 24.



across

- 1 She played Tracy on *The Survivors*
- 5 Ruby or Sandra
- 8 Commercials
- 11 Seed covering
- 12 Spring
- 13 Female deer
- 14 TV gym teacher (2 words)
- 16 Southern constellation
- 17 Operatic solo
- 18 Transmit
- 19 He's Captain Gregg
- 23 Dan Blocker's TV role
- 24 She plays 30 Down
- 25 Comedian King
- 27 Snoop
- 28 Work
- 30 A feminine name
- 33 TV host
- 34 Property of actress Cole
- 36 Design
- 38 *Gunsmove's* Kitty
- 39 *Lancer* co-star
- 40 Music passage
- 42 Curved line
- 43 Belonging to a TV witch
- 48 Winter sport item
- 49 Article
- 50 Co-star of *The Bold Ones*
- 51 A direction
- 52 Mr. Rickles
- 53 She's Jeannie

down

- 1 Scientist's workshop
- 2 Mr. Onassis' nickname
- 3 Nothing
- 4 Everything
- 5 Craig on *Here's Lucy*
- 6 Italian island
- 7 Actor Ron _____
- 8 Maxwell Smart
- 9 Miss Day
- 10 Chair part
- 12 A group of letters
- 15 Mrs. Muir's given name.
- 18 Period of time
- 19 Empress (abbr.)
- 20 Women's organization (abbr.)
- 21 Distorted
- 22 Mr. Capp
- 23 Co-star of *The Bold Ones*
- 25 Mr. Burrows
- 26 Behold!
- 29 Noun suffix
- 30 That Girl
- 31 Steve to Chip
- 32 A masculine name
- 33 Equal value
- 35 Abbreviation for Iowa
- 36 He's Bronson
- 37 Lucy's daughter
- 38 _____-12
- 39 Low sound
- 40 Roman consul
- 41 Presage
- 43 Comedian Caesar
- 44 Article
- 45 Possessed
- 46 Surface measure
- 47 Transgression

TV Teletype: New York

NEIL HICKEY REPORTS:

NBC's Experiment in Television, which returns Feb. 15 for 10 Sundays, has had to postpone one of its most promising episodes--a documentary on the rugged jungle terrain and primitive inhabitants of New Guinea. French filmmaker PIERRE D. GAISSEAU and his crew had returned to New Guinea, where Gaisseau filmed his Oscar-winning 1961 film "The Sky Above, the Mud Below," and shot 23,000 feet of film on the head-hunting tribesmen and their wilderness world, known as the Lost Valley of West Irian. On the return trip, Gaisseau's rafts went into the rocks, and every foot of film went into the river. Gaisseau and his crew are now back in New Guinea, starting from scratch.

PEGGY LEE's next appearance with ED SULLIVAN, April 12, comes just one day before her opening at New York's Waldorf-Astoria, a few blocks across town from Sullivan's theater. Miss Lee also is scheduled for The Dean Martin Show in March . . . HANS CONRIED narrates CBS's latest Dr. SEUSS children's special, a whimsical production titled "Horton Hears a Who." Air date is March 19.

On Feb. 9, NET will be showing filmmaker BILL GREAVES' prizewinning "In the Company of Men." The program is a candid study of the "turned-off Americans"--the Nation's two-million hard-core unemployed--and their dealings with potential employers . . . A Generation of Leaves is the umbrella title for NET's series of nine generation-gap plays. The first, on Feb. 19, is an experimental drama starring DAVID SILVER as the dissatisfied young protagonist. The play includes short segments with writer-raconteur JOAN SHEPHERD and mock commercials for a "sponsor" called "America, Inc."

ABC's Wide World of Sports has one of its most popular sports--figure skating--on display in March. The World Figure Skating Championships will be telecast live via satellite on the 7th . . . ABC Sports plans to telecast the Sunday games of the National Basketball Association's playoffs beginning March 29 . . . Astronaut FRANK BORMAN is the host and narrator for ABC's "Mission Possible: They Care for a City." The program, to be telecast March 20, outlines methods of fighting the deterioration of American cities.

JACKIE GLEASON, who generally refuses talk-show invitations, has agreed to visit DAVID FROST. Gleason is scheduled to hold forth during the week of Feb. 9. Also in February, Frost is planning a tribute to the heyday of radio. It will feature old-time radio stars and re-creations of long-departed soap operas and early singing commercials. Frost isn't certain of the date yet--but the Shadow knows . . . JOHNNY CARSON will turn his show over to JOAN RIVERS again, for an entire week starting Aug. 17 . . . Italian film director FEDERICO FELLINI, actor DUSTIN HOFFMAN and opera star BEVERLY SILLS are to visit DICK CAVETT soon.



Be somewhere.
Be sometime.
Be somehow.
But be sure.
Sure as new Kotex napkins—
now with deep-downy
Soft-Impressions!

COSTUME BY MILBO—HAT EMME

New centers of softness in Kotex napkins absorb faster, protect better.



ALL FOR THE GENTLE SEX
FROM KIMBERLY-CLARK



Do you know these 10 professional decorating "secrets"?



See #7 at left.

AMERICAN CYANAMID CO.

1. How inexpensive wallpaper "tiles" can be used to add character to a room that lacks architectural interest.
2. How ordinary wooden "cubes" can be papered to provide a bright focal point (and bonus stow-away space) for any room.
3. How printed shades and an easy-to-make lambrequin give your windows a custom-made look—without expensive drapery.
4. How to save space and add an intriguing decorative note to your living room—by displaying hi-fi components as modern art.
5. How plants, fresh color and an unusual accessory (try a lamp post) can give your bathroom a fresh new look.
6. Why you should look for a perfectly fitting drawer that slides on a center track when shopping for a quality chest or desk.
7. How a bamboo divider offers privacy in a bedroom shared by children—yet rolls up conveniently for a more spacious feeling.
8. How to give your bathroom instant elegance by replacing an ordinary medicine cabinet mirror with an antique one.
9. How color can make a long, narrow room look square (just paint the two end walls a different color from the rest).
10. How to create an impressive entryway with coordinated patterns of self-sticking paper on a wall, mirror frame and table.

THE DOUBLEDAY HOME DECORATING PROGRAM

Department O1-VTA, Garden City, New York 11530

YES, I want the 72-page Handbook, 25 *Decorating Ideas Under \$100*, the Room Planning Kit and the current decorating *Newsletter*, as an introduction to The Doubleday Home Decorating Program. I am enclosing 10¢ to help cover shipping.

I'll let you know within 10 days after receiving this introductory package if I decide not to continue with the Program. In this case, the Handbook, Room Planning Kit and *Newsletter* are mine to keep without further obligation. Otherwise, send me a new Handbook and *Newsletter* each month at the members' special price of just \$1.49 for both, plus shipping and handling. I understand that I am not required to take any minimum number of Handbooks, and I may cancel at any time.

Name _____ (please print)

Address _____

City _____ State _____ Zip _____

MEMBERSHIP APPLICATION SUBJECT TO ACCEPTANCE BY PROGRAM I-HD7



See #2 at left.

COLUMBUS COATED FABRICS.



See #3 at left.

WINDOW SHADE MFRS. ASSOC.



See #10 at left.

COLUMBUS COATED FABRICS.

With professional "secrets" like these, you can make your home more attractive, more comfortable—more you!

YOU CAN LEARN these secrets, too—and apply them as a professional would—through The Doubleday Home Decorating Program.

It's specially designed to help you achieve the results you want (and have fun doing so)—all within your budget. Best of all, this wonderful new Program will help you gain confidence in your own taste, will help you develop a decorating style and flair that expresses you!

And . . . we'll send you the introductory package described here so you can see for yourself the creative scope and immense usefulness of this unique Program.

Every month, a whole package of decorating guidelines and ideas

Once you decide to continue, each month you'll receive a colorful new Handbook—each prepared exclusively for our members by an outstanding professional in the field. Each Handbook gives in-depth treatment of a specific aspect of decorating. Living rooms, color, kitchens, accessories and antiques are just a few of the topics covered.

In addition, you'll receive each issue of the Program's monthly *Newsletter*—an "insider's" report on new products and trends.

The price for all this expert help is just \$1.49 per month, plus a small shipping and handling charge. And you continue only for as long as you wish. There's no obligation of any kind. You may cancel at any time.

Three valuable aids—only a dime!

For just 10¢—and no obligation—you can try this Program and get these professional aids: **25 Decorating Ideas Under \$100.** This 72-page handbook is typical of those sent each month to members. Filled with fresh ideas, full instructions, color photos. By well-known decorating editor, Carolyn Bishop. **Specially Prepared Room Planning Kit.** Plan or re-arrange any room by shifting "templates" around on scaled paper.

Exclusive, Monthly Newsletter. A lively, up-to-the-minute report on new products, trends, latest ideas from leading decorators.

Mail this coupon today. No obligation.

Don't pass up this chance to make the most of your creativity. Just send 10¢ with the coupon to the Doubleday Home Decorating Program, Garden City, N. Y. 11530.



THE DOUBLEDAY HOME DECORATING PROGRAM

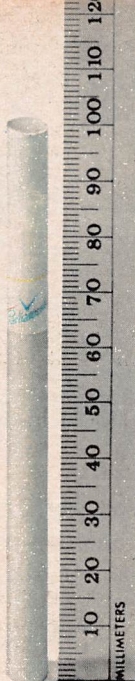
starts with this exciting triple package of the newest decorator innovations

**Difference for the sake of
difference is one thing.**

***Difference for the sake of
better is something else.***

This is something else:

The new 100 millimeter Parliament with the remarkable recess.



Parliament keeps its recessed filter six significant millimeters from your lips.

New Parliament 100 is the only extra-long cigarette with the recessed filter. Which provides a neater way to smoke.

The filter is out of sight inside a tip that feels firm and fresh to the end. You never taste the filter, only the flavor.

If you bring a sense of logic as well as a sense of pleasure to smoking, you're bound to appreciate the new Parliament 100.



An inner section of charcoal granules for even smoother flavor.



Now there are two Parliaments. Extra-long with charcoal. Or regular king-size.